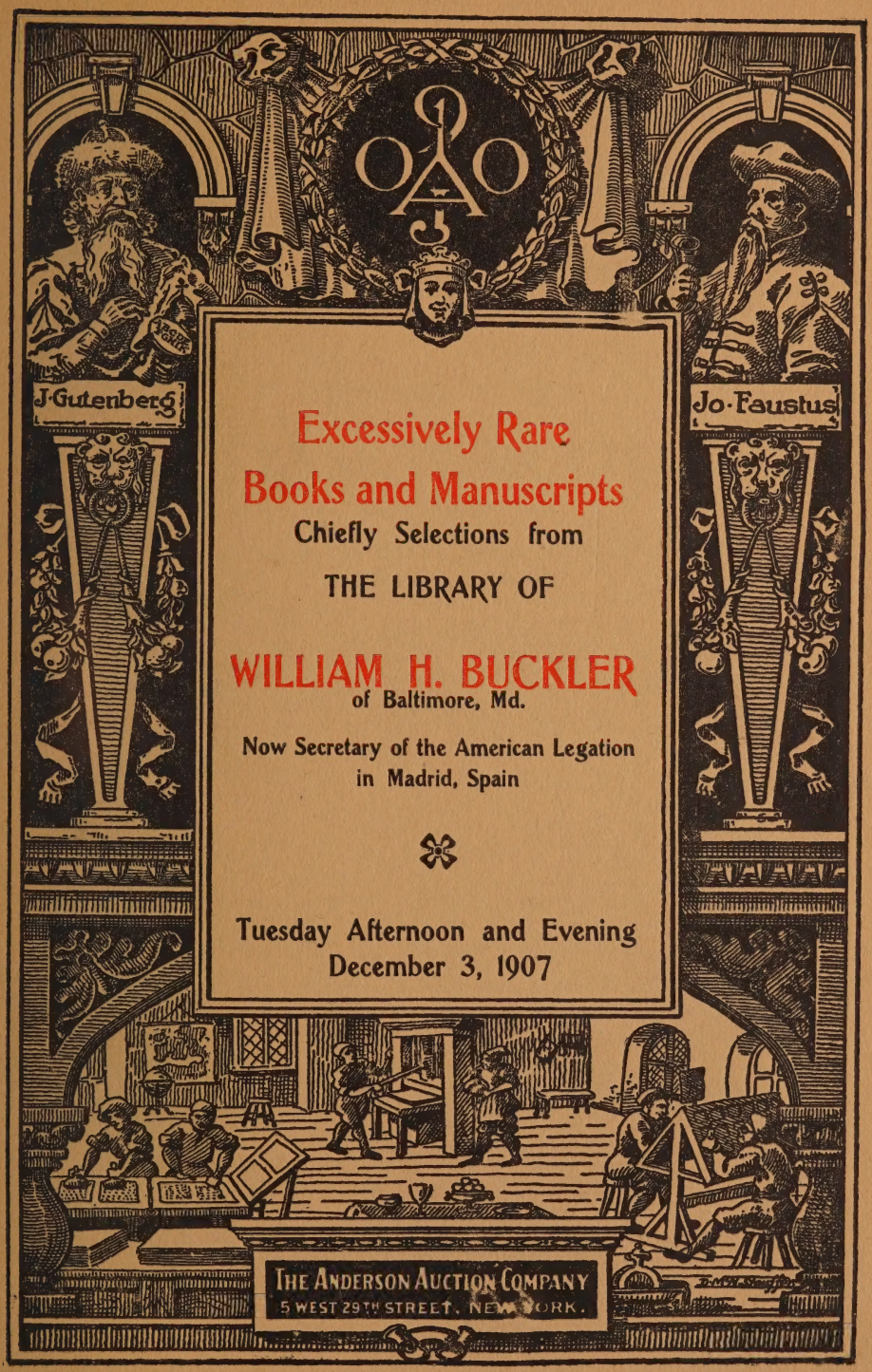
No. 602—1907



Excessively Rare Books and Manuscripts

Chiefly Selections from

THE LIBRARY OF

WILLIAM H. BUCKLER

of Baltimore, Md.

Now Secretary of the American Legation in Madrid, Spain

Tuesday Afternoon and Evening
December 3, 1907

THE ANDERSON AUCTION COMPANY
5 WEST 29TH STREET, NEW YORK.

1907
Dec.3
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CATALOGUE OF A

COLLECTION

OF

EXTREMELY RARE BOOKS MANUSCRIPTS AND LETTERS

CHIEFLY SELECTIONS FROM

THE LIBRARY OF

WILLIAM H. BUCKLER

OF BALTIMORE, MD.

NOW SECRETARY OF THE AMERICAN LEGATION
IN MADRID, SPAIN

INCLUDING

MANY ITEMS OF EXTRAORDINARY RARITY AND VALUE

TO BE SOLD

TUESDAY AFTERNOON, DECEMBER 3, 1907, LOTS 1–213
TUESDAY EVENING, DECEMBER 3, 1907, " 214–436

SALES BEGIN AT 2.30 AND 8 O'CLOCK

The Anderson Auction Company
5 WEST 29TH STREET
NEW YORK

TELEPHONE, 3150 MADISON

Conditions of Sale

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.

6. All goods are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly** and **the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.

7. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

Foreword

THE following extraordinary Collection will appeal to every booklover and collector, composed as it is entirely of choice Association Books, Masterpieces of Binding, Letters and rare Early Manuscripts and Books.

The Association Copies are in each instance connected with names famous in history and literature. Chief among these is the Bible of John Milton, about which Dr. W. Aldis Wright, the great authority on Seventeenth Century literature, has written, "*It is something to have seen a Bible which has . . . . been in Milton's hands;*" a copy of Homer, 1504, from the Library of Grolier and his copy of Erasmus, 1535, with a beautifully illuminated title and a fine old binding, into which are wrought the words now so closely associated with the best in books: "*Jo Grolierii et Amicorum;*" the copy of "Prometheus Unbound," given to Trelawny by Shelley the week that he was drowned, with Shelley's inscription on the title; a Virgil, 1794, from Shelley's library; Pope's Odyssey, 1725–26, with his original verse of presentation to Nathaniel Piggott and other manuscript additions by him; Charles Lamb's "Essays of Elia," the rare first issue of the first series, with his autograph inscription to John Howard Payne, about which Lamb wrote to Payne, in 1823, doubtless referring to this very copy, "*I send you a part of me, verse and prose;*" a copy of Butler's "Hudibras," inscribed "*To my honor'd friend Captain John Grant;*" an uncut copy of the first edition of Sheridan's "Rivals," with his presentation inscription; Halle's Chronicle, 1548, with autograph notes by Sir Henry and Lady Mary Sidney; the Locker-Lampson copy of Dryden's "Dramatick Poesie," 1663; a presentation copy of Walton's Angler; William Wycherley's Works, inscribed by him to Sir George Browne; Edmund Waller's copy of Ovid; "Pickwick Papers" given by Dickens to Macready; "Marmion," in a tartan binding, given by Scott to Wordsworth, with inscriptions by both; the privately printed edition of Mrs. Browning's "Sonnets," Reading 1847, before she published this beautiful expression of her love for Browning under the title of "Sonnets from the Portuguese," given by Miss Mitford (at whose instance it was printed) to Charles Kingsley; the Proof Copies of Robert Browning's "Ring and the Book," "Bells and Pomegranates," and other rare Browning items; Boileau's copy of "Horace," with many manuscript additions, and a presentation copy of his works. Other Association copies are connected with the names of Walpole,

S. Rogers, Melancthon, Ruskin, Carlyle, Stevenson, Longfellow, Maria Edgeworth, Eugene Field, Leigh Hunt, Wm. Morris, Rossetti, Lowell, etc.; also two Books from Thackeray's library of the utmost interest, being first editions of Swift's Gulliver and Tennyson's Sonnets.

Briefly dealing with other important items in the catalogue, attention is called to Audubon's "Birds of America," the original elephant folio edition; Spenser's "Faerie Queene," first edition, 1590; Young's "Night Thoughts," in boards, entirely uncut, with the wonderful plates by William Blake; a Second Folio Shakespeare, 1632; the rare first edition of Goethe's "Faust;" Goldsmith's "Vicar of Wakefield," a fine copy of the genuine first issue of the first edition, with other Goldsmith first editions; a manuscript Prayer in the hand of Dr. Samuel Johnson, as well as his "Lives of the Poets," and other rare first editions in original bindings; a Large Paper copy of the first edition of Byron's "Hours of Idleness," and an extra-illustrated copy of his "English Bards;" Erasmus' "Praise of Folie," 1556; Burton's "Anatomy of Melancholy," first edition; Bunyan's "Pilgrim's Progress," with the portrait and illustrations, 1683, the last edition published in Bunyan's lifetime; Cologne Chronicle, 1499; the first Collected Edition of Beaumont and Fletcher's Works, with the rare portrait; the Elzevir edition of Pascal's "Les Provinciales;" Milton's "Poems," "History of Britain" and "Paradise Regain'd," all first editions; Morton's "New-English Canaan," 1637; Higginson's "New-Englands Plantation," 1630; Naunton's "Fragmenta Regalia," finely extra-illustrated; Combe's "English Dance of Death" and the "Syntax Tours," all with the colored illustrations by Rowlandson, in the original parts; Apperley's "Life of a Sportsman," first edition; Keat's "Poems," "Lamia" and "Endymion," all first editions; the works of William Loring Andrews, including his Monographs on Roger Payne, Paul Revere, etc.; and books with colored plates, in fine condition, by Cruikshank, Rowlandson, and other artists.

The collection includes some fine illuminated manuscripts on vellum, including a Thirteenth Century manuscript from Petrarch's library; one of the celebrated manuscript legal collections of the Emperor Justinian, of the Twelfth Century; a magnificent Fifteenth Century manuscript of Gregorio Dati, with 39 finely painted miniatures, etc.; Francis II. and De Thou Bindings, and books bound by Douglas Cockerell, Cobden-Sanderson and others.

It is difficult to particularize in a collection in which there are very few items not worthy of special notice. In this respect and in the extraordinary proportion of Association Books of the highest interest this sale is probably unique.

IMPORTANT NOTICE

ALL BUYERS ARE PARTICULARLY REQUESTED TO NOTE THE FOLLOWING IMPORTANT CHANGES:

1. The hours for beginning sales will hereafter be at 2.30 o'clock in the afternoon, and at 8 o'clock in the evening.

2. ALL BIDS TO BE BY THE LOT, and not by the volume or piece as heretofore. In making this change we are following the long-established practice of all the English Auction Houses, and are confident that the change will greatly reduce the number of mistakes and will prove to be for the best interests of both buyer and seller.

Please note that all bids are to be *for the entire lot offered,* and without reference to number of volumes.

CATALOGUE

FIRST SESSION.

1. ÆSCHYLUS. Tragœdiæ sex (græce). 8vo, boards, ENTIRELY UNCUT (title missing).
Venetiis, *in œdibus Aldi et Andreœ Soceri*, 1518

The rare first edition. Renouard, p. 85. CONRAD GESNER'S OWN COPY, with numerous Greek and Latin notes and corrections in his handwriting. On one of the fly-leaves there is the following note by a hand of the beginning of the seventeenth century: . . . "Conr. Gesnerus, cui hoc exemplar inserviebat, magno studio multis in locis emendavit" (Conrad Gesner, to whom this copy belonged, corrected it in several places, with great learning).

2. ÆSOP. Fabulæ Æsopicæ, cum interpretatione Græcorum, etc. *Woodcut on title, and numerous curious and interesting engravings in the text.* Square 32mo, full crushed claret levant morocco, inside borders, by RENÉ KIEFFER. *Rare.* Lugduni, 1579

3. AMERICA. Van der Aa. La Galerie Agréable du Monde, ou l'on voit en un grand nombre de Cartes tres-exactes et de Belles Tailles-douces, les principaux Empires, Roiaumes, Republiques, Provinces, Villes, Bourgs, et Fortresses, etc., etc. 4 vols. in 1. Folio, old calf.

Leyden, Pierre Van der Aa [about 1670]

These four parts of this great work contain more than 250 plates and maps relating to America. The title pages state that they have been "drawn on the spot and accurately engraved by the celebrated artists Luyken, Mulder, Goeree, Baptist, Stopendall and other renowned masters," and that "they have been brought together with great care, and work, and expense, for the use and pleasure of lovers of history and geography." Many of the views are double-page, some that are even larger are folded. Among the plates relating to North America are:

1. Nieu Amsterdam at New York, engraved by Carolus Allard, showing two Indians, with a view of New York in the distance. Double page. Very rare.

2. Nouvel Amsterdam dans l'Ile de Manhattans en Amerique. The view of New York which appears in Montanus and Ogilby.

3. Nouvelle Hollande (a present Nouvelle New York), etc. Double-page map.

4. Two plates, one showing the natives of "Nouvelle Hollande," the other the animals of "Insula Canada et Nova Hollandia."

5. Twenty-nine plates relating to Florida, the Indians in various occupations, mostly full-page or half-page, but including a large double-page view of St. Augustine and another of Charles Fort.

6. Four plates of Natives of Virginia, one a view of "Saquesahanok, Village pallissadé en Virginie."

7. Two plates of Western Indians, one "Tentes des Illinois dans la Nouvelle France," the other "Danse dy Calimet chez les Illinois."

8. Four plates relating to California, including:

Habits & petites demeures des Habitans de Nouvel Albion.

Comme les Habitans du Nouvel Albion honor ent les etrangers.

Le Chevalier Draak couronné par le Roi d'une certaine Ile, qu'il nomme Nouvelle Albion dans Californie.

Escarmouche entres des Espagnols et deux bandes d'Indiens, dans Californie.

Though the volume could not have been brought together much before 1670, the plates were, many of them, engraved much earlier. The editor has apparently brought together copper-plates made for various works of travel and struck off from them impressions for this general work. The work is complete in 66 volumes, but the four here contain all the plates relating to America.

4. AMERICA. Calendar of the Emmet Collection of Manuscripts, etc., relating to American History. Presented to the New York Public Library by John S. Kennedy. Imp. 8vo, half morocco extra, gilt, gilt top, uncut. N. Y. 1900

5. ALBERT DURER'S ENGRAVINGS. HROSVITA. OPERA HROSVITE ILLVSTRIS VIR | GINIS ET MONIALLS GERMANE GEN | TE SAXONICA ORTE NVPER A CONRA | DO CELTE INVENTA.—[Colophon.] Impressum Norumbergæ Sub priui-

legio so | dalitatis Celticæ a senatu rhomani Imperii im | petratæ. Anno Quingentesimo primo supra | Millesimum. *With 8 fine full-page woodcuts* (*one repeated*). Folio, original binding in oak boards and half pigskin, with clasps (upper cover restored). Nurnberg [A. Peypus], 1501

82 numbered leaves. Signature a, a–k. The rare First Edition. This poetess lived in the Xth century, and wrote, besides six comedies in the style of Terence, eight Lives of Saints and the Deeds of Otto I., surnamed the Great. "The beautiful wood engravings are probably by Michael Wohlgemüth, the master of Durer, and THE TWO FIRST BY ALBERT DURER himself" (Firmin-Didot "Essai sur la gravure sur bois"). Quaritch priced a copy at £25 in 1888, and a copy sold at Sotheby's for £27, 10s. in December, 1903. In one of Rosenthal's last catalogues a copy is priced at 750 marks.

6. ALDINE. Stracchæ Opera Omnia. Small 8vo, red levant, Aldine Anchor and Dolphin in gold on sides, full-tooled back, gilt edges. Venetiis, 1553

The Syston Park copy, with bookplate and label of Sir John Thorold.

LIFE OF A SPORTSMAN.

7. ALKEN'S COLORED PLATES. The rare FIRST EDN. of Life of a Sportsman. [Apperley (Charles James).] The Life of a Sportsman. By "Nimrod." Royal 8vo, contemporary half crimson morocco, richly gilt, gilt edges.
Lond.: Rudolph Ackerman, Eclipse Sporting Gallery, 1842

A VERY FINE COPY OF THE RARE FIRST EDITION, AND ONE OF THE MOST DIFFICULT SPORTING BOOKS TO PROCURE IN GOOD, CLEAN CONDITION. With 16 BEAUTIFULLY COLORED PLATES BY HENRY ALKEN, depicting the varied phases in the life of an English sporting gentleman. Many of the plates in this volume are considered to be the most notable examples of sporting prints that have been issued, among which may be mentioned "A Night with Sir Thomas Mostyn" (fox-hunting), "The Prince of Wales" (coaching scene), etc., etc. Several of the plates are mounted, as is always the case. Laid in is a 1-page A. L. S. FROM ALKEN, IN WHICH HE MAKES MENTION OF "NIMROD," also with an extra signature of Alken laid in.

8. ANDRÉ. Monody on Maj. André, by Miss Seward, to which are added Letters addressed to her by Maj. André in the year 1769. 4to, original tree calf, yellow edges.
Litchfield, 1781

With the autograph of Miss Seward at the end of the poem, and with an alteration in the line,

"In bright'ning lustre, reach its radiant noon,"

making it read

"With bright'ning lustre, melt in radiant Noon,"

in her handwriting. Several other pieces by the same are bound with the above, and Miss Seward's autograph occurs several times. A most interesting collection.

9. ANDERSEN (HANS CHRISTIAN). The Shoes of Fortune, and other Tales. By Hans Christian Andersen. *4 woodcuts by Otto Speckter and other illusts.* Square 12mo, original cloth. N. Y. 1848

FIRST AMERICAN EDITION OF THE WORLD-KNOWN FAIRY STORIES. TRANSLATED BY CHARLES BONER.

10. ANDREWS (WILLIAM LORING). Paul Revere and his Engraving. *Colored facsimile engraving of* THE BOSTON MASSACRE *and numerous other facsimile engravings.* 4to, boards, *with facsimile of rough woodcut print of the massacre, inside covers, back and front, uncut, as issued. Only 170 copies printed on fine paper.*
N. Y.: C. Scribner's Sons, 1901

11. ANDREWS (WILLIAM LORING). A Stray Leaf from the Correspondence of Washington Irving and Charles Dickens. *Illusts. on copper and zinc.* Square 12mo, original fancy cloth, with facsimiles of Dickens' writing in gold on side. One of 77 copies only on Japan paper. *Very rare.*
N. Y.: Printed at the DeVinne Press, 1894

12. ANDREWS (WILLIAM LORING). Roger Payne and his Art: a Short Account of his Life and Work as a Binder. *Portrait from an old engraving of Payne at work and facsimiles of his bindings, etc.* Small 8vo, cloth.
N. Y.: Printed at the DeVinne Press, 1892

Only 120 copies printed on Holland Paper. Very rare.

13. ANDREWS (WILLIAM LORING). Bibliopegy in the United States, and kindred Subjects. *With numerous beautiful facsimiles.* 8vo, boards, uncut.
N. Y.: Dodd, Mead and Co., 1902

Fine copy. Only 140 copies printed on Van Gelder paper.

14. ANDREWS (WILLIAM LORING). An English XIX. Century Sportsman, Bibliopole, and Binder of Angling Books [Thomas Gosden]. *Portraits, facsimiles of his bindings, etc.* 8vo, parchment, gilt top, uncut.
N. Y.: Dodd, Mead and Co., 1906

RARE. Only 125 copies printed on Van Gelder paper.

15. ARABIC MANUSCRIPTS. Two MS. in one volume. Original half leather wallet binding. The first, On the BIRTH OF MOSES, illuminated title and colored borders around each page; the other (by a different Scribe), on the DEATH OF MOSES. Small 4to. Early 18th Century

16. ARETINO (LEONARDO BRUNI) AND BRACCIOLINI (POGGIO). Historie Fiorentine. *Fol. 1 blank. Fol. 2 r.*: Tauola delle Historie fiorentine nella quale si contiene le cose piu no | tabile & millesimi . . . *Fol. 6*

blank. Fol. 7 r.: LE HISTORIE EIORENTINE (*sic*). *Fol. 8 r.*: PROHEMIO DI DONATO ACCIAIOLI NELLA HI- | STORIA FIORENTINA TRADOCTA PER LVI IN | Vulgare . . . *Fol. 224 r.*: FINE Del duodecimo & ultimo libro della historia del Popolo Fioren | tino composta da messer Lionardo aretino ī latino. Et tradocta in lin | gua thoscana da Donato Acciaiuoli adi. xxvii-dagosto. M.cccclxxiii. | Impresso in Firenze per Bartholomeo. P. Fiorentino: Nellanno | del. M.CCCCLXXXXII. Adi V di Giugno. LAVS IMMORTALI DEO. *Foll. 225 and 226 blank. Fol. 227 r.*: Tauola della historia fiorentina di messer poggio. *Foll. 229 and 230 blank. Fol. 231 r.*: PROHEMIO DI IACOPO DI MESSER POGGIO ALLO IL-LVSTRISSIMO SIGNOR. FEDERICO DA MONTEFEL | TRO CONTE DVRBINO NELLA HISTORIA FIO-RENTI | NA DI MESSER POGGIO SVO PADRE ET TRADOCTA | DALVI DI LATINO IN LINGVA FIOREN-TINA. *Fol. 344 v.*: Finito loctauo & ultimo libro della historia fiorentina di messer Pog | gio tradocta dilingua latina in lingua thoscana da Iacopo suo figluolo (*sic*) | Impresso in Firenze per Bartolomeo.p. fiorentino nel M.CCC. | LXXXXII. adi. III. di Septembre. | LAVS DEO. In one volume, folio, contemporary Florentine oak binding covered with stamped calf, with clasps and chased brass corner and centre-pieces.

Florence: Bartolommeo di Francesco di Libri, 1492

Roman character; 344 unnumbered leaves; signature R, a-Z & ꝯ, aa-bb, A-O. Hain-Copinger, 1563=13173; Proctor, 6197 and 6198; Audiffredi, Edit. Ital., p. 328; Pellechet, 1116; Copinger, III., p. 241; Gamba, Testi di lingua, No. 1137. A VERY RARE EDITION. The work of Bruni was translated by Nicolo Acciaiuoli, and that of Poggio Bracciolini by his son Iacopo. These two translations are both quoted as texts of language. This is the only copy complete, with all the blank leaves, that has been offered for sale. With the autograph of Pandulpho Stufa (about 1520) and a large painted coat-of-arms (a dragon *or*, or *argent* on a field *azure*) of about the same age pasted on the inside of the upper cover. Also with two bookplates of John Earl of Hyndford, one as Earl of Hyndford, with the addition to his arms of the Silesian eagle (about 1743), the other as Lord Carmichael (about 1735). This Lord Hyndford played a very important part as ambassador to Frederick the Great.

AUDUBON'S "BIRDS OF AMERICA."

THE ORIGINAL ELEPHANT FOLIO EDITION.

17. AUBUBON (JOHN JAMES). Birds of America. *435 colored plates.* 4 vols. elephant folio, half morocco, gilt tops. Lond. 1827–38

A careful collation of the volumes shows only the following minor defects:

Vol. I.: Title slightly soiled and a crease. The generic name

of the bird on Plate II. has been carefully erased, and a change in the title made very skilfully in ink (probably by Audubon).

Vol. II.: Plates No. 282 to 188 each repaired at top about 12 inches.

Vol. III.: Plate I. creased; Plate 252 repaired.

Vol. IV.: Slight repair to title at bottom.

In addition to the above there is a small fraction of a tear in the lower margin of some of the plates, due to the weight of the leaves.

An exceptionally fine copy of this magnificent work, with very bright and clear-cut impressions of the *Four Hundred and Thirty-five Elephant Folio Plates.* These superb plates are absolutely accurate representations of American Birds in form and color. Owing to the destruction by fire of the copper-plates, the work has become extremely rare, and even the single plates command high prices.

Only one copy of the original folio edition of the "Birds of America" has been sold in this country for many years. This was the copy sold in Philadelphia in 1905–6 for $4,350. In addition to the nine volumes of the "Birds" (plates and text) this set included the Quadrupeds in six volumes, folio and octavo. The latter, when sold alone, brings from $350 to $400, so that the larger sum of $4,000 represents approximately the market value of the "Birds of America," as above described.

ALSO,

ORNITHOLOGICAL BIOGRAPHY; or, An Account of the Habits of the Birds of the United States of America; accompanied by Descriptions of the Objects represented in the Work entitled Birds of America. By John James Audubon. *Woodcuts throughout the text.* 5 vols. royal 8vo, half morocco, gilt tops, some leaves uncut.

Phil. and Edinburgh, 1832–39

This is the work which Audubon published to supplement his "Ornithological Biographies" (see above), of which gigantic work the first number had just been published. Much of the text was written in England, where he travelled constantly to obtain subscribers, and, aside from the letterpress to the "Birds," it contains interesting reminiscences of personal adventure and descriptions of scenery and character. Vol. I., published in Philadelphia in 1832, is the only volume which is not a first edition, and the pages are foxed, as usual. The remaining four volumes, published in Edinburgh between 1834 and 1839, are in very desirable state, many of the leaves being actually unopened The American copyright slip is attached to the half-title of Vol. III.; Vol. IV. lacks the half-title, and the date of Vol. V. is misprinted 1849 instead of 1839.

The plates and text were published separately, to avoid the necessity of furnishing copies gratis to the public libraries of England in accordance with the Copyright Law.

18. AYTOUN (W. E.) and MARTIN (SIR T.) The Book of Ballads. Edited by Bon Gaultier. *Illuminated title, portrait and numerous illusts. by* Alfred Crowquill. 12mo, original cloth, gilt edges. Lond. 1845

First Edition, and a presentation copy from Sir Theodore Martin: "*With the kind regards of Theodore Martin*" (pencil).

19. BARHAM (R. H.) The Ingoldsby Legends; or, Mirth and Marvels, by Thos. Ingoldsby. *Engraved titles, full-page plates by Leech, Cruikshank, Buss and others.* 3 vols. 8vo, original cloth, uncut (not uniform). Lond.: Bentley, 1840, '42, '47

THE FIRST EDITION OF EACH VOLUME, WITH THE APPENDIX IN VERSE, AND THE NAME OF THE BARON IN "*Grey Dolphin,*" is *Ralph,* not *Robert.*

WITH PREFACE TO THE SECOND EDITION LAID IN. One of the most mirth-provoking books ever written, with the famous plates as fine as anything ever done by Leech and Cruikshank.

20. [BARHAM (R. H.)] Ingoldsby Legends (The); or, Mirth and Marvels. By Thomas Ingoldsby. FIRST EDN. of each series. *Fine copies, with brilliant impressions of the 2 portraits and 17 plates by John Leech, Buss, George Cruikshank and others.* 3 vols. 8vo, handsomely bound in crimson crushed levant morocco extra, top edges gilt, uncut, by RIVIÈRE. Lond.: R. Bentley, 1840–42–47

21. BASKERVILLE BIBLE. The Holy Bible, containing the Old Testament and the New, transl. out of the Original Tongues, and with the former Translations diligently compared and revised. Thick large folio, magnificently FULL BOUND in contemporary old English red morocco, with beautifully gold-tooled sides, gilt edges. Cambridge: Printed by John Baskerville, Printer to the University, 1763.

One of the masterpieces from the press of the famous Birmingham printer.

FIRST COLLECTED EDITION.

22. BEAUMONT (FRANCIS) AND FLETCHER (JOHN). Comedies and Tragedies written by Francis Beaumont and John Fletcher, Gentlemen. Never printed before, and now published by the Authours Originall Copies. Si quid habent veri Vatum præsagia, vivam. *With a* BRILLIANT IMPRESSION OF THE RARE AND CHOICE PORTRAIT OF FLETCHER, *surrounded with laurels and emblematic designs, and with verses at foot by Sir John Birkenhead, beautifully engraved by* W. MARSHALL. Folio, full red crushed levant morocco extra, gilt-tooled inside borders, edges gilt on the rough, by Rivière. Lond.: Printed for Humphrey Robinson, 1647

FIRST COLLECTED EDITION of the works of these celebrated authors. Edited by James Shirley. The volume was dedicated to the Earl of Pembroke, to whom was also dedicated the First Folio edition of Shakespeare, and in the address of the present volume is an interesting mention of this incident, in which the great bard is termed "Sweet Swan of Avon, Shakespear." A VERY FINE COPY. The Hibbert copy sold for £63 in April, 1902.

23. BECON (THOMAS). Davids Harpe ful of most delectable armony, newley stringed and set in tune. BLACK LETTER. *Title within an architectural woodcut border.* A part (pp. 142–169) of Vol. I. of Becon's Works, printed in London by John Day, 1563–64. Folio, half calf.

[Lond. 1563]

Rare. Becon was committed to the Tower as a "seditious preacher" in 1553–4, and was ejected from his living as married priest.

24. BEDE (CUTHBERT). Little Mr. Bouncer and his Friend, Verdant Green, *illusts. by the author*, cloth, n. d.; The Adventures of Mr. Verdant Green, an Oxford Freshman, *90 illusts.*, original pictorial wrappers, 1853; Further Adventures of Mr. Verdant Green, *50 illusts.*, original pictorial wrappers, 1854; Mr. Verdant Green Married and Done For, *illusts.*, original pictorial wrappers, 1857. 4 vols. post 8vo. Lond. 1853–57

FIRST EDITIONS IN THE ORIGINAL COVERS by Cuthbert Bede [Edward Bradley].

25. BIBLE. Biblia sacrosancta. Ex secunda recognitione Isidori Clarii cum præfatione et scholiis. Folio, fine old red morocco, gold panelled sides with angle ornament, the back covered with gold tooling, gilt edges, by DUSEUIL.

Venetiis: In officina hæredum Lucæ Antonii Juntæ, 1557

A very uncommon edition. The editor, in his preface, claims to have corrected or annotated over 8,000 passages of the Vulgate, to accord them with the Hebrew.

RARE EARLY BIBLE.

26. BIBLIA. GOTHIC LETTER. (Colophon:) Impressa vero in felici Venetorum civitate: sumptibus et arte Hieronymi de Paganinis Brixiensis. Anno gratie millesimo quadringentesimo nonagesimoseptimo. Septimo Idus Septembris. Small stout 8vo, half calf, gilt back, green mottled edges. FINE COPY. Venice, 1497

A beautifully printed edition of the Hieronymian or Vulgate version, with marginal references or concordances. The type is the fine small type of the early Italian printers, and is set up in two columns, 52 lines to a full column of a type page. A quaint woodcut of St. Peter holding the keys of Heaven is on the first leaf, below the title "Biblia."

The leaves are not folioed, but the folios have been written in ink in a contemporary hand, so far as the actual text of the Bible is concerned. These number from 1 to 465 (930 pages). In addition to these the volume contains 10 leaves of "Tabula Alphabetica" at the beginning, and 37 leaves of "Interpretationes Nominum hebraicorum," and one leaf of "Register" at the end. A rare blank leaf divides the conclusion of the text of the New Testament from the Explanation of Hebrew names. A Table of Contents, paginated, has been supplied in beautiful minute script by an early possessor of this rare book.

27. BIBLIORUM SACRORUM vulgatæ versionis editio. Tomus primus Jussu Christianissimi Regis ad Institutionem serenissimi delphini. Bound in full red morocco, gold-tooled borders, inside lined with blue silk, gilt edges, by LEFEBVRE. 8 vols. 8vo. Parisiis: Didot, 1785

Bible printed by Didot for the Education of the Dauphin Louis XVII.

Fine copy of a rare book in a fine binding.

NOTABLE EXAMPLES OF BINDING.

28. BINDING. Canevari Binding. C. Plinii Secundi Naturalis Historiæ Prima pars. *Aldine Anchor and dolphin on title-page.* Small 8vo, smooth brown morocco, with gold arabesque tooling on sides, and the well-known Canevari medallion of Apollo driving his chariot towards Parnassus in the center of each cover, the same surrounded by his Greek device, "Venetiis in ædibus hæredum Aldi" 1536

Far rarer than the binding of Grolier and Maioli. This celebrated book collector was physician to Pope Urban VII.

Preserved in a fine solander case of green morocco.

29. BINDING. Melanchthon (Philippus). Liber Selectarum Declamationum, quas conscripsit, & partim ipse in schola Vitebergensi recitavit, partim alijs recitandas exhibuit. Adiectæ sunt eiusdem Praefationes in aliquot illustres Autores. 4to, *ancient French binding in calf executed for Francis II. as Dauphin of France, with a dolphin stamped in gold in the center of both sides, and a fleuron stamped in gold in each corner of both sides* (back slightly damaged in the upper and lower part, and corners slightly worn). Argentorati, ex officina Cratonis Mylii, 1541

Large Paper. First edition. Extremely rare. Francis II. (1544–60) was the husband of Mary Stuart. Of Francis II. few bindings are known, and these few are exceedingly rare. Dying in the eighteenth year of his age, he had not time to form a library, but collected a small number of books. Pearson of London priced an example bound in calf, as the above, at 80 guineas. From the library of the celebrated French Jesuit, François Joseph Desbillons (1711–89). For a facsimile to compare, see: "La Reliure Ancienne et Moderne par Gustave Brunet," Paris, 1884, plate 89.

30. BINDING. Bembo (Pietro). Historiæ Venetæ Libri XII. *Fine woodcut vignette on title representing Mercury and Pallas.* Folio, limp vellum, gilt, *with the arms of J. A. de Thou and his name* (IAC AVGVST. THVANVS) *stamped in gold on the centre of both covers, and his interlaced monogram repeated six times on the back, gilt edges.* Venetiis: apud Aldi Filios, 1551

LARGE PAPER. First edition. First and rarest specimen of de Thou's binding, executed before his marriage with Marie Barbançon, before 1587. The binding is in the finest condition. This volume is mentioned in Part I., p. 310, of the "Bibliotheca Thuana," Paris, 1679.

31. BINDING. Malespini (Ricordano). Historia Antica dall' edificazione di Fiorenza per insino all' anno M.CCLXXXI. Con l'aggiunta di Giachetto suo nipote dal detto anno per insino al 1286. 4to. *Old red morocco, gilt, with the arms of J. A. de Thou, and his first wife, Marie Barbançon, with their interlaced monogram stamped in the centre of both covers, the same monogram repeated six times on the back, gilt edges.* Fiorenza: Giunti, 1568

FIRST EDITION OF THIS IMPORTANT FLORENTINE CHRONICLE. The binding is in the finest condition. This particular copy is mentioned in Part 1, p. 319, of the "Bibliotheca Thuana," Paris, 1679.

32. BINDING. C. Suetonius Tranquillus. Accedit e selectis multorum observationibus Commentarius, exhibente & Schildio. *Engraved title.* 8vo. *Contemporary binding in limp vellum, with the arms of J. A. de Thou and his second wife, Gasparde de La Chastre, stamped in gold on both covers, and his monogram interlaced with that of his first wife, Marie Brabançon, repeated four times on the back,* bound after de Thou's death.

Lugduni Batavorum: Franciscus Hackius, 1647

This volume is mentioned in Part I., p. 289, of the "Bibliotheca Thuana," Paris, 1679. Bindings in vellum from that Library are very scarce, especially in such excellent condition as this.

33. BINDING. Eikon Basilike. The Pourtraicture of His Sacred Majestie in his solitudes and sufferings. Together with His Majesties Praiers delivered to Doctor Juxon immediately before his death. *Frontispiece representing Charles I. in prayer, engraved by Vaughan* (lateral part damaged). 8vo. *Original binding in black morocco, with the crowned initials of Charles I. stamped in gold on both sides.* [n. pl.], 1649

This copy has the scarce additional eight leaves at end, containing the "prayers," "reasons," etc. From the library of the celebrated tenor J. Mario de Candia, with his autograph and an autograph statement by him on the first fly-leaf.

34. BINDING. Martialis. Epigrammata, cum notis Th. Farnabii. *Engraved title.* 12mo. *Contemporary polished calf, with the arms of J. A. de Thou stamped in gold on both sides, and his initials repeated four times on the back (binding executed after his death).* Amsterdam: J. Blaeu, 1644

This volume is mentioned in Part II., p. 280, of the "Bibliotheca Thuana," Paris, 1679.

35. BINDING. Abercrombius (D.) De Variatione, ac Varietate Pulsus Observationes. 12mo. *Old red morocco, gilt lines on the sides, with the coat of arms of Louis XIV. of France stamped in gold on the centre of both covers, and the crowned interlaced monogram L repeated five times on the back.* Lond. 1685

36. BINDING. Boyet. Pseaumes de David. Traduction Nouvelle selon L'Hebreu. Nouvelle Edition revue et augmentée d'une Table des Pseaumes que l'on dit pendant tous les Dimanches, les Fêtes et autres jours de l'année, selon le Breviaire Romain. *Frontispiece of King David.* Small 8vo, old smooth red morocco, tooled back, doublure of red morocco, marbled edges, gilt, by BOYET.

À Paris: chez Helie Josset, 1688

Rare edition, Beautiful copy, printed in Latin and French, in double columns, on fine paper, and ruled in red throughout.

37. BINDING. Office de la Semaine Sainte. *Engraved frontispiece and an engraved plate.* 8vo. *Old French red morocco, gilt lines on the sides, with the* ARMS OF LOUIS XIV. OF FRANCE *stamped in gold on the centre of each cover, and a fleur-de-lis in each corner, with the crowned monogram L in a panel cornered with fleur-de-lis, repeated five times, on the back, gilt edges.* Paris, about 1700

38. BINDINGS. Amsterdam Almanack. Printed in red-and-black. With Calendar, Tide-tables, Eclipses, Market-days, etc. 12mo, black morocco, gilt edges.

Amsterdam, 1738

Curious specimen of contemporary Flemish binding. The book is ornamented with four silver shield shaped clasps, supported on crossed keys, each stamped with a cathedral in high relief and surrounded with a Latin motto. The clasps are secured by a long, plain silver pencil-holder. In excellent condition.

39. BINDING. Lettres Philosophiques et Critiques par Mademoiselle Co * * * avec les Réponses de Monsieur d'Arg * * * [Par Mlle. Cochois.] 12mo. *Old calf gilt, with the* ARMS OF MADAME DE POMPADOUR *stamped in gold on the centre of both covers, gilt back.* La Haye, 1744

40. BINDING. Nouvel Abrégé Chronologique de l'Histoire des Empereurs. 8vo. *Old French red morocco, gilt lines on the sides, with the* COAT OF ARMS OF LOUIS XV. OF FRANCE *stamped in gold on the center of both covers, and the motto* CHOISY LE ROY *above the arms on the front cover, and with the crowned interlaced monogram L repeated five times on the back, gilt edges.* Paris, 1753

A FINE SPECIMEN. BINDINGS OF LOUIS XV., with the motto mentioned above, ARE VERY UNUSUAL.

41. BINDING. Sallustius. Opera. *Ruled throughout with red ink, and with 3 fine copper-plates engraved by Fessard after Cochin, and 4 charming head and tail pieces engraved by Fessard after Pierre.* 12mo. *Old levant morocco, with gilt-tooled dentelle borders on the sides, gilt back,*

gilt-tooled inside borders, silk linings, gilt edges, by Derome. Paris: Barbou, 1754

A BEAUTIFUL SPECIMEN OF DEROME'S WORK, in the finest condition. The dentelle borders of binding have the little bird with outstretched wings, and were in consequence termed *dentelle à l'oiseau.*

42. BINDING. Horatius. Carmina. *Ruled throughout with red ink, and with a pretty front. engraved by Duflos after B. Picart.* 12mo. *Old levant morocco, with finely gilt-tooled dentelle borders on the sides, gilt back, gilt-tooled inside borders, silk linings, gilt edges, by Derome.*

Paris: Barbou, 1763

A VERY FINE SPECIMEN OF DEROME'S WORK, and in the best condition. The dentelle borders of this binding have the little bird with outstretched wings, and were in consequence termed *dentelle à l'oiseau.*

43. BINDING. BITAUBÉ (P. J.) Joseph. Quatrième Edn. *Portrait engraved by St. Aubin after Cochin and 9 charming plates engraved by Née after Marillier.* 8vo. *Contemporary red morocco, gilt lines on the sides, with the arms of* LOUIS JOSEPH XAVIER FRANCIS, DAUPHIN OF FRANCE (*1781–89*), *stamped in gold on both covers, gilt back, gilt inside borders, gilt edges, by Derome.* Paris, 1786

Copy on vellum paper. On the fly-leaf preceding the half title the printed label "Relié par Derome le Jeune, demeure presentement Rue St. Jacques près le College du Plessis, Hôtel de la Couture, No. 65, en 1785;" and the following inscription: "Donez a madame la Baronne de MacKau la mère par M. le Dauphin" (Given to Madame the Baroness MacKau by Monseigneur the Dauphin). "1786." THE BINDING IS IN THE FINEST CONDITION.

44. BINDING. [Lathy (J. P.)] The Angler; a Poem in ten cantos. *Engraved front. and woodcut vignettes.* 12mo. *Dark blue straight-grain morocco, blind toolings on the sides and back, with gold stamped emblematic ornaments, gilt inside borders, gilt edges,* WITH AN ANGLING SUBJECT PAINTED ON THE FORE EDGE. BOUND BY GOSDEN. Lond. 1819

See No. 93.

45. BINDING. Poetical Works of Dante G. Rossetti, edited with preface by W. M. Rossetti. *Portrait.* 8vo, with a characteristic vellum binding painted and tooled in an elaborate manner on both sides and back, with full-length nude figures, birds, bowers, etc., by CEDRIC CHIVERS. Lond. 1897

An early specimen of Mr. Chivers' unique style.

46. BINDING. Shakespeare's Sonnets. *Illust. by H. Ospovat.* Square 12mo, full green crushed levant morocco, with vari-colored leathers inlaid on front cover, inside borders, gilt tops, UNCUT, by RENÉ KIEFFER. Lond. 1899

Charming specimen.

47. BINDING. Rip Van Winkle. and Sleepy Hollow, by W. Irving. *53 illusts. by Boughton.* 12mo, richly bound in full crushed maroon levant morocco, MOSAIC, inlaid with vari-colored leathers to a novel design, burnished gilt edges on the round, by RENÉ KIEFFER.

Choice specimen of modern French bookbinding.

48. [BLACKMORE (R. D.)] Poems by Melanter. 8vo, original cloth. Lond.: R. Hardwicke, 1854

THE RARE FIRST EDITION. BLACKMORE'S FIRST BOOK. VERY FINE COPY.

49. BLACKMORE (R. D.) Alice Lorraine. A Tale of the South Downs. 3 vols. 8vo, original cloth, uncut. Lond. 1875

FIRST EDITION. VERY RARE. PRESENTATION COPY FROM THE AUTHOR, with autograph inscription, and Latin quotation, on the half title of volume I.: "Revd. Robert F. Gould, from a writer who respects and admires him. R. D. B., June, 1875."

"In plumis pro plumigero."

"Alter Dædaleas tibi rite innexuit alas;
Induit ah! quales Icarus, iste liber."

A fine copy, with 40 pages of advertisements in Vol. I., dated February, 1875.

UNCUT COPY OF YOUNG'S "NIGHT THOUGHTS."

50. [BLAKE (WM.)] The Complaint, and the Consolation; or Night Thoughts. By Edward Young. Imp. 4to, boards, old calf back, ENTIRELY UNCUT. Lond. 1797

WITH 43 FULL-PAGE ILLUSTRATIONS BY WILLIAM BLAKE, AND THE RARE LEAF OF EXPLANATION OF THESE PLATES, WHICH IS OFTEN WANTING.

VERY RARE IN BOARDS UNCUT. Blake both designed and engraved all of these plates; his other famous book of this nature—Blair's Grave—was, notwithstanding his protest, engraved by another artist. It is hardly necessary to say that to obtain Blake's ideas in perfection, it is imperative to have his own engraving of his designs.

Blake drew over 400 designs to illustrate this work, and of that number selected the present engravings. As his designs were large, many copies have the plates slightly cut into AND A COPY IN THE PRESENT UNCUT CONDITION IS ALMOST IMPOSSIBLE TO OBTAIN.

51. BOHN (HENRY G.) A Dictionary of Quotations from the English Poets. By Henry G. Bohn. Thick 8vo, cloth, uncut (margin of one page has small repair). Lond.: Printed for private distribution, 1867

A rare Dictionary of Quotations prepared by Bohn, the publisher, for presentation to friends. With the specially printed presentation slip on which is written: "*Mr. and Mrs. Reuter with the compts of Henry G. Bohn.*" With the bookplate of Baron de Reuter. Reuter was the great news-agent (Reuter's Telegrams).

AUTOGRAPH COPY

52. BOILEAU-DESPREAUX (NICOLAS). Q. Horatii Flacci Opera. Cum Animadversionibus & Notis Danielis Heinsii; longe auctioribus. 8vo, original vellum.
Lugduni-Batavorum, apud Ludovicum Elzevirium, 1612

BOILEAU-DESPREAUX'S OWN COPY, WITH NUMEROUS MANUSCRIPT NOTES, certified by M. Paulin Paris TO BE IN HIS HANDWRITING, also an AUTOGRAPH LETTER OF BOILEAU'S, addressed to one of his brothers, containing eight lines of his twelfth "Epître à Renaudot" accompanies the volume; and which vary from those printed in his works. In a green levant morocco case tooled and gilt, gilt inside borders, by Thompson of Paris. From the Ashburnham Library (Barrois Collection), sold June, 1901. It fetched £55.

AUTOGRAPH COPY.

53. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres Diverses du Sieur D . . . avec le Traité du Sublime ou du Merveilleux dans le Discourse, traduit du Grec de Longin. *With 6 plates.* 2 vols. 12mo, full red crushed levant morocco gilt, gilt-tooled backs and inside borders, gilt edges, by Thibaron. Paris: D. Thierry, 1694

PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on the fly-leaf of Volume I.: "Pour Monsieur l'Abbé Bignon de la part de son très humble serviteur Despreaux." This is Potier's copy, which sold for 465 francs at the sale of his library in Paris in 1870.

54. BOOK OF SAINT ALBANS. The Book containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Arms. Small folio, original full russia, elaborately blind tooled, inside borders, gilt edges, by Welcher. As printed at Westminster by Wynkyn de Worde in 1486. BLACK LETTER. Lond.: For Wright and Cochrane, 1810

Joseph Haslewood's rare reprint (150 copies) of the First English Book on Field Sports; the First English Book of Heraldry; the First Printed Book containing English popular rhymes, and the First Book with engravings printed in colors.

55. BRASSEY (LADY). In the Trades, the Tropics, & The Roaring Forties. By Lady Brassey. *292 illusts., including woodcut title with portrait.* Thick 8vo, cloth, gilt, uncut. Lond. 1885

Presentation copy of the first edition. The book is postdated, as Lady Brassey's presentation inscription is dated Dec. 3d, 1884.

56. BRIDGES (ROBERT). Poems. By Robert Bridges. Post 8vo, original blue cloth, paper label, uncut. Lond. 1873

FIRST EDITION OF THE FIRST WORK OF ROBERT BRIDGES.

57. BRIDGES (ROBERT). Plays by Robert Bridges: No. I., Nero [1885]; No. II., Palicio, 1890; No. III., Return of Ulysses, 1890; No. IV., Christian Captives, 1890; No. V., Achilles in Scyros, 1890. (5 pieces.) Small 4to, in the original wrappers, uncut. Lond. 1885–90

THE VERY SCARCE SERIES.

58. BRIDGES (ROBERT). The Growth of Love. By Robert Bridges. Small 4to, half vellum, uncut. Lond. 1889

No. 31 of only 100 copies printed at the Daniel Press at Oxford. A choice issue, in beautiful condition, of the Daniel Press editions, which are rapidly becoming very scarce.

59. BRIDGES (ROBERT). Shorter Poems. 4to, in the 5 original parts, uncut. Oxford, 1895

ONLY 150 COPIES ISSUED AT THE DANIEL PRESS.

60. BRONTË (CHARLOTTE). The Professor, a Tale. By Currer Bell. FIRST EDN. 2 vols in one vol. 8vo, original cloth (worn and back torn), uncut. Good copy, with all the advertisements. Lond. 1857

61. BROWNE (THOMAS—D. of Physick). Hydriotaphia, Urne-Buriall, or, A Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with the Garden of Cyrus, or the Quincunciall Lozenge, or Net-Work Plantations of the Ancients, Artificially, Naturally, Mystically Considered. By Thomas Browne. *2 plates.* 12mo, old calf. Lond : Printed for Hen. Brome at the Signe of the Gun in Ivy-Lane, 1658.

VERY RARE. WITH THE SEPARATE TITLE TO THE "Garden of Cyrus," LEAF "To the Reader," a leaf of advertisement and Colophon.

In the dedication the author says: "Who knows the fate of his bones, or how often he is to be buried?" A curious commentary on this is that the remains of Sir Thomas himself, after having been buried in 1682, were accidentally dug up nearly 200 years afterwards in 1840, when his skull was appropriated by the sexton, and is now in the Norfolk and Norwich Hospital!

PRESENTATION COPY.

62. [BROWNING (ELIZABETH BARRETT).] An Essay on Mind, Lond. 1826; Prometheus Bound, Lond. 1833. BOTH FIRST EDNS. Bound in one volume. 12mo, half morocco. Lond. 1826–33

THE COPY GIVEN BY ELIZABETH BARRETT BROWNING TO THOS. WESTWOOD, WITH HER LETTER OF PRESENTATION, 3 pp., 12mo, Jan. 7, 1842, and the latter's bookplate. Mrs. Browning (then Miss Barrett) has also written her name on both titles, with "*From the Author, 1842,*" on the first. In her letter she says: "*The volume is of little interest . . . except for personal reasons . . . & of that love of poetry which began with her sooner than so soon, & must last as long as life does without being subject to the changes of life, etc.*"

THE ARNOLD COPY.

PRESENTATION COPY.

63. BROWNING (ELIZABETH BARRETT). Sonnets. By E. B. B. 12mo, uncut. Reading: (Not for publication), 1847

THE ARNOLD COPY OF THE EXCESSIVELY RARE FIRST ISSUE OF THESE EXQUISITE "SONNETS" BEFORE MRS. BROWNING WOULD ALLOW THIS BEAUTIFUL EXPRESSION OF HER LOVE FOR ROBERT BROWNING TO BE PUBLISHED UNDER THE TITLE "SONNETS FROM THE PORTUGUESE." ONLY A VERY FEW WERE PRIVATELY PRINTED BY MISS MITFORD. *And this is the very copy given by Miss Mitford to Charles Kingsley.* (See letter of Mr. Arnold laid in.) For a complete history of the origin of this famous book see Edmund Gosse's "Critical Kit-Kats," pp. 1–15. With the Arnold bookplate.

Magnificently bound at the CLUB BINDERY in full dark-blue crushed levant morocco exquisitely gilt tooled with a floral border design, wide inside borders with corner floral ornaments, vellum end papers, and in immaculate condition.

PRESENTATION COPY.

64. BROWNING (ELIZABETH BARRETT). Last Poems. By Elizabeth Barrett Browning. Post 8vo, original violet cloth, uncut. Lond. 1862

FIRST EDITION, WITH THE ADVERTISEMENT LEAVES DATED FEBRUARY, 1862, AND A PRESENTATION COPY FROM ROBERT BROWNING TO ROSSETTI: "*D. G. Rossetti from his, affectionately, R. B. London, March 25, 1862.*"

Mrs. Browning died in 1863. The last work of hers published in her lifetime.

A pencil sketch of a Church door on the fly-leaf may have have been done by Rossetti.

FIRST EDITIONS OF ALL PARTS.

65. BROWNING (ROBERT). BELLS AND POMEGRANATES: No. I., Pippa Passes, 1841; No II., King Victor and King Charles, 1842; No. III., Dramatic Lyrics, 1842; No. IV., The Return of the Druses, 1843; No. V., A Blot on the 'Scutcheon, 1843; No. VI, Colombe's Birthday, 1844; No. VII., Dramatic Romances and Lyrics, 1845; No. VIII., Luria and a Soul's Tragedy, 1846. The Eight Parts bound in one volume, 8vo, in choice whole crushed green levant morocco extra, broad borders of gold inside covers, gilt edges, an original wrapper to Part V. bound in, by Rivière. All Parts FIRST EDNS. Very rare in this state. Lond. 1841–46

66. BROWNING (ROBERT). Dramatis Personæ. By Robert Browning Crown 8vo, half calf, PROOF COPY, no title or contents, but title written in by Browning on the half-title to "James Lee," with "*To be published May 21st,*" also written on by him. [April 26, 1864]

BROWNING'S PROOF COPY, WITH MANY CORRECTIONS AND ALTERATIONS of the HIGHEST INTEREST. Inserted is an autograph letter from the poet giving the proofs to Moncure D. Conway, and with the latter's statement on the fly-leaf that (except this note) all the writing in the book is in Browning's hand. THE ARNOLD COPY, WITH HIS BOOKPLATE.

67. BROWNING (ROBERT). Dramatis Personæ. By Robert Browning. Post 8vo, original red cloth, uncut (small ink spot on margin and binding), pp. 169–73 carelessly opened. Lond. 1864

PRESENTATION COPY OF THE FIRST EDITION: "*Reuben Browning from his very affectionately R. Browning, June 16, '64,*" in Browning's hand.

Reuben Browning was the uncle of the poet, a younger brother of his father.

BROWNING'S OWN PROOF COPY.

68. BROWNING (ROBERT). BROWNING REVISES. The Ring and the Book. THE PROOF COPY WITH REVISIONS. 4 vols. in 2. Crown 8vo and folio, cloth. Lond. 1868

THE PROOF COPY WITH CORRECTIONS AND ADDITIONAL LINES IN MS. WHICH BROWNING REVISED FOR THE FIRST EDITION. INSERTED IS A FOUR-PAGE LETTER FROM BROWNING TO MONCURE D. CONWAY, ARRANGING FOR THE AMERICAN PUBLICATION, dated Oct. 30, 1868. A FINE LETTER, IN WHICH BROWNING GOES AT LENGTH INTO HIS REASONS FOR THE NECESSITY OF KEEPING FAITH WITH THE ENGLISH PUBLISHERS.

The Arnold copy with his bookplates.

There can be no more valuable addition to any collection than the author's proof copy of an important work which, in this case, is one of the most considerable of the Nineteenth Century. Its value to literary history cannot be over-estimated, for, in the study of many of these alterations and additions, we come nearer penetrating the labyrinth of Browning's mind than is possible in any other way.

69. BROWNING (ROBERT). Balaustion's Adventure, including a Transcript from Euripides. By Robert Browning. 12mo, original cloth, uncut. Lond. 1871

PRESENTATION COPY TO ROSSETTI OF THE FIRST EDITION: "*D. G. Rossetti from his affectionate friend, R. B.,*" is written on the title in Browning's hand.

70. BROWNING (ROBERT). Red Cotton Night-Cap Country; or, Turf and Towers. By Robert Browning. 12mo, fine marbled calf, gilt top, uncut, by Rivière. Lond. 1873

PRESENTATION COPY OF THE FIRST EDITION: "*To the Attorney-General* (Lord Coleridge), *nisi quid tu, docte Trebati, Dissentis! Trebatio gratias agens, R. B.,*" is written on the title in Browning's hand.

71. BROWNING (ROBERT). Pacchiarotto, and how he in Distemper: with other Poems. By Robert Browning. 12mo, original cloth, uncut. Lond. 1876

FIRST EDITION AND A PRESENTATION COPY. "*Miss Egerton Smith from hers affectionately ever, R. B., July 18, '76.*" With a few proof corrections by Browning.

BROWNING'S OWN PROOF COPY.

72. BROWNING (ROBERT). The Agamemnon of Æschylus. Transcribed by Robert Browning. 12mo. PRINTER'S PROOFS, UNCUT, with exception of title and half-title. Lond. 1877

BROWNING'S OWN PROOF COPY AND OF EXTRAORDINARY INTEREST, WITH THE POET'S ALTERATIONS THROUGHOUT, AND WITH A THREE-PAGE LETTER OF BROWNING INSERTED, MAY 10, 1877, SENDING THIS PROOF TO (G.) BARNETT SMITH, WITH EXCEEDINGLY INTERESTING COMMENTS ABOUT ITS PUBLICATION. The named and dated proof-tickets are attached to the bottom of the pages throughout.

FINELY BOUND BY ZAEHNSDORF IN FULL SEAL BROWN CRUSHED LEVANT MOROCCO, INSIDE DENTELLE BORDERS, AND UNCUT. The owner has added the note that, in Prof. Gildersleeve's opinion, this translation is about as difficult as the original!

73. BUCHANAN (ROBERT). Undertones. By Robert Buchanan. 12mo, orignal cloth, uncut, with leaves of advertisement dated Dec. 1863. Lond.: Moxon, 1863

A PRESENTATION COPY OF THE FIRST EDITION: "*To Edmund Yates from his sincere friend. R. B.*" With the SIGNED BOOKPLATE of Yates.

"Undertones" was Buchanan's first work, which made his reputation at once.

EXTREMELY RARE EDITION.

74. BUNYAN (JOHN). The Pilgrim's Progress from this World to That which is to Come: Delivered under the Similitude of a Dream, Wherein is discovered the Manner of his Setting Out, His Dangerous Journey and Safe Arrival at the Desired Country. By John Bunyan. The Eleventh edition with Additions and the Cuts. *Engraved portrait and curious illustrations.* 16mo, old calf, rebacked.

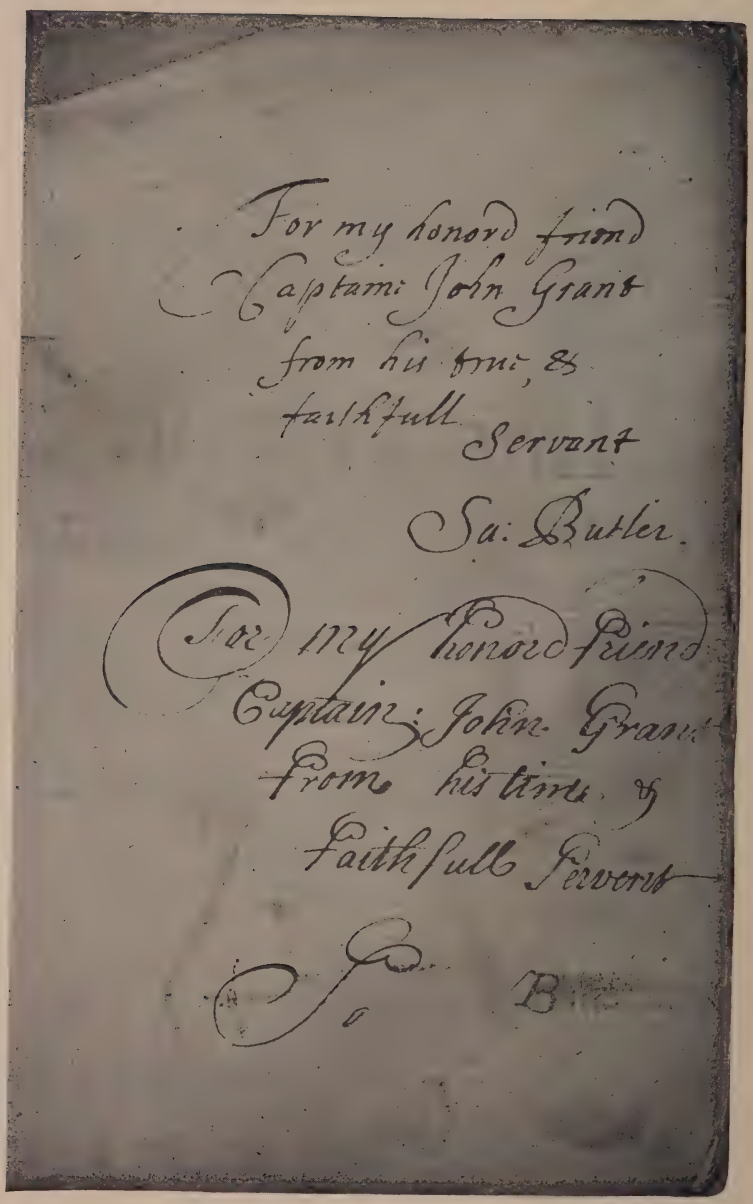
London: Printed for Nathaniel Ponder, 1688

OF SUCH RARITY THAT APPARENTLY ONLY ONE COPY HAS EVER BEEN OFFERED AT PUBLIC SALE EITHER HERE OR IN ENGLAND.

Mr. George Offor, who had such a wonderful collection of Bunyan's works, stated that no copy was ever seen by him. This is the last edition, published in the author's lifetime [Bunyan died in 1688], and almost, if not quite, equal to the first edition in rarity. In addition to the portrait engraved by Elder, with the apocryphal notice on the back that the plates were first added to this edition in consequence of the favorable reception of the 10th issue, there are 4 pages of advertisements at the end noting several of Bunyan's books. A small piece is torn from the margin of page 92, and a few have been shaved by the binder.

THE RARE FIRST EDITION.

75. BURTON (ROBERT). The Anatomy of Melancholy, what it is. With all the Kindes, Causes, Symptomes, Prognostickes, and severall cures of it. In three maine partitions with their severall Sections, Members, and Subsections. Philosophi-



[No. 76. Butler's Hudibras.]

cally, medicinally, historically, opened and cut up. By Democritus Junior. With a Satyricall Preface conducing to the following discourse. 4to, original calf (cracked and back slightly torn). Oxford: John Lichfield and James Short for Henry Cripps, 1621.

First edition, with rare leaf of Errata at end. Collation: 2 unnumbered leaves for the title and Latin dedication, 783 pp., and 4 unnumbered leaves for the "Conclusion" and leaf of Errata. The collation is according to that given in Rowfant Catalogue. A very fine and large copy of this extremely rare book. This edition differs both as regards omissions and additions, notably in containing the author's name, from the later ones, of which there are at least seventeen, eight published during the author's life.

AUTOGRAPH PRESENTATION COPY.

76. BUTLER (SAMUEL—Satirist). Hudibras. The First Part. Written in the Time of the Late Wars. THE GENUINE FIRST AUTHOR'S EDITION OF THE FIRST PART WITH THE LEAF OF *"Imprimatur Jo. Berkenhead. Novemb. 11, 1662."* 12mo, sewed, pp. 268 (last leaf dust-soiled), gilt edges. [See reproduction.] Lond.: J. G. for Richard Marriot, 1663

PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTION: *"For my Honor'd Friend Captain John Grant from his true and faithfull servant Sa: Butler,"* in Butler's autograph.

OF THE HIGHEST LITERARY INTEREST, AS A PRESENTATION COPY OF A FIRST EDITION OF HUDIBRAS IS ABSOLUTELY UNIQUE.

Enclosed in a full crimson crushed morocco solander case.

77. BUTLER (SAMUEL). Hudibras. The Third and Last Part. Written by the Author of the First and Second Part. Crown 8vo, contemporary or original calf. Lond. 1678

THE GENUINE FIRST EDITION OF THIS PART, WITH THE LEAF OF ERRATA AT END. Butler died two years after its publication.

78. BYRON (GEORGE GORDON, LORD). Hours of Idleness: a Series of Poems, Original and Translated. By George Gordon, Lord Byron, a Minor. 8vo, full dark blue straight-grained morocco, gilt top, uncut,

Newark: S. & J. Ridge, 1807

THE RARE FIRST EDITION WITH VERY LARGE MARGINS, PROBABLY ON LARGE PAPER, AND A FINE, TALL COPY. VERY FEW WERE ISSUED IN THIS FORM. The severe attack on this book in the *Edinburgh Review* caused Byron to write his masterly satire "English Bards and Scotch Reviewers."

79. BYRON (LORD). English Bards and Scotch Reviewers. A Satire. 12mo, smooth polished calf.

Lond.: J. Cawthorn [1809]

THE GENUINE AND EXCEEDINGLY RARE FIRST EDITION, as proved by the water-mark on p. 6. With the scarce bookplate of Pringle of Whitebank (Thos. Pringle, the Scottish poet).

SPLENDID EXTRA-ILLUSTRATED COPY.

80. BYRON (LORD). ENGLISH BARDS and Scotch Reviewers; a Satire, London, James Cawthorn, 1810. A REMARKABLY INTERESTING EXTRA-ILLUSTRATED COPY, CONTAINING OVER 100 PORTRAITS, PLATES, AUTOGRAPH LETTERS, etc. Inlaid to 4to size, bound in choice whole-brown morocco gilt, gilt edges, gilt borders inside covers, by Bain. Lond. 1810

The autographs consist of a fine example of LORD BYRON'S to his friend Drury. "If there is any kind of sacrilege which would convince you that the report of my Saintship is quite unfounded, I will raze any meeting house in your neighbourhood to the ground for a small sum to cover my expenses . . . and to have practised boxing with JACKSON on all week days—if to have instituted a dual club with Hotham, where we are restricted to fish all the year except Lent, when flesh is strictly enjoyned—be, to become a Methodist, then am I one," etc., a fine characteristic letter, 4 pp. 8vo, dated Albany, March 30 (1814). LETTER in the third person, 2 pp. 8vo, in the hand of LADY BYRON. Autograph letter, 1 p. 8vo, of ADA BYRON (Lady Lovelace), and a note of LORD LOVELACE, her husband.

The PORTRAITS are particularly fine, and include many VERY RARE ones: open-letter proof of the mezzotint after Gray's drawing, "Lord Byron's First Love," fine early litho. of Scott, scarce mezzo. of George IV. when Prince, Lord Brougham, Moore, Theodore Hook, Mother Goose of Oxford, Mrs. Garrick, Madame Cataline, Burns, Rogers, Kemble, etc. Fine views of Oxford, Edinburgh, Covent Garden (colored), Cambridge, etc.

81. BYRON (LORD). Lara, a Tale. JACQUELINE, a Tale (By S. Rogers). 12mo, original boards and paper label (both worn and label partly gone), uncut. Lond.: Murray, 1814

FIRST EDITION. The Rowfant copy mentioned only two pages of advertisements. *This has three.*

82. BYRON (LORD). The Prisoner of Chillon, and other Poems. By Lord Byron. 8vo, original wrappers, uncut. Lond.: Murray, 1816

FIRST EDITION. With the half-title, and the advertisement pp. dated December, 1816.

83. CÆSAR. Julius der erste Römisch Keiser von seinem leben und Kriegen erstmals usz dem latein in tütsch gebracht und mit andrer ordnung der capittel und vil zusetznüw getruckt. *With 17 full-page woodcuts.* Folio, original binding in oak boards and half stamped pigskin, with clasps. Strassburg: J. Gruninger, 1508

Second edition of this first German translation. A splendid specimen of early Strassburg xylography. From the library of the Benedictine Monastery of St. Uldarici and Afrae of Strassburg, with its bookplate.

MELANCHTHON'S COPY.

84. CALENTIUS (ELISIUS). Croacus | Elisii Calentii Am | phraten. De Bel | lo Ranarum. | In quo Adolescens | iocatus est.— [*Colophon*:] Argentorat. in Aedibus Schurerianis. | Ann, M. D. XII. 4to, unbound.
Strassburg: Schurer, 1512

This curious imitation of Homer's "Batrachomiomachia" is extremely rare, for the works of Calentius were all prohibited by the Roman Church, and consequently destroyed. WITH NUMEROUS MARGINAL AND INTERLINEAR NOTES IN THE HANDWRITING OF PHILIP MELANCHTHON (compared with the facsimiles given in the "Catalogue of the Library of Dr. Kloss)."

85. CARICATURES. A collection of rare colored Caricatures, by James Gillray, Woodward, Starcke, Cruikshank and others, illustrating the Political and Social Life of England and France, from 1789 to 1809. 2 vols. oblong 4to, half red polished levant, by Carayon.

The albums, which are lettered in the back "London and Paris, 1789-1809," contain 240 carefully selected specimens, among them being a considerable number of savage satires on Napoleon. One plate bears the signature of Mary Cruikshank, but the greater portion of the collection is the work of Gillray, "the greatest of all caricaturists."

86. CARLYLE (THOS.) Oliver Cromwell's Letters and Speeches: with Elucidations. By Thomas Carlyle. Third edition, enlarged. *Portrait and a few plates.* 4 vols. 8vo, cloth (dimmed).
Lond. 1850

PRESENTATION COPY: "*To Miss Lucy Brightwell, with thanks and regards. T. Carlyle. London, 14 Nov., 1849.*"

87. CERVANTES SAAVEDRA (MIGUEL DE). EL INGENIOSO | HIDALGO DON QVIXOTE | de la Mancia. | Compuesto por Miguel de Ceruantes | Saauedra. | DIRIGDO AL DVQVE DE | Bejar, Marques de Gibraleon, Conde de Benalcaçar | y Bañares, Vizconde de la Puebla de Alcozer, | Señor de las villas de Capilla, Curiel, | y Burguillos. | Año [*Vignette representing a knight on horseback holding a flag*] 1617. | Impresso con licencia, en Barcelona, en casa de | Bautista Sorita, en la Libreria. | A costa de Iuan Simon mercader de libros. In 2 vols. 8vo, old citron calf, gilt lines on the sides.
Barcelona, 1617

Collation: 16 preliminary leaves, containing title, licences, dedication, Prologue, Commendatory Poems and table, and 736 pp. This extremely rare edition of the first part of "Don Quixote" was unknown to Navarrete: the only copy of which we know was that described in the "Catalogue de la Bibliothèque de M. Ricardo Heredia," No. 2518, formerly in the library of Salvà (No. 1554). Brunet mentions this edition after Salvà. Fine copy.

88. CHAIN BOOK. Joh. Henrici Hottingeri, Smegma Orientale: Sordibus Barbarismi. 4to, old calf. *With ring and one link of chain.* Heidelberg: A. Wyngaerden, 1658

An interesting relic of the days when books were chained. This volume has the old iron ring fastened to the cover by a brass plate, also one link of the chain. Specimens of chain books are very rare.

89. [CHETTLE (HENRY).] The Tragedy of Hoffmann, or A Revenge for a Father. As it hath bin divers times acted with great applause, at the Phenix in Druery-lane. 4to, half calf, interleaved. Lond.: I. N. for Hugh Perry, 1631

The very rare First Edition. The character of Lucibella in this piece bears a strong resemblance to Ophelia of "Hamlet." Very fine copy. McKee copy (title and last leaf repaired, and some leaves closely trimmed) sold for $40.00. From the library of W. E. Burton.

PRESENTATION COPY.

90. CLEMENS (S. L.—Mark Twain). A Connecticut Yankee in King Arthur's Court. By Mark Twain. *Numerous illusts.* Square 8vo, full brown morocco gilt, inside borders, gilt edges. N. Y. 1889

FIRST EDITION. THE COPY GIVEN BY MARK TWAIN TO AUGUSTIN DALY.

"*My dear Daly. Read at least one chapter of this book, & be higher & holier than before. With warm regards, Yours sincerely, Mark Twain, New York, Dec. 30, '89,*" and on the preceding fly-leaf is the following characteristic note: "*Bind it in full morocco & send it to Augustin Daly. S. L. C.*"—a rare combination of both the name and nom-de-plume.

91. COLLIER (J. PAYNE). A Bibliographical and Critical Account of the Rarest Books in the English Language alphabetically arranged, which during the last 50 years have come under the observation of J. Payne Collier, F. S. A. 4 vols. 8vo, newly bound in half morocco, gilt top, uncut, by Worsfold. N. Y. 1866

Printed entirely on large India paper, only 5 copies so made. The Rice Library, sold in 1870, had one of the five India copies, and it brought $56.00. This valuable and interesting work describes books which, for the most part, are so scarce that but few American libraries possess them; and Mr. Collier has performed an acceptable office in quoting largely from the works he describes.

92. COLOGNE CHRONICLE. *Fol. 1 r.:* Die Cronica van der | hilliger Stat Coellen. | [*Woodcut of 8 saints with the arms of Cologne in centre*]. *Fol. 2 r.* Dat Register | . . . . *Fol. 13 r.: Title above repeated.* Fol. 14 r. Cronica off dat tzytboich van den geschichten | der vergangen Jairen in duytschen landen und | sunderlinge der heilger Stat Coellen und yrer | busschoue. *Fol. 364 r.:* . . . gedruckt | mit groissen ernst ind vlijss Johan Koelhoff Burger in Coellen. ind vollendet up sent | Bartholomeus auent des hilligen Apostels Anno vursz.

With numerous woodcuts, mostly portraits, coats of arms, and battle scenes. Folio, full brown levant morocco extra, blind-tooled sides, in a 15th century manner, gilt edges, by Leighton.

Cologne: J. Koelhoff the Younger, 1499

Gothic letter, 14 unnumbered leaves and ccc.l numbered (in all 364 leaves); signature A-B, A-Z, a-z, aa-nn. Hain-Copinger, 4989; Proctor, 1464.

The few known copies of this book are either incomplete or have other serious defects, like the Earl of Spencer's copy. *The present copy is a complete, fine and sound copy.*

Dibdin describes the Cologne Chronicle as follows (Bibliotheca Spenceriana, Vol. III., p. 281-287):

"*There are few ancient books which have been so frequently quoted, yet so rarely seen, as the present Chronicle.* The possession of it is, indeed, essential to a Library like the one under description; since there is an important passage in it, relating to the invention of the Art of Printing from Metal Types, which merits very particular attention; and which has been referred to, or quoted, by bibliographers for nearly the two last centuries."

"*The rarity of this Chronicle is sufficiently attested by bibliographers, even without noticing that Hartz and Buder (according to Marchand) who wrote expressly on German affairs, had no knowledge whatever of it; and Naudaeus doubted its existence. I am disposed to think there are NOT THREE copies of it in this country; and the silence of De Bure leads us to suspect that no copy of it was formerly known at Paris.*"

The famous passage about the discovery of printing reads in English as follows:

"'Item: this most revered Art (of Printing) was first discovered at Mentz in Germany; and it is a great honour to the German Nation, that such ingenious men were found in it. This happened in the year of our Lord MCCCCXL; and from that time, till the year MCCCCL, the art, and what belongs to it, was rendered more perfect. In the year of our Lord MCCCCL, which was a golden year, (or, Jubilee Year) then men began to print, and the first book printed was a Bible in Latin, and it was printed in a larger character than that with which men now print Mass-Books. Item, although this art was discovered at Mentz at first, in the manner in which it is now commonly used, yet the first example of it was found in Holland, by the Donatuses, which were before printed there. And from thence is derived the beginning of this Art, and it is (now) more masterly and subtle than the ancient manner was, and by far more ingenious.'"

"'—but the first Inventor of printing was a Citizen of Mentz, and was born at Strasbourg, and was called John Gutenburg. Item, from Mentz the before-mentioned art first came to Cologne, from thence to Strasbourg and from thence to Venice. The beginning and progress of the before-mentioned art was told me, by word of mouth, by the worthy man, Master Ulrich Tzell of Hanault, printer at Cologne, *in the present year MCCCCXCIX*—by whom the forementioned art is come to Cologne,' &c. Fol. cccxii recto."

93. COLORED COPY OF ORIENTAL FIELD SPORTS. Williamson (Capt. Thomas) and Howitt (William). Oriental Field Sports; being a complete, detailed, and accurate description of the Wild Sports of the East, and exhibiting in a novel

and interesting manner the Natural History of the Elephant, the Tiger, the Leopard, the Bear, the Buffalo, the Wild Hog, etc. *With a large number of* FINELY COLORED PLATES, *displaying the various methods of hunting the wild animals of the East.* Text by Capt. Williamson, plates by Samuel Howitt. 2 vols. small folio, magnificently full bound in dark blue straight-grained morocco (contemporary), with a rich emblematical ornament on both sides of each volume, and with panelled backs to match, gilt edges. Lond. 1819

VERY SCARCE. The binding being contemporary and having been executed about the time that GOSDEN was doing his best work, it bears the strongest traces in every respect of having been bound by him, although not signed.

94. COLORED PLATES. [D'Oyly (Charles.)] Tom Raw, the Griffin: a Burlesque Poem. *Illust. by 25 clever colored full-page engravings in the style of Rowlandson,* descriptive of the adventures of a cadet in the East India Company's service. By a Civilian and an Officer on the Bengal Establishment. 8vo, half dark brown morocco.
Lond.: R. Ackermann, 1828

RARE. The work illustrates the social life in India in the early part of the XIX. century. The author was a prominent figure in Indian life, holding several positions of importance.

PRESENTATION COPY TO DICKENS.

95. CORNWALL (BARRY—B. W. Procter). English Songs and other Small Poems. 16mo, half morocco (rubbed).
Lond.: Moxon, 1844

THE COPY GIVEN BY PROCTER TO DICKENS: "*Charles Dickens with the best regards of the Author*" on the title. WITH CHARLES DICKENS' BOOKPLATE AND LIBRARY LABEL. Includes many poems never before published.

96. COSTUMES. Galerie Française de Femme célèbres par leurs talents, leur rang ou leur beauté. Portraits en pied, dessinés par M. Lanté, d'après des originaux inédits, graves par M. Gatine, et colories avec soin. Avec des notices biographiques et des remarques sur les habillemens. *70 beautifully colored plates.* Folio, half morocco. Paris

Includes, among others, portraits of Marion de Lorme, Ninon de l'Enclos, Madame de Sévigné, Mlle. de la Vallière, Mme. de Maintenon, Sophie Arnould, etc.

THE RARE FIRST EDITION.

97. COWPER (WILLIAM). Poems. By William Cowper, 1782. The Task, a Poem in Six Books, by William Cowper, to which are added, by the same Author, An Epistle to Joseph Hill, Esq.; Tirocinium, or a Review of Schools; and the History of John Gilpin, 1785. Together 2 vols., finely bound by Bedford in full crushed green levant mo-

rocco gilt, centre device and inside dentelle borders, gilt tops, uncut. Lond.: For J. Johnson, 72 St. Paul's Church Yard, 1782–85.

FINE COPIES OF THE FIRST EDITION OF BOTH VOLUMES, without the suppressed preface to "Poems," but with the misprint on p. 343, and the half-title to "The Task."

98. CRUIKSHANK (GEORGE). The Picture of the Palais Royal. Describing its Coffee Houses, Spectacles, Milliner Shops, Gamesters, Sharpers, Courtesans, Filles Mouchards, Gaming Rooms, and other remarkable objects in that high change of dissipation and vice of Paris. *With long folding humorous plate, engraved and colored by G. Cruikshank.* 16mo, polished calf extra, gilt edges.

Rare. Lond. 1819

99. CRUIKSHANK (GEORGE). The Humorist. A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Bon Mots, etc. *Illust. with 40 colored etchings by George Cruikshank.* 4 vols. 16mo, newly bound in full pol'shed calf extra gilt, gilt edges, by Lloyd.

Lond.: J. Robins & Co. 1822–19–19–20

One of the rarest and most important books of a Cruikshank collection, and one of the most attractive, as all the illustrations are colored. The above is a very fine copy, elegantly bound.

100. CRUIKSHANK (GEORGE). Holiday Grammar. By Alfred Crowquill, Esq. 4to, full blue morocco, gilt edges. [Lond. 1825]

Title and five colored plates by George Cruikshank. One plate (No. 3) is lacking. Lacks also the printed title and leaf of advertisements. The text (which is complete) is cut round and mounted. One of the rarest items, especially when colored.

FINE SET IN ORIGINAL WRAPPERS.

101. CRUIKSHANK (GEORGE). THE COMIC ALMANACK: an Ephemeris in Jest and Earnest, etc. A COMPLETE SET IN THE 19 VOLUMES. *Fine etchings and innumerable woodcuts by George Cruikshank.* 12mo, *in the original illustrated covers, or cloth, as issued.*

Lond.: C. Tilt or David Bogue, 1835–1853

An unusually fine and perfect set. If anything is needed to show the many-sidedness and versatility of George Cruikshank's genius, the etchings to these Comic Annuals are sufficient evidence. Many of the more noted humorists of the period contributed to its pages, among them being Thackeray, who contributed two long stories, "Stubb's Calendar, or the Fatal Boots" and "The Story of Barber Cox and the Cutting of his Comb."

102. CRUIKSHANKIANA. An Assemblage of the most celebrated works of George Cruikshank. *81 plates in 68.* Folio, boards. *The reissue by Lumley.* Lond.: E. Lumley, n.d.

103. DALTON (RICHARD). Antiquities and Views in Greece and Egypt, with the Manners and Customs of the Inhabitants. From Drawings made on the spot in 1749. A Series of 79 Fine Copper-plates (some large folding, and with full descriptive letterpress) engraved by Vivares, Rooker, Basire, Mason, etc., and including Views of the Pyramids (several), the Temple of Hercules, the Grotto of Antiparos, Pompey's Pillar, etc., etc. Atlas folio, old half calf, uncut. Lond. 1791

Some of the plates display the Costumes of the various grades of society in the countries visited, and these ARE COLORED. The author (who was keeper of pictures and antiquarian to George III.) was one of the original committee which drew up the project for the establishment of the Royal Academy.

104. DANIEL PRESS. Ailes d'Alouette. F. W. Bourdillon. Square 12mo, original wrappers, entirely uncut. Oxford: H. Daniel, 1890

No. 92 of only 100 copies printed. The first appearance of many of those exquisite verses.

105. [DATI (GREGORIO).] Trattato della sfera, degli elementi, e del globo terrestre; Poemetto in ottava rima, *Fol. 1 r.*: [Libro primo] Al padre al figlo (*sic*) allo spirito sancto | per ogni secol sia gloria et honore | . . . . *ends at the v. of the same leaf. Folio 2 r.*: Libro secondo della spera, *ends at the v. of leaf 12. Folio 13 r.*: Libro tertio della spera, *ends at the v. of leaf 18. Fol. 19 r.*: Libro quarto della spera, *ends at the v. of leaf 24.* . . . et finisce qui | Lasia maggior al fiume tanay. Deo gratias. *Florentine manuscript on vellum, ornamented with 39 finely painted miniatures representing the coasts of Asia Minor, Africa, planets, hours, etc., these last being depicted by charming figures of men and women.* 4to, vellum, gilt edges. [See reproduction.] End of the XVth Century

Humanistic character. 24 unnumbered leaves. Magnificent manuscript, ornamented with miniatures and maps, cosmographical and geographical, excellently executed in gold and colors. The miniatures represent the Heavens, the Elements, Saturn, Jupiter, Mars, Apollo, Venus, Mercury, the Moon, the movements of the Sun, the Eclipse of the Moon, the Zones, the Zodiac, the seven spheres of the planets, the horizon, the choleric and sanguine man, the phlegmatic and melancholic man, the winds, the world, Noah's Ark on the Ararat, and surrounding cities, the Tower of Babel (evidently a view in Florence itself), the Straits of Gibraltar (coasts of Spain and Morocco), and the shores of the Mediterranean as far as the river Tanais. The names of the towns and seaports are in Italian, and not in Portuguese, which does not accord with the opinion of certain learned men who assert that the Italians took from the Portuguese (even to the names) all their knowledge of the western coasts of Africa. In this poem, which stops at Sebastopol and the Don, are to be found several names of countries which serve to render intelligible the geography of the ancient Italian poems of chivalry. This work, written probably

[No. 105. Gregorio Dati. Florentine MS. XVth Century.]

towards the end of the 14th century, offers a peculiar interest on account of the mention of the Log-Line, the Hour-Glass and the Mariner's Compass, and their application (although imperfect) to the determination of the longitude at sea. In this manuscript the poem is divided into four books, whilst in the ancient edition there is no division whatever, In every respect this manuscript is worthy of the highest interest.

106. DE FOE. The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner, who lived eight and twenty years all alone in an uninhabited Island on the Coast of America, having been cast on shore by shipwreck, with an Account how he was at last as strangely delivered by Pyrates. Written by Himself. *Fine engraved plates by Stothard.* 2 vols. royal 8vo, newly and finely bound in half crimson morocco gilt, gilt top.

Lond. 1790

John Stockdale's fine edition of this celebrated work.

DELAWARE INDIANS IN CONFERENCE AT CROSSWICK, NEW JERSEY.

107. DELAWARE INDIANS. CONFERENCE held in the great Meeting-House at Crosswicks, between the Government of NEW-JERSEY, and the INDIANS inhabiting within the same, on the 21st, 22d, 23d and 24th Days of February, 1758.

Folio Official Report of the Conference, 6 pages, uncut, giving full LIST of NAMES of INDIANS and others present, and details of business discussed, referring to disputes as to ownership of lands, with full particulars of situation thereof, etc.

MOST RARE and highly intersting piece relating to the Indians in New Jersey. At this meeting they are reminded that they had above a year since been informed that the disorders committed in the back parts of Pennsylvania and this colony had not lessened the regard they entertained for their friends, the Indians, who in this time of trial lived peaceably and quietly among the inhabitants, and assured them of the Governor's protection; that they had then desir'd they would make known any burthen that lay upon their minds; that the Indians then signifying some abuses they were subject to by private sales made by some of their own people, and the inconveniences they had suffered from setting iron traps for deer, being cheated of their goods when in drink, and that they thought they had still a right to some pieces of land which they had not sold; that in consequence of these demands they, the commissioners, had faithfully reported to the legislature, who had passed a law to prevent all future abuses of that kind; and that they were now impowered fully to hear the particulars of any claims they had to lands in the colony, which was determined to do them strict justice. Some of the districts in dispute were lands on the South and South West side of the South Branch of Raritan; Lands half way from the Mouth of Metecunk to Tom's River; Egg Harbour between Mount Holly and Crosswicks; Allentown; a track between Cranberry and Debil's Brook; the township of Deerfield in the County of Cumberland, where the Presbyterian Meeting House stands, etc., etc.

As far as can be ascertained, ONLY ONE OTHER COPY IS KNOWN.

108. DE QUINCEY (THOMAS). Confessions of an English Opium Eater. 12mo, original boards, paper label (worn, joints cracked, but entirely uncut). Lond. 1822

THE VERY SCARCE FIRST EDITION. RARELY FOUND IN BOARDS, UNCUT.

FINE COPIES IN ORIGINAL CLOTH.

109. DICKENS (C.)

Sketches by "Boz," Illustrative of Every-Day Life and Every-Day People, in Two Volumes Vol. 1 (Vol. 2).

Illustrations by George Cruikshank.

LONDON: John Macrone, St. James's Square, MDCCCXXXVI.

Sketches by "Boz," Illustrative of Every-Day Life and Every-Day People.

The Second "Series," complete in one volume.

LONDON: John Macrone, St. James's Square, MDCCCXXXVII.

Both series complete. The extremely rare first edition of each volume. *Illust. with 26 fine etchings by George Cruikshank. Fine impressions.* 3 vols. crown 8vo, an extremely choice set in the original cloth, uncut.

110. DICKENS (C.) POSTHUMOUS PAPERS OF THE PICKWICK CLUB. FIRST EDN. *43 plates by Seymour and "Phiz."* 8vo, in the 20 Parts, original green wrappers, uncut, with all the advertisements, etc., uncut.

Lond.: Chapman & Hall, 1836–37

A fine, clean copy in the original parts as issued, with all the wrappers and advertisements intact. A very fine set in remarkably fine condition.

PRESENTATION COPY TO MACREADY.

111. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. By Charles Dickens. *43 plates by "Phiz" and Seymour.* 8vo, full crimson morocco, corner and centre design in gilt tooling, inside borders and gilt edges, by Rivière. Lond. 1837

THE COPY GIVEN BY DICKENS TO WM. C. MACREADY: "*W. C. Macready, Esq., with the Author's best regards,*" in Dickens' hand on the title. With Macready's bookplate.

FINE COPY OF THE FIRST EDITION, WITH BEAUTIFUL IMPRESSIONS OF THE PLATES.

112. DICKENS (CHARLES). MASTER HUMPHREY'S CLOCK. FIRST EDN. *Illust. with numerous engravings by Phiz and Cattermole.* Complete and very clean in the original monthly parts. Royal 8vo, with all the pictorial wrappers and advertisements. Lond. 1840–41

PRESENTATION COPY.

113. DICKENS (CHARLES). Barnaby Rudge: a Tale of the Riots of 'Eighty. *With numerous wood engravings by G. Cattermole and H. K. Browne* ("*Phiz*"). Royal 8vo, half morocco. Lond. 1841

First edition. PRESENTATION COPY FROM THE AUTHOR to his brother, with autograph inscription in pencil: "Augustus N. Dickens, a wedding gift from his brother the Author."

PRESENTATION COPY TO HALLECK.

114. DICKENS (CHARLES). Oliver Twist. By Charles Dickens. *Plates by Cruikshank.* 8vo, half morocco. Phil. 1842

THE COPY GIVEN BY DICKENS TO FITZ-GREENE HALLECK, "*Fitz-Greene Halleck, from his friend and admirer Charles Dickens,*" is written in Dickens' hand on the title. First American Edition (?).

115. DICKENS (CHARLES). Dombey and Son. FIRST EDN. *With engraved plates by H. K. Browne* ("*Phiz*"). 8vo, full polished calf gilt (front cover loose), gilt top, uncut. Lond. 1848

116. DICKENS (CHARLES). Little Dorrit. FIRST EDN. *With engraved plates by H. K. Browne* ("*Phiz*"). 8vo, half calf (broken). Lond. 1857

117. DICKENS (CHARLES). The Story of Little Dombey. FIRST EDN. 16mo, polished calf gilt, gilt top, uncut, original green covers bound in, by Tout. Lond.: Chapman & Hall [1858]

FROM THE OFFICE OF "ALL THE YEAR ROUND."

118. DICKENS (CHARLES). The Editorial Private Letter Copying Book, from the Office of "All the Year Round." Commencing March, 1859, when it was conducted by Charles Dickens, assisted by W. H. Wills, and running on to June, 1867. Without missing leaves between, it recommences (under the conduct of Charles Dickens, the Younger) April, 1871, and proceeds without break to August, 1880. 4to, original boards, in a half cloth portfolio.

It contains:

(*a*) Six Long and Most Interesting Letters by the Great Novelist, addressed upon Literary Subjects and Personal Matters, to Charles Reade, James T. Fields and Charles Lever, in his Autograph and with his Signature.

(*b*) Nearly 200 Letters from Mr. Wills; some of which were decidedly (not only inspired by, but actually) dictated by the Master Mind.

(*c*) Tne later portion consists of nearly 400 Letters from Charles Dickens the younger, after his succession.

The above are all impressions taken from the actual Autograph Letters, by means of the ordinary Copying Press, in the usual form of a Machine-paged Book of Tissue Paper. 500 pages and Index.

119. DOBSON (AUSTIN). Eighteenth Century Vignettes. By Austin Dobson. *Fronts.* (*and portrait of Dobson laid in*). Post 8vo, cloth, gilt top, uncut. Lond. 1892

FIRST COLLECTED ENGLISH EDITION AND A PRESENTATION COPY TO F. GRANT.

120. DOBSON (AUSTIN). Eighteenth Century Vignettes. Second Series. *Portraits.* Post 8vo, cloth, gilt top. N. Y. 1894

FIRST COLLECTED EDITION AND A PRESENTATION COPY TO F. GRANT, WITH THE ADDITION OF THE FOLLOWING LINES BY DOBSON : (*N. B. Literary curiosity! The portrait at p. 202 is of Tom Paine, not Thomas Payne.*"
With Grant's bookplate.

PRESENTATION COPY TO KINGSLEY.

121. [DODGSON (CHARLES LUTWIDGE; "Lewis Carroll").] Phantasmagoria and other Poems. FIRST EDN. 12mo, full blue crushed levant morocco, with ornate sides, gilt edges, bound by W. Wood. Lond. 1869

PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTION IN HIS AUTOGRAPH; "REV. C. KINGSLEY, WITH THE AUTHOR'S KIND REGARDS, JAN. 1, 1869." OF THE HIGHEST ASSOCIATION INTEREST, being from the author of "Alice in Wonderland" to the author of "Westward Ho."

122. [DODGSON (CHARLES LUTWIDGE; "Lewis Carroll").] Alice's Adventure's in Wonderland, 1866; also, Through the Looking Glass, and What Alice Found There, 1872. Both FIRST EDNS.; *the two volumes containing 92 very clever illusts. by Sir John Tenniel.* 2 vols. crown 8vo, in the original cloth, gilt edges, as issued.

Lond.: Macmillan, 1866–72

Exceptionally good copies. The Alice in Wonderland is seldom offered in the original cloth, and such a copy as the above is of the utmost rarity.

SPECIAL COPY ON JAPANESE PAPER.

123. DORAT. Les Baisers, précédés du Mois de Mai, Poeme, with the charming series of beautiful vignettes after EISEN. SPECIAL COPY, LARGE PAPER, PRINTED THROUGHOUT ON JAPANESE PAPER, and the plates in THREE COLOURS—bistre, red and blue. Royal 8vo, very choicely bound in whole citron morocco, prettily tooled and inlaid back, with panels of doves, etc., gilt edges, by Smeers. Rouen, 1880

A most charming copy of this beautiful work, one of 50 copies only so issued, all numbered, this being No. 18.

124. DOUGLASS (WM.) A Summary, Historical and Political, of the First Planting, progressive Improvements, and Present State of the British Settlements in North America (Hudson Bay Co.'s Lodges, Fur and Skin Trade, Newfoundland Harbours and Cod-Fishery, Province of

L'Accadie, Grants of New England, etc. 2 vols. thick 8vo, totally uncut, in the original wall-paper covers.
Boston, New England, 1749–53

PROBABLY UNIQUE IN THIS UNCUT STATE. Wall-paper cover to back of vol. 2 missing. Contains much valuable information from original sources. Sabin says, "The work is authentic, and valuable, and should find its place in every American library." The author was a Scotch physician who lived in Boston.

125. DRYDEN (JOHN). Of Dramatic Poesie: an Essay. By John Dryden, Esq. Small 4to, full sprinkled calf gilt, by Worsfold. Lond. 1668

THE LOCKER-LAMPSON COPY OF THE RARE FIRST EDITION, WITH HIS EX-LIBRIS. Dryden's principal prose production, in which he shows considerable dramatic power.

126. DRYDEN (JOHN). De Arte Graphica. The Art of Painting, by C. A. Du Fresnoy. With Remarks, transl. into English, together with an Original Preface containing a Parallel betwixt PAINTING AND POETRY, by MR. DRYDEN. Also a short Account of the most eminent Painters, both Ancient and Modern, continued down to the Present Times, by Another Hand. *Engraved title by S. Gribelin.* 4to, fine sound copy in the original sprinkled calf. Lond. 1695

THE VERY RARE FIRST EDITION.

127. DRYDEN (JOHN). The Works of Virgil: containing his Pastorals, Georgics, Æneis. Transl. into English Verse by Mr. Dryden. *Adorn'd with a hundred sculptures, the beautiful frontispiece by Vander Gucht.* Folio, original half calf, red edges. Lond.: Jacob Tonson, 1697

FINE COPY OF THE FIRST EDITION. ALEXANDER POPE CONSIDERED THIS THE MOST NOBLE AND SPIRITED TRANSLATION OF VIRGIL.

128. EARLY ENGLISH POETRY. Daniel (Samuel). Mvsophilvs: Containing a general defence of learning. *Woodcut border to title.* Small 4to, half morocco.
At London: Printed by T. S. for Simon Waterson, 1599

A VERY RARE ITEM OF EARLY ENGLISH POETRY. "This poem was undoubtedly published separately, as above described, but it seems generally to be included (as Part II.) in 'the Poeticall Essays of Sam. Danyel' published in 1599."—GROLIER CLUB'S "Collations and Notes."

PRESENTATION COPY.

129. EDGEWORTH (MARIA). The Parents' Assistant; or, Stories for Children. *Fronts.* 6 vols. 12mo, old sprinkled calf. Lond. 1800

PRESENTATION COPY TO MISS BRINKLEY, WITH A LONG INSCRIPTION ON THE TITLE OF VOL. I., AND SHORTER ONES IN THE FIVE FOLLOWING VOLUMES. Unfortunately, the little set has not escaped the popularity of the few children's tales of the time, and some young one has cut off part of the bottom of the first frontispiece and fly-leaf.

130. EIGHTEENTH-CENTURY ILLUSTRATIONS. Charming and complete set of Titles, with the date Paris, 1773, four frontispieces and one hundred plates by Moreau, Le Barbier, St. Quentin, etc., illustrating the Chansons of De la Borde, premier valet de chambre du roi, gouverneur du Louvre, dedicated to Marie Antoinette alors Dauphine. The 4 parts bound in 2 vols. Large 8vo, half levant morocco, backs tooled, gilt tops, uncut.

131. ELIOT (GEORGE). COMPLETE SET OF THE WORKS OF GEORGE ELIOT IN THE FIRST EDITIONS, comprising:

Scenes of Clerical Life. 2 vols. 1858
Adam Bede. 3 vols. 1859
Mill on the Floss. 3 vols. 1860
Silas Marner. 1861
Romola. 3 vols. 1861
Felix Holt 3 vols. 1866
The Spanish Gypsy. 1868
Middlemarch. 8 vols. 1871–2
Legend of Jubal, and other Poems. 1874
Daniel Deronda. 8 vols. 1876
Theophrastus Such. 1879
Essays and Leaves from a Note Book. 1884
George Eliot's Life as related in her Letters and Journals. Edited by J. W. Cross. *With portraits and plates.* 3 vols. 1885

Together 38 vols. Handsomely and uniformly bound in half dark green crushed levant morocco gilt, gilt tops, uncut. Middlemarch and Daniel Deronda are bound up from the original parts, with the covers bound in, all but two of the original slips advertising the date of the next issue, and the leaves of advertisement. Edinburgh, 1858–85

From the Augustin Daly sale. A VERY CHOICE SET.

132. ELLIOTT (STEPHEN). A Sketch of the Botany of SOUTH CAROLINA and GEORGIA. *Plates.* 2 vols. 8vo, half red morocco, gilt tops, uncut. CHARLESTON, S. C., 1821

CLEAN, UNCUT COPY of the rare first edition.

133. ELZEVIR. De la Sagesse, trois livres par Pierre Charron. 12mo, new full green levant morocco, doublé, of rose levant with a semé of lilacs in mosaics, silk fly-leaves. A Leide: chez Jean Elzevir, 1646

A beautiful, tall copy of this famous book, with fine impression of the engraved title.

134. ELZEVIR. Les Satyres, et autres Œuvres du Sieur Regnier. Augmentés de diverses pieces cydevant non imprimées. 16mo, crimson crushed levant, tooled back, inside borders, gilt edges, by Trautz-Bauzonnet.
A Leide: chez Jean et Daniel Elsevier, 1652

Best and most complete Elzevir Edition.

135. EMBLEMS. Les Emblemes d'Amour Divin et Humain ensemble. Expliquez par des Vers François par un père Capucin. *Curious engravings on copper, the title-page engraved.* Small 8vo, full dark maroon crushed levant morocco, carmine edges, by RENE KIEFFER.

Paris: Pierre Mariette [*c.* 1680]

Fine copy. Some of the plates are signed "I. Messager."

136. EMERSON (R. W.) Poems. By R. W. Emerson. Post 8vo, original glazed yellow boards, paper label, UNCUT (a small stain on the label and top of the front cover).

Bost.: James Munroe, 1847

FIRST EDITION OF EMERSON'S FIRST VOLUME OF POEMS. VERY RARE. THE ARNOLD COPY.

137. EMERSON (R. W.) POEMS. 12mo, original boards, UNCUT, paper label. Bost.: James Munroe, 1847

Clean, fresh copy of the rare first edition, with the four pages of advertisements preceding title. Autograph signature of "WM. EMERSON" on fly-leaf.

138. EMERSON (R. W.) The Complete Works of Emerson. RIVERSIDE EDN. With Prefatory Note by J. E. Cabot. *Portraits and vignettes, on India paper.* 11 vols. royal 8vo, original boards, uncut.

Cambridge: Printed at the Riverside Press, 1883

FINE SET, ON LARGE PAPER. LIMITED TO 500 COPIES, this being No. 75.

139. ENGLISH BINDING WITH THE ROYAL ARMS. Nash (F.) Picturesque Views of the City of Paris and its Environs. *With a double set of the 57 beautifully executed engravings, proofs before letters, on India paper, and with the seven supplementary engravings (often lacking), proofs on India paper.* With text by J. Scott and P. B. de la Boissière. 2 vols. folio, crimson morocco, gilt backs and edges, gilt borders on sides. Lond. 1820–23

The finest form in which these beautiful volumes were issued. Published in this state at £31, 10s.

140. EPISTRES ET EVANGILES EN FRANÇOIS. *Fol. 1 r.*: Cy commencent les espitres et les euuangiles en francoys | selon lusage de Paris. *Fol. 178 v.*: Cy finist les epistres et les euuangiles trans | latees de latin en francois. Selon lusaige de | paris. Et les translata frere iehan de vi | gnay a la requeste de madame la royne de | bourgoigne. femme philippe de valoy roy | de france ou temps quil viuoit. Ce fu fait | lan de grace mil ccc.xxvj. ou mois de may | xiij. iour entrant. Deo gratias. *Manuscript on vellum, written in lettres bâtardes in red-and-black,*

with six FINELY DRAWN MINIATURES IN GRAY CAMAIEU, *within gold borders, some of the figures having gold nimbi, and with many hundred small illuminated ornamental initials and pen letters.* 4to, old French red morocco, full gilt floreate back, line sides, gilt edges, by DEROME.

XVth Century

One hundred and seventy-eight leaves and two blank, thirty lines to the page. The miniatures represent: 1, Christ, as Judge, surrounded by the emblems of the four Evangelists; 2, St. Luke Writing; 3, St. John in Patmos; 4, A triptych representing Judas selling Christ; 5, the betrayal of Christ; 6, the Assumption of the Virgin. Each page, containing one of the miniatures, has in the lower margin a coat-of-arms in the shape of a lozenge: Az. and Gu., a lambel Arg. and two wheat ears Or.; a lion rampant, with stars. This beautiful and interesting manuscript was once in the library of the Duke de la Vallière (see "Catalogue des livres de la Bibliothèque de feu M. le Duc de la Vallière par G. De Bure, Paris, 1783, Vol. I., No. 263).

141. ERASMUS. The Praise of Folie. Moriæ Encomivm a booke made in latyne by that great clerke Erasmus Roterodame. Englished by Sir Thomas Chaloner knight. ANNO M.D.XLIX. *Woodcut title, black letter.* Small 4to, finely bound in full brown blind-tooled morocco, gilt edges. *Colophon*: Imprinted at London in Fletestrete in the house of Thomas Berthelet . . . ANNO. M.D.LXIX. [1556 ?]

A careful comparison between this edition and the one issued by Thos. Berthelet, in 1549, has caused bibliographers to place the date of this issue shortly after 1555 (the year of Berthelet's death), printed by Thos. Powell, his representative. The two issues seemed identical until closely examined, when it was seen that Powell was scrupulous enough to place his initials, "T. P." instead of "T. B." beneath the woodcut border of the title, and the small leaf ornament hangs down in the first edition; it is pointed upwards in this.

Sir Thos. Chaloner's preface is well worth reading as a witty piece of English, and on leaf H. 1. there is an interesting allusion to Chaucer: "*If one that is sandblynde would take an asse for a moyle, or another praise a rime of Robyn Hode for as excellent a making as Troylus of Chaucer. yet should they not straightwaies be counted madde therefore.*"

This copy belonged to the Lady Bristol, second wife of John, first Earl of Bristol, and is mentioned in Austin Dobson's "XVIIIth Cent. Vignettes" as the "*witty & vivacious mother-in-law of Mary Lepel, Lady Hervey.*" It bears her name and the date 1735 on the title.

With the armorial bookplate of Fred. Perkins.

142. ESSEX HOUSE PRESS. A Journal of the Life and Travels of John Woolman in the Service of the Gospel, *With wood-engraved frontispiece by R. Savage, and numerous wood and decorated initials.* Thick 16mo, original limp vellum, uncut. Lond.: Essex House Press, 1901

Only 250 copies printed.

143. EUROPEAN MAGAZINE (THE), and London Review, containing the Literature, History, Politics, Arts, Manners and Amusements of the Age. Vols. 11, 12, 13, 14, 15, 16, 19, 20, 24, 25, 26, 27, 28, 29, 35, 36, 37, 38, 39, 44, 46, 47, 48, 50, 51, 52, 61, 62, 63, 64, 65, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86 and 87. 52 vols. 8vo, half calf (contemporary, not uniform).
Lond. 1787–1825

Usually long and interesting series of this famous Magazine. Contains a very large number of fine portraits of the eminent characters of the periods (literary, dramatic, etc.); also, many fine views of theatres, etc.). Some of the portraits and views have been cut close and mounted. Thought to be perfect, but sold w. a. f.

144. EUROPEAN MAGAZINE (THE). Twenty vols. (duplicates of the above). *Portraits and views.* 8vo, half calf (not uniform). Lond. 1816–21

145. EVERETT (EDWARD). Speech in Support of the Memorial of Harvard, Williams and Amherst Colleges, Feb. 7, 1849. 8vo, wrappers, pp. 28. Cambridge, 1849

WITH SIGNED PRESENTATION INSCRIPTION TO CHARLES W. UPHAM.

146. FABLES. Æsop and Gay. The Fables of Æsop, with life. *Illust. with 110 beautiful plates by Blake, Landseer, Wilson, etc.*; Fables by John Gay, with Life. *Illust. with 70 plates by Blake, Audinet, etc.*, 2 vols. Together 4 vols. imp. 8vo, newly and beautifully bound in full sprinkled calf gilt, yellow edges, by MORRELL of London. Lond.: John Stockdale, 1793

Fine copy of Stockdale's beautiful editions of Gay and Æsop, cut a little close at the top, as is usual with these works. Sets in anything like such good condition as these are rarely occur for sale.

147. FACSIMILES OF RARE SHAKESPEARE QUARTOS. The Tragedie of Hamlet, The Merry Wiues of Windsor, The Tragedie of Othello, Much Adoe About Nothing, Richard the Third, Loues Labor Lost, Henry the Fift, Richard the Second, A Midsommer Nights Dreame, Troilus and Cressida, Henry the Sixth, Romeo and Juliet, King Lear, Titus Andronicus, The Merchant of Venice, Henry the Fourth, 2 parts. 17 vols. small 4to, original half roan and boards. Lond.: Booth, 1862–64

An unusually long and interesting collection of Booth's facsimiles of the excessively rare original edition of the works of Shakespeare. Each volume is interleaved for MS. additions.

148. FALKLAND (HENRY CARY, LORD VISCOUNT). The Mariage Night. 4to, half calf.

Lond.: W. G. for R. Crofts, 1664

First edition. This very rare play contains a great share of wit and satire. It was probably written before 1630, as the author died in 1630. No copy was in the Lefferts and McKee Collections.

PRESENTATION COPY.

149. FIELD (EUGENE). TRIBUNE SERIES, NO. II. TRIBUNE PRIMER. 24mo, original paper covers in case.

Denver (Colo.), Tribune Publishing Co. [1882]

Presentation copy, with autograph inscription: "Compliments of Eugene Field." THE ONLY PRESENTATION COPY OF THIS BOOK EVER SOLD. It brought $250 in the French sale in 1901, and $300 in the Peirce sale in 1903. It is doubtful if there are five copies in existence.

150. FIELDING (HENRY). The History of Tom Jones: a Foundling. 6 vols. 12mo, original calf (broken).

Lond.: for A. Millar, 1749

THE RARE ORIGINAL EDITION, WITH LEAF OF ERRATA.

151. FIELDING (HENRY). An Enquiry into the Causes of the late Increase of Robbers, etc., with some Proposals for Remedying the Growing Evil. 12mo, whole green crushed levant morocco extra, gilt edges, by CURTIS WALTERS.

Lond.: A. Miller, 1751

With the autograph signature of "ROBERT MELVILLE, 1764," and his note, "This book was given to me by Sir John Fielding, brother to the author, R. M." written on the fly-leaf.

152. FIELDING (HENRY). The Journal of a Voyage to Lisbon by the late Henry Fielding, Esq. FIRST EDN. 12mo, whole green crushed levant morocco extra, gilt edges, by CURTIS WALTERS, uniform with above.

Lond.: A. Millar, 1755

153. FLECKNOE (RICHARD). Love's Kingdom. A Pastoral Trage-Comedy. Not as it was Acted at the Theatre near Lincoln's-Inn, but as it was written, and since corrected. With a short Treatise of the English Stage, etc., by the same author. 12mo, russia (rubbed).

Lond.: R. Wood for the Author, 1664

First edition. VERY SCARCE. FEW COPIES KNOWN. From the library of John Genest, author of "Some Account of the English Stage," with his autograph.

154. FLORIAN (M. DE). Galatée, roman pastoral imité de Cervantes. *Beautiful portrait of Cervantes engraved on copper by Guyard, and other full-page engravings by the same after Flouret.* 32mo, full crimson crushed levant morocco, inside borders, by RENÉ KIEFFER. Paris: Didot, 1783

A dainty volume in choice binding.

155. FORD (JOHN). THE LADIES TRIALL. Acted by both their Majesties Servants at the Private House in Drury Lane. FIRST EDN. Small 4to, full dark brown levant, gilt edges, by RIVIÈRE. Lond.: Printed by E. G. for Henry Shepherd, and are to be sold at his shop in the Chancery-lane at the signe of the Bible, between Sarjants Inne and Fleet Street, near the Kings-head Taverne, 1639.

VERY FINE COPY OF THE RARE FIRST EDITION, with the blank leaf for A 1.

FORE-EDGE DECORATION AND FINE OLD BINDING.

156. FORE-EDGE PAINTING. The Holy Bible, containing the Old Testament and the New, transl. out of the Original Tongues. Cambridge: Printers to the University, 1780

In choice full old olive green morocco, with the two sides and back COMPLETELY COVERED with decorations elaborately tooled in gold. The decorations consist mainly of the rose, shamrock and thistle treated so as to form a full pattern for the complete cover. The edges are gilded and on the FORE EDGE IS A REMARKABLE PAINTING reproducing in colors Da Vinci's Picture of "THE LAST SUPPER." A REMARKABLE PIECE OF BINDING IN EXCELLENT PRESERVATION.

157. FRAXI (PISANUS). INDEX LIBRORUM PROHIBITORUM, being Notes, Bio-Bibio-Iconographical and Critical, on Curious and Uncommon Books, *with 2 etchings and 2 facsimiles*, Lond.: Privately printed, 1877; CENTURIA LIBRORUM ABSCONDITORUM, being Notes, Bio-Biblio-ICONOGRAPHICAL and Critical, on Curious and Uncommon Books, *etched front. and facsimiles*, Lond.: Privately printed, 1879; CATENA LIBRORUM TACENDORUM, being Notes, Bio-Biblio-Iconographical and Critical, on Curious and Uncommon Books, *etched front., 2 portraits and a facsimile.* Together 3 vols. 4to, half morocco, top edges gilt, uncut.
Lond.: Privately printed, 1885

Only 250 copies printed of each. Very rare.

158. GALILEI (GALILEO). Dialogo, dove nei; congressi di quattro giornate si discorre sopra i due Massimi Sistemi del Mondo Tolemaico, e Copernicano. *With front. finely engraved by S. Della Bella.* 4to, old vellum.
Fiorenza: Per Gio. Battista Landini, 1632

First edition. Fine copy of this extremely rare book, which has created an epoch in human history. The fate of this book is well known. As soon as the volume was published in 1632, the edition was ordered to be sent to the Inquisition. Galileo was imprisoned and the trial began. The severe judgment, Galileo's imprisonment and recantation followed. In accordance with a special Papal decree the whole edition of this book was publicly burned in the middle of June, 1633, and only a few copies escaped this fate.

159. GARNETT (RICHARD). Io in Egypt, and other Poems, by Richard Garnett, 1859; POEMS FROM THE GERMAN, by Richard Garnett, 1862. Bound in one volume, 12mo, cloth, uncut. Printed by Whittingham at the Chiswick Press. Lond. 1859–62

PRESENTATION COPY TO GLEESON WHITE: "*Gleeson White with R. Garnett's kind regards,*" and some corrections made in ink by the author. With the bookplate of Gleeson White.

160. GAY (JOHN). Trivia; or, The Art of Walking the Streets of London. *Vignette of Cross-keys on the title and other vignettes throughout.* 8vo, full levant morocco extra, gilt lines on the sides, gilt-tooled back and inside borders, gilt edges, by F. Bedford. Lond.: for Bernard Lintott, n. d.

First edition, and one of the few copies printed ON LARGE THICK PAPER. This poem contains a mine of information relative to the manners and habits of the streets of London during the Queen Anne period, nowhere else to be found. Gay acknowledges the aid of Swift in the compilation. FINE COPY.

161. GENERIBUS (DE) EBRIOSORUM. De Generibz ebrio | sorum et ebrietate | vitanda | Quaestio facetiarum & vrbanitatis plena, quam pulcherrimis | optimorum scriptorum flosculis referta, in conclusione | Quodlibeti Erphurdiensis. Anno christi. M. D. XV. Cir | ca autunale aequinoctiu scolastico more explicata. | [*Curious woodcut beneath the title*].—[*At the end*] Finis Adest. | M. cccc. xvi. 4to, full crushed levant morocco extra, gilt large tooled inside borders, gilt edges, by Lortic. [Erfurt, *Mattheus Maler*] 1516

16 leaves, the last page blank. Gothic letter. Proctor (9860) thinks Joh. Schöffer at Mainz to be the printer, but Panzer (IX, 115, 93), and also Grässe suppose that the treatise was printed at Erfurt. See also Zarncke: Die deutschen Universitäten im M.—A., I, pag. 116-154.

The supposition of some bibliographers that the present is the second edition of the famous quodlibet is by no means proved. For though Proctor declares Joh. Hartlieb to be the author of the pamphlet, it appears clearly from the "testimonia" at its beginning that the book must have originated in the circle of the Erfurt scholars, the names of some of whom are even stated, viz., Helius Eobanus Hessus, Johannes Foemilius, Enricius Cordus, Christophorus Mancinus and others. In consequence of this origin we may not be wrong in supposing that the present is the *Erfurt Original edition* printed by Mattheus Maler, the printer of most of the treatises of the Erfurt humanists. See also Krause, Helius, Eobanus Hessus, vol. I, pag. 202-218, who believes the Erfurt professors Petrejus and Eobanus Hessus to be the authors.

Undoubtedly the most important pamphlet dealing with the drinking customs of the mediæval German universities. The splendid woodcut shows a drinking party of nine animals (ass, pig, calf, sheep, dog, wolf, goose, bear and monkey), the "genera ebriosorum" whom the book satirically characterizes with all their weaknesses in the chapters as: "Bestialem esse voluptatem ebrietatem," "Variis bestiis assimilari ebrios," etc., etc. There

is an abundance of rough and blunt proverbs, etc., in use among the students of the time, of epitaphs, anecdotes, etc., etc., partly in German, partly in Latin.

On page 12*b* is a most interesting list of the various kinds of beer. Remarkable also is the section (pag. 13*a*) complaining of intemperance in the wine and beer-drinking in Germany, with frank reference to the bad reputation of the Germans.

Splendid copy of this exceedingly rare book.

162. GLAPTHORNE (HENRY). The Hollander. A Comedy written in 1635. And now Printed as it was then Acted at the Cockpit in Drury lane, by their Majesties Servants, with good allowance. And at the Court before both their Majesties. 4to, half morocco.
Lond.: J. Okes for A. Wilson, 1640

First edition. A fine copy of a very scarce play. McKee copy (ink-stain on title and title and 4 leaves repaired) sold for $22.00.

FIRST EDITION.

163. GOETHE (J. WOLFGANG). Faust. | Ein Trauerspiel | von | Goethe. | Leipzig | bei Georg Joachim Göschen 1787 (*sic*). Small 8vo, original boards, with paper label lettered in gold. Leipzig, 1790

Title and 168 pp. THE EXCEEDINGLY SCARCE FIRST ISSUE of Faust, with the mistaken date (1787 for 1790) on the title-page. It was made up from sheets of Volume VII. of Goethe's Works, published by Göschen in 1790, with a special title-page pasted over the false title of the tragedy.

164. GOETHE (J. WOLFGANG). Faust. Eine Tragödie von Goethe. 16mo, original boards, in a crushed levant morocco case. Tübingen: J. G. Cotta, 1808

309 pp. First complete edition of the first part, which is almost as rare as the one of 1790.

165. GOETHE (J. WOLFGANG). Faust. Eine Tragödie von Goethe. Zweyter Theil in fünf Acten. 16mo, original boards, with paper label.
Stuttgart and Tübingen: J. G. Cotta, 1833

Title, 344 pp. and one leaf of advertisements. First edition of the second part, finished in the summer of 1831, and published after the death of Goethe.

166. GOLDSMITH (OLIVER). The Bee: a Select Collection of Essays on the most Interesting and Entertaining Subjects. A new edn. 12mo, half sheep, ENTIRELY UNCUT.
Lond.: For W. Lane [n. d.]

This is the original edition in 8 numbers, October 6–November 24, 1759, with a new engraved title-page. EXTREMELY RARE.

167. GOLDSMITH (OLIVER). Essays. By Mr. Goldsmith. 12mo, original calf (blank lower corner of p. 5 torn off). Lond. 1765

THE VERY RARE FIRST EDITION AND A FINE, TALL COPY. It was on the strength of this work that Goldsmith set up for the last time as a physician.

FIRST EDITION. FINE COPY.

168. GOLDSMITH (OLIVER). The Vicar of Wakefield: a Tale, supposed to be written by Himself. 2 vols. 12mo, original calf. Salisbury: B. Collins for F. Newbery, 1766

THE GENUINE ISSUE OF THE FIRST EDITION AND A FINE, TALL COPY. No book of the 18th Century has made a greater advance in value than the first edition of this classic. As is known, the edition with the "Salisbury" imprint is the Genuine First Edition, that issued in the same year with the "London" imprint being considered the second.

169. GOLDSMITH (OLIVER). The Good Natur'd Man: a Comedy. As performed at the Theatre-Royal in Covent Garden. By Mr. Goldsmith. 8vo, full mottled calf gilt, crimson lettering pieces, gilt edges (no half-title, tear on last 2 pp. very skilfully repaired). Lond.: Printed for W. Griffin, 1768

FIRST EDITION OF GOLDSMITH'S FIRST PLAY. REJECTED BY GARRICK, AND PRODUCED AT COVENT GARDEN BY COLMAN. VERY RARE.

170. GOLDSMITH (OLIVER). The Deserted Village: a Poem. The second edn. 8vo, unbound, UNCUT, AND WITH THE HALF-TITLE. Dublin: Printed for H. Saunders, 1770

VERY RARE UNCUT. FIRST IRISH EDITION, PUBLISHED THE SAME YEAR AS THE FIRST ENGLISH EDITION.

171. GOLDSMITH (OLIVER). She Stoops to Conquer; or, The Mistakes of a Night. A Comedy. As it is acted at the Theatre-Royal in Covent-Garden. 8vo, green crushed levant morocco extra, gilt lines on the sides, gilt-tooled back and inside borders, gilt edges, by Rivière.
Lond: For F. Newbery, 1773

FINE COPY OF THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, with the errors in pagination and head lines. Several issues were apparently made of this first edition, the erratic pagination being the distinguishing mark. The first few copies that came from the press were evidently issued in great haste, as the above shows. The second issue was evidently printed from the same setting of type, and contains most of the errors that appear in this volume corrected; also a half-title was added which the first issue does not contain.

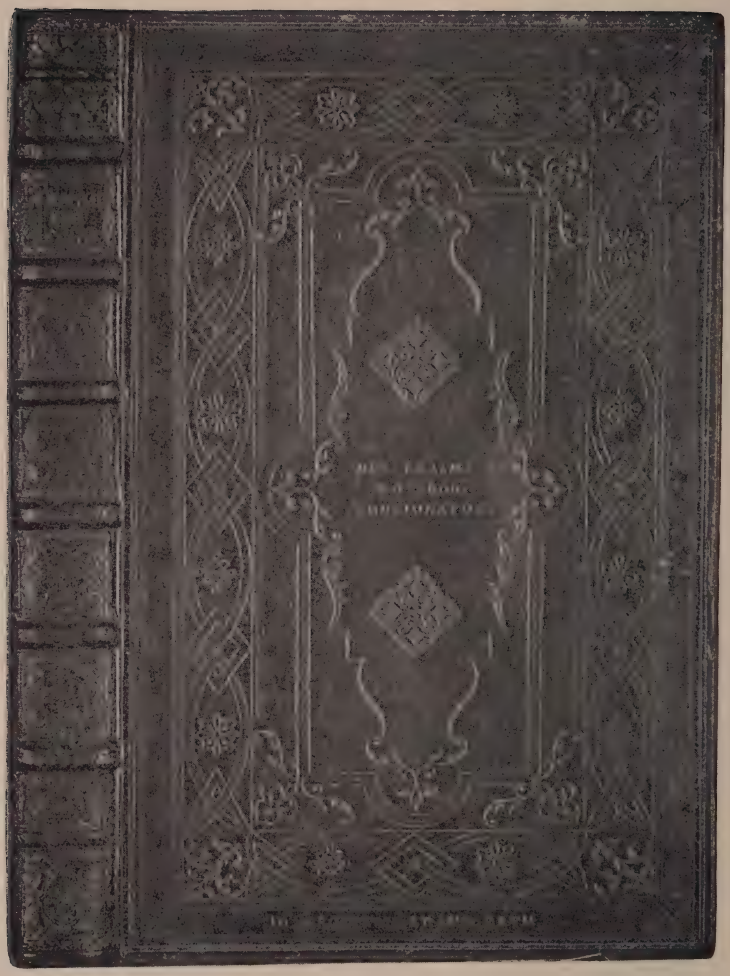
172. GOLDSMITH (OLIVER). The Vicar of Wakefield. 8vo, new full brown levant, gold line on sides, gilt top, uncut. Lond.: Van Voorst, 1855

With 32 beautiful illustrations by Mulready. Charming copy, finely extra-illustrated by the insertion of a proof set of the Tony Johannot plates and a fine India proof frontispiece.

173. [GOODRICH (S. G.)] Peter Parley's Winter Evening Tales. 12mo, original boards (worn and back broken).
Bost. 1830

FIRST EDITION OF THE THIRD IN THE SERIES OF PETER PARLEY'S JUVENILE BOOKS. IN 1837 TWO VOLUMES OF "UNIVERSAL HISTORY" WERE ADDED BY HAWTHORNE.

With engraved title and 7 plates, besides woodcuts in the text. The plates have been hand-colored.



[No. 178. From the Library of Grolier.]

174. GRAY (THOMAS). Poems. 8vo, sprinkled calf extra gilt, gilt inside borders, ENTIRELY UNCUT, by Tout.
Lond.: for J. Dodsley, 1768

First collected edition. COPIES IN UNCUT STATE ARE OF EXTREME RARITY. Names on title, and a small part of the half title cut off, otherwise A VERY FINE COPY.

175. GRAY (THOMAS). Poems. By Mr. Gray. 12mo, contemporary calf (front hinge loose). Lond.: Dodsley, 1768

THE EXCEEDINGLY RARE FIRST COLLECTED EDITION. With a contemporary autograph: "*W. Jeffries, Jr., 1768*" on fly-leaf.

176. GREGORIUS (S.) Homilies in Flemish. *Fol. 1 r.* (*with number I*). Dit is die prologus of die voersprake in sin | te Gregorius omelie in duutschen. (*Fol. 310 r.* (*numbered cccviii*): dit boec is gheprint int iaer doe men screef. MCCCClxxix. | op den tweentwintichsten dach | in april. deo gracias. 4to, old vellum (some leaves mended and upper inside margins slightly damaged by the humidity).
[Utrecht: John Veldener] 1479

BLACK LETTER. 310 numbered leaves (numbered by mistake cccviii) without signatures and catchwords; 24 lines to the page. Hain-Copinger, 7954; Campbell, 854; Holtrop, Mon-Typ., 39 (29) 1; Proctor, 8856; Brunet, II., 1725. First edition of these homilies in Flemish language, and extremely rare. This is the third book printed by John Veldener at Utrecht; THE TYPES ARE EQUAL TO THOSE USED BY WILLIAM CAXTON.

FROM THE LIBRARY OF GROLIER.

177. GROLIER'S COPY. HOMERUS. Ilias, Ulyssea, Batrachomyomachia. Hymni XXXII (cum vita Homeri ex Herodoto, Dione, et Plutarcho, *græce*). *With numerous finely painted and illuminated ornamental initials.* 2 vols. 8vo, full green straight-grain morocco extra, richly gilt, gilt back, gilt edges, in the manner of Roger Payne.
Venetiis: Aldus, 1504

First Aldine Edition and second of Homer. It was printed after the celebrated edition of Florence, 1488. On the first page, both of the "Ilias" and of the "Ulyssea," are painted the arms of Jean Grolier accompanied by another emblematical escutcheon, with the legend AEQVE DIFFICVLTER; the inscription surrounding the arms reads: M. IEHAN GROLIER CONSELLER DV ROY TRESORIER G. AN LAD. DEM. (Messire Jehan Grolier Conseillier du Roi Tresorier General en le Duché de Milan). From Fountaine Library sold at Sotheby's June, 1902. The note of the catalogue said: "John Grolier's copy, and evidently illuminated for him. . . . It was originally bound in green velvet, but much worn." It sold for £42.

FROM THE LIBRARY OF GROLIER.

178. GROLIER'S COPY. DES ERASMI ROT. Ecclesiastæ sive de rationé concionandi libri quatuor, opus recens nec antehac à quo quam excusum. Folio, in a superb old binding of brown calf, painted and tooled in compartments,

gilt edges, having the famous inscription on front cover of Jean Grolier:

"IO. GROLERII ET AMICORUM,"

and upon the back his motto, "*Portio mea Domine sit in terra viventum.*" The book preserved in a morocco slip case. [See reproduction.] Basle: Froben, 1535

A superb example from Grolier's library, and in choice condition. Formerly in the possession of Damascene Morgand, and with it is the following letter from his successors:

"Chez Monsieur,

Le volume de Grolier: *Erasme* 1535 que vous avez vu dans mon magazine, il y a quelques semaines, est un véritable et parfait Grolier dont je garantis l'absolue authenticité. La conservation est parfaite et c'est un superbe volume.

Veuillez agréer, Monsieur mes salutations, etc., etc.

RAHIER & CIE.
(Successors to Damascene Morgand.)"

179. GROLIER CLUB PUBLICATION. The Philobiblon of Richard De Bury. Edited from the Best Manuscripts and Translated into English, with an Introduction and Notes by Andrew Fleming West, of Princeton College (including the original Latin text). In 3 vols. small 4to, vellum, with De Bury's Episcopal Seal stamped on sides in gilt, uncut and mainly unopened. N. Y. 1889

Fine copy, beautifully printed in black-and-red on thick paper, with illuminated initials, woodcut decorations, etc. This ably edited Version of De Bury's famous old book forms one of the scarcest, most interesting and sought-after of the various and excellent publications of the Society.

ONE OF ONLY 297 COPIES PRINTED ON HAND-MADE PAPER.

180. GROLIER CLUB PUBLICATION. Pichon (Baron Jérôme). The Life of Charles Henry, Count Hoym, Ambassador from Saxony-Poland to France and eminent French Bibliophile, 1694-1736. With Sketch of the Life of the late Baron Pichon. *Facsimiles of the fine binding, etc.* Royal 8vo, half morocco, with silk sides, uncut, in case as issued. N. Y. 1899

Only 303 copies printed on hand-made paper.

181. GROLIER CLUB PUBLICATION. Kent (Henry W.) Bibliographical Notes on One Hundred Books famous in English Literature. *Vignette on title.* Royal 8vo, half vellum, uncut. N. Y. 1903

Only 305 copies printed.

182. GROLIER CLUB PUBLICATION. Hart (Charles Henry). Catalogue of the Engraved Portraits of Washington. *With numerous facsimiles of rare portraits.* Thick small folio, half vellum, uncut. N. Y. 1904

Only 425 copies printed. The latest and most authoritative book on the portraits of Washington, superseding that of Baker. Fine copy.

183. GROLIER CLUB PUBLICATION. Portrait of Benjamin Franklin. Etched by Henri Lefort, from an original painting by Duplessis, presented by George A. Lucas to W. H. Huntington Collection of Americana, Metropolitan Museum of Art, N. Y. Large folio, remarque proof on Japan paper.

Only a very limited number issued. Scarce.

184. [GWINNE (MATTHEWS).] Vertumnus sive Annus Recurrens Oxonii, XXIX Augusti, Anno. 1605. Coram Iacobo Rege, Henrico Principe Proceribus. A Joanuensibus in Scena recitatus ab uno scriptus, Phrasi Comica propre Tragicis senariis. 4to, old wrappers.

Londini, *ex-officina Nicholai Okes impensis E. Blunt*, 1607

"This work enters into the early Shakespearean series, as it contains the interlude of 'Macbeth' performed before James I. at Oxford, in 1605, and which is conjectured by Farmer in his 'Essay on the learning of Shakespeare" (and other critics), to have suggested the subject of the great dramatist. Acted with great applause before the King, at Christchurch Hall, Oxford, 1605."—Note to the English Book-Prices Current, 1901. A very fine copy, and the first offered at public sale in America.

185. HABINGTON (WILLIAM). Castara. The Third edition. Corrected and augmented. *With fine impression of the choicely engraved front. by W. Marshall* (neatly mounted). 12mo; old russia, blind toolings, probably by Roger Payne.

Lond.: T. Cotes, for Will Cooke, 1640

First complete edition, part third appearing here for the first time. On page 84 appears an interesting reference to Shakespeare. Castara was Lucia, the daughter of Lord Powis, and she became Habington's wife. The frontispiece is rarely found in the volume.

186. [HARDING (SAMUEL).] Sicily and Naples; or, The Fatall Union. A Tragedy. By S. H. A.B. e C. Ex. 4to, unbound. Oxford: William Turner, 1640

THE EXTREMELY RARE FIRST EDITION. This play is recommended by seven commendatory poems prefixed, in one of which is an interesting reference to Shakespeare. No copy in Lefferts and McKee collections.

187. HAWTHORNE (NATHANIEL). The Complete Works of Nathaniel Hawthorne, with Introductory Notes by George Parsons Lathrop, 12 vols.; also Doctor Grimshawe's Secret. *With etchings by Blum, Church, Dielman, Gifford, Shirlaw and Turner*, ON INDIA PAPER. 13 vols. thick royal 8vo, original boards, uncut, with paper labels.

Cambridge: Printed at the Riverside Press, 1883

CHOICE SET. Only 250 copies were printed, this being No. 105.

188. HAZLITT (WILLIAM). A New and Improved Grammar of English Tongue, for the use of Schools. 16mo, original sheep. Lond. 1810

FIRST EDITION. EXTREMELY RARE.

189. HEMANS (MRS.) Poems. By Felicia Dorothea Browne. *Vignette on title and pretty head and tail pieces.* 4to, original boards (rebacked), entirely uncut. Liverpool, 1808

MRS. HEMANS' FIRST BOOK, PUBLISHED WHEN SHE WAS ONLY 14 YEARS OF AGE. The list of subscribers contains the name of Thos. Medwin, who was the cause of Shelley's letters to the author.

"Cuthbert Bede's" copy, with his autograph, "*Edward Bradley.*"

190. HEMANS (FELICIA). National Lyrics and Songs for Music. By Felicia Hemans. 12mo, half morocco (a little rubbed). Dublin, 1834

FIRST EDITION. PRESENTATION COPY TO ROBT. J. GRAVES, A DISTINGUISHED DUBLIN PHYSICIAN: "*Dr. Graves, with the grateful regards of Felicia Hemans.*" The year before her death.

190.* HEMANS (FELICIA). Scenes and Hymns of Life, with other Religious Poems. By Felicia Hemans. 12mo, half morocco, uniform with the above. Edinburgh, 1834

With similar presentation inscription to Dr. Graves, the first line of which has been slightly shaved by the binder.

191. HERBERT (GEORGE). A Priest to the Temple; or, The Country Parson, his Character and Rule of Holy Life. The Author Mr. G. H. 12mo, original old calf. Lond. 1652

First edition, in the original binding, large and clean. Some of the pages have been misplaced by the binder, but all are here. Bound in with this copy is "Jacula Prudentum, or Outlandish Proverbs, Sentences," etc., selected by Mr. George Herbert, London, 1651.

192. HEURES à l'usage de Rome.—[On the v. of leaf 76.] Les heures à l'usaige de Romme tout au long | sans riens requerir ont este Imprimées à Paris | par Guillaume Anabat Imprimeur demourāt | en la rue saint Jehan de Beauuays près les es- | colles de decret à lenseigne des Connis Pour gil | let hardouyn libraire demourāt au bout du pont | au change à l'enseigne de la Rose. Et pour Ger- | main Hardouyn libraire demourant étre les deux | portes du Palays à lenseigne saincte marguerite. *With 13 large woodcuts and 32 small ones, all finely illuminated in gold and colors, with hundreds of illuminated initials, and every page surrounded by pretty historiated borders engraved on wood.* 8vo, vellum. [See reproduction.] Paris: Hardoyn [1508]

PRINTED ON VELLUM. Gothic character; 80 numbered leaves; signature A–I (in eight), K (in four). Almanac for five years (1508–12). The only other copy recorded is mentioned by Brunet (V., 1633). Fine copy.

[No. 192. Heures à l'Usage de Rome.]

HIGGINSON'S NEW-ENGLANDS PLANTATION. 1630.

193. [HIGGINSON (FRANCIS).] New-Englands | Plantation; | or, | A Short and Trve | Description of the | Commodities and | Discommodities | of that Countrey. | Written by a reuerend Diuine now | there resident. Small 4to, sumptuously bound in full crimson crushed levant morocco, with an exquisite broad floral border on each side, with backgrounds of small dots, and with richly-tooled centrepiece (with floral decorations) on each side, gold inside borders, with red silk linings, gilt edges, BOUND BY ZAEHNSDORF. Lond.: | Printed by T. C. and R. C. for Michael Sparke, | dwelling at the Signe of the Blew Bible in | Greene Arbor in the little Old Bailey | 1630.

FIRST EDITION. OF EXTREME RARITY. TALL COPY, WITH LARGE MARGINS. The author was born in England in 1588, and died in Salem, Mass., in 1630. He was a clergyman, who, becoming a Puritan, left the ministry and was supporting himself by preparing young men for the university. In 1628 he was invited by the Massachusetts Bay Company to accompany its expedition to New England in the following year. Arriving at Salem he at once set to work, but a few months afterwards was stricken by a fever and died. Treating of the Indians, climate, soil, water, air, and the animal and vegetable productions of New England. "Reader, do not disdaine to reade this Relation: and looke not here to haue a large gate and no building within; a full, stuffed Title with no matter in the Booke; But here reade the truth," etc.—*Ext. from the Address to the Reader.* The author's accounts of the animals of New England are of great interest:—"For Beasts there are some Beares, and they say some Lyons also," etc.

194. HOBBES (THOMAS). The Elements of | Lawe | Naturall and Politique. *Manuscript on paper.* Folio, contemporary vellum. XVIIth Century

Ten unnumbered leaves and 252 pages. This interesting work was never published by Hobbes, but circulated among his friends in manuscript copies, of which this is evidently one. Two similar copies are in the British Museum, one of which has corrections in Hobbes' handwriting. This copy seems to embody all those corrections, since it agrees closely with the text of the critical edition, recently edited by Professor Tönnies of Kiel, which was also the first edition of the complete work. It remained unpublished for 250 years. From the Phillipps Library.

PINE'S HORACE. GEO. ELIOT'S COPY.

195. HORACE. Horatii Opera Aenis Tabulis incidit JOHANNES PINE. Printed throughout from BEAUTIFULLY ENGRAVED PLATES, with engravings and medallions to nearly every page. 2 vols. royal 8vo, whole crushed brown levant morocco extra, gilt edges, by Ruban. 1733–37

A PARTICULARLY FINE COPY OF THIS SUPERB EDITION—one of the original issues and NOT from the worn plates of later dates. This copy belonged to GEORGE ELIOT and contains two verses, commencing:

"I am a Horace, Pine's edition old,"

in her autograph, written on ten pages, 8vo, and signed M. A. B. EVANS.

196. HORACE. Quinti Horatii Flacci Opera, cum novo commentario ad modum Joannis Bond. *With numerous photograph illusts., vignettes and 2 plans.* 16mo, vellum, uncut. Paris: Firmin-Didot, 1855

THE ONLY COPY PRINTED UPON VELLUM FOR FIRMIN-DIDOT'S OWN USE. From Firmin-Didot's sale.

197. HORATIUS. Q. Horatii Flacci pœmata, in quibus multa correcta sunt, et institutiones suis locis positæ, commentariorum quodammodo vice funguntur. 8vo, half morocco, red edges. Venetiis: apud Aldum Romanum, 1509

Second Aldine edition of Horace's works, as rare and more correct than the first of 1501. It also has the treatise "de metrorum generibus," and some notes omitted from the first edition. Renouard, p. 56. First and last two leaves water-stained, otherwise fine copy, with all the blank leaves. Sunderland copy sold for £19, 10s.

PRESENTATION COPY.

198. HOLMES (O. W.) AND EVERETT (ED.) The Address of Mr. Everett and the Poem of Dr. O. W. Holmes at the dinner given to Prince Napoleon, September 25, 1861. 8vo, original glazed yellow boards, uncut.

Cambridge: Privately Printed, 1861

FINE COPY, WITH INSCRIPTION: "*Mrs. Anna Cora Ritchie, with the kind regards of Edward Everett. Boston, 25 Nov., 1861.*"

LAID IN IS A 3-PAGE LETTER OF OLIVER WENDELL HOLMES WITH ENVELOPE. A VERY FINE LETTER SHOWING HOW HE IS DRIVEN WITH WORK.

Prince Napoleon was the next heir of Napoleon III., as the little Prince Imperial was only five years old at this time. The Civil War had been in progress for six months, and though this speech does not mention it, the description of Napoleon I. and the French as traditional friends of the Union is significant.

PRESENTATION COPY TO RUSKIN.

199. HOLMES (O. W.) Songs in Many Keys. By Oliver Wendell Holmes. Post 8vo, original cloth (a little dimmed), gilt top, uncut. Bost. 1862

FIRST EDITION. PRESENTATION COPY. "*John Ruskin, with the compliments of Oliver Wendell Holmes.*" An association copy of the highest interest.

200. HOURS. Hore beate marie virginis secundum vsum ec | clesie romane totaliter ad longum cum mul | tis suffragiis et orationibus.—(Colophon) les presentes heures a lusage de | Romme tout au long sans requerir ont | este imprimees a paris par Gilles har | douyn pour Germain Hardouyn li- | braire demourant entre les deux por- | tes du Palays a lenseigne saincte mar | guerite. *Almanac for 20 years, 1521–40.* 8vo, contemporary binding in calf, with

gilt stamped ornamental borders on the sides, in the manner of Tory, with a center-piece formed of four fleurous in cross (rebacked and worn), with ties.

Paris: Hardouyn [1521]

Gothic letter. 101 unnumbered leaves of 104 (signatures A8, E4 and E8 wanting); signature A–N in 8. With the large printer's mark on the title, 12 large woodcuts and 14 small ones, all finely illuminated in gold and colors. Moreover, every page is surrounded by pretty ornamental borders, composed of scrolls, leaves, fruits and flowers, beautifully illuminated in gold and colors. Brunet, "Heures Gothiques," No. 256.

PRESENTATION COPY.

201. HUNT (LEIGH). The Story of Rimini: a Poem. By Leigh Hunt. 12mo, full calf. Lond. 1816

FIRST EDITION, WITH ALL THE HALF-TITLES, AND A PRESENTATION COPY. "*Barron Field, with Leigh Hunt's best remembrances,*" and quite a long MS. note on the margin of p. 9.

The Gaisford copy, with Thos. Gaisford's bookplate and stamp.

202. ICONOPHILE SOCIETY. Washington's Reception by the Ladies of Trenton, together with the Chorus sung as he passed under the Triumphal Arch raised on the Bridge over the Assunpink, April Twenty-First, MDCCLXXXIX. *View of the Arch, Gray's Ferry, etc., etc.* 4to, wrappers, as issued, uncut.

N. Y.: Published by the Society of Iconophiles, 1903

Only 104 copies printed on American hand-made paper, and the plates destroyed.

203. ILLUMINATED MANUSCRIPT. LI TRIUMPHI DEL EXIMIO. POETA FRANCESCO PETRARCHA. A lovely Italian Manuscript of the XVth Century. The title-page written in blue and gold between a framework supported by pillars, with miniatures of the poet, with viol, cupids, wreaths, and at the foot the arms of the person for whom the MS. was executed (a stag rampant on azure field). *At the end,* Sui finis, etc. . . . SCRIPTI A. Di. X de Januario, 1489. Small 8vo, Italian calf.

Written in *italic* characters and decorated with 12 large initial letters, floriated and illuminated. This fly-leaf is of purple vellum.

DATED MANUSCRIPTS, especially of a literary character, are of the highest DEGREE OF RARITY.

204. ILLUMINATED MANUSCRIPT. Horæ Beatæ M. Virginis, cum Calendario. French MS. of the XVth Century, upon 92 leaves of fine vellum (184 pp.), with 10 minia-

tures, 14 borders and hundreds of initials, all ILLUMINATED WITH GOLD AND COLORS. 8vo, old calf.

The larger miniatures are:

I. The Annunciation.
II. The Crucifixion (a most beautiful painting).
III. King David at Prayer.
IV. Death Smiting the Pope (an uncommon subject, most exquisitely treated).

Of the six smaller miniatures, one, the Virgin and Child, is particularly fine.

The above manuscript is of the highest degree of beauty and the miniature the work of an accomplished artist.

205. ILLUMINATED MANUSCRIPT. Horæ Beatæ M. Virginis. An Italian MS. of the XVth Century, written upon 202 leaves of the finest vellum, and of a very unusual size—3½ in. by 2¾. There are 146 initial letters, with floriated decorations, the gold of a MOST BRILLIANT QUALITY; also, six miniature paintings upon a background of black covered with a geometrical pattern in gold, presenting A MOST UNUSUAL EFFECT, and bound in green velvet. Sæc. XV.

A remarkable manuscript. The gold is as solid and brilliant as if laid on yesterday, and the initials are of unusual beauty, as are the miniature. The latter are as follows:

I. St. Peter with staff and bell.
II. The Crucifixion (an emblematic and unusual miniature).
III. The Crucifixion.
IV. The Adoration of the Magi.
V. The Angel appearing unto the Virgin Mary.

206. ILLUMINATED MANUSCRIPT. La Complainte de la Dame pasmée contre Fortune. Quarto, in a fine old French binding of crimson morocco, gilt edges. Sæc. XVII.

A beautiful MS. upon 28 leaves of vellum; written in bastard gothic letters in long lines, with 8 full-page miniatures, magnificently executed and surrounded by borders painted in varied architectured forms, adding much to the beauty and the value of the volume.

It derives also value as having descended from the noble Amboise family and contains on the fly-leaf the autograph monogram of Léonor de Rohan, Princess oî Guemené.

AN UNUSUAL AND BEAUTIFUL MANUSCRIPT, IN BRILLIANT CONDITION.

207. ILLUMINATED MISSALE on vellum. Missale ad Usum Romanæ Ecclesiæ. A beautiful manuscript on 200 leaves of vellum, very finely written in bold semi-roman letters, double columns of 26 lines, in red and black, with square musical notation, by an Italian scribe. *The decorations consist of one very large and beautiful full-page painting of the Crucifixion, with decorative background in blue; 12 large illuminated ornamental initials (one damaged), two*

of which contain small miniatures and hundreds of initials in red and blue, with marginal scroll decorations of great beauty and delicacy. Folio ($7\frac{1}{2}$ x 10 inches), vellum. Sæc. XV.

A beautiful volume and a most desirable example of the work of the ancient scribes before the days of printing. The full-page miniature of the Crucifixion is exceptionally large (6 x 8) and well done.

208. ILLUMINATIONS. Saints Evangiles, traduits de la Vulgate, par l'abbé Dessange. *Illustrated with an illuminated title-page, headpiece and initial letters in gold and colors, and numerous full-page plates by Tonny Johannot, vignettes and full-page borders by Brevière, Gerard Seguin, and Cavalier.* 2 vols., full blind-tooled morocco, gilt backs, gilt edges. Paris: L. Curmer, 1836

Choice specimen of one of Curmer's most artistic publications, in an exquisite romantic binding.

209. INDIANS. Acugna (C. d') Voyages and Discoveries in South America. The First up the River of Amazons to Quito in Peru and back again to Brazil . . . By Christopher d'Acugna. The Second up the River of Plata and thence by Land to the Mines of Potosi. By M. Acarete. The Third from Cayenne into Guiana in search of the Lake of Parima. By M. Grillet and Bechmel. Done into English from the originals, being the only Accounts of those Parts hitherto extant . . . *2 maps.* Notes, etc. In one vol. Small 8vo, original calf. *Fine copy.* Lond.: S. Buckley, 1698

FINE COPY OF A RARE AND IMPORTANT WORK. THE AUTHORS WERE THE FIRST OF THE EUROPEANS TO TRAVERSE THE REGIONS DESCRIBED AND TO PENETRATE TO THE TERRITORIES OF THE INDIAN NATIONS—THE ARRAGONES AND THE NOURAGONES.

The narrative of d'Acugna (a Jesuit Missionary) and almost all of Grillet and Bechamel are devoted to descriptions of the Indian tribes they encountered. Of the original of d'Acugna's Relation but two copies are known. All the copies that could be found were destroyed by the Spanish Government to prevent the Portuguese from deriving any information respecting their acquisition of the country.

210. INDIANS. The New Maid of the Oaks: a Tragedy as lately acted near Saratoga, by a Company of Tragedians; under the direction of the author of The Maid of the Oaks, a comedy by Ahab Salem (James Murray). 8vo, half blue morocco, 64 pages. Lond.: Printed for the Author, 1778

This excessively rare item, by the author of "An Impartial History of the War in America," seems to be but little known to Collectors of Americana. It is not mentioned in "Auction Prices of Books," and such collections as Menzies, Brinley, etc., failed to have copies. Probably but a few were issued as presents to friends, which accounts for its rarity. The play is founded on the murder of the beautiful Jane McCrea and the characters include General Burgoyne, General Gates, etc. An item of greatest interest both to the Indian and Revolutionary collector.

211. INDIANS. History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. By Thomas L. McKenney and James Hall. *Embellished with 120 portraits (colored by hand)*, from the Indian Gallery in the Department of War at Washington. FIRST EDN. 3 vols. royal 8vo, full morocco, gilt edges. Phil. 1848–50

The originals of these portraits were painted by Charles Bird King of Washington.

212. INQUISITION. Relation de l'Inquisition de Goa. *Engraved front. and 8 curious plates, shewing the examination, dresses of the condemned, auto de fé, etc.* 12mo, full orange crushed levant morocco, inside borders, etc., by RENÉ KIEFFER. Amsterdam, 1719

Beautiful copy.

213. JAMBLICHUS. Index eorum, quæ in hoc libro habentur. | Iamblichus de mysteriis Ægyptiorum. Chaldæorum. | Assyriorum. | Proclus in Platonicum alcibiadem de anima, atq; | dæmone. | Proclus de sacrificio & magia. | Porphyrius de divinis atq; dæmonibus. | Synesius Platonicus de somniis. | Psellus de dæmonibus. | . . . . [*Colophon*] Venetiis mense Septembri. M. IIID. In ædibus Aldi. | Nequis hunc librum queat imprimere, concessum est, ab Ill. S. V. Folio, polished calf, gilt.

Venice: Aldus, 1497

Roman character. 185 unnumbered leaves; Signature A-&; 37 lines to the page. Hain-Copinger, 9358; Proctor, 5559; Renouard, p. 13; Brunet, III., 492. FIRST EDITION quite rare. One of the most beautiful specimens from Aldus Manutius press. A very fine and large copy, with the scarce leaf containing the register at the end.

SECOND SESSION.

214. [JOHNSON (DR. SAMUEL).] An Account of the Life of Mr. Richard Savage, son of the Earl Rivers. Post 8vo, original half binding, SOME LEAVES UNCUT. Lond. 1744

VERY RARE. APPARENTLY THE ONLY COPY TO HAVE BEEN OFFERED AT AUCTION IN AMERICA. THE ONLY COMPLETE EDITION, AS MUCH OF THIS INTERESTING BIOGRAPHY WAS SUPPRESSED LATER.

With the bookplate of Col. Grant and view of St. John's Gate, 1780 (where Johnson made the acquaintance of Savage), etc., inserted.

215. JOHNSON (DR. SAMUEL). A Dictionary of the English Language, etc. By Samuel Johnson. 2 vols. folio, original boards, old leather backs, entirely uncut. Lond. 1755

THE ARNOLD COPY OF THE FIRST EDITION, WITH HIS BOOK-PLATES.

Many of the definitions having given offense were suppressed in later editions. One of these was "*Oats: A Grain, which in England is generally given to horses, but in Scotland supports the people.*"

After Johnson received a pension he suppressed his definition of that word: "*Pension: An Allowance made to any one without an equivalent.*" Many others are equally amusing.

216. JOHNSON (DR. SAMUEL). A Journey to the Western Islands of Scotland. 8vo, ORIGINAL BOARDS, ENTIRELY UNCUT (rebacked). Lond. 1775

THE FINE ARNOLD COPY OF THE FIRST EDITION, WITH THE LEAF OF ERRATA.

RARE STATE.

217. JOHNSON (DR. SAMUEL). The Lives of the most Eminent English Poets; with Critical Observations on their Works. By Samuel Johnson. *Engraved portrait.* 4 vols. ORIGINAL BOARDS, with paper labels, ENTIRELY UNCUT. Lond. 1781

THE FIRST EDITION, AND EXCESSIVELY RARE IN BOARDS, UNCUT, WITH PAPER LABELS.

ORIGINAL MANUSCRIPT.

218. JOHNSON (DR. SAMUEL). THE ORIGINAL MANUSCRIPT OF A PRAYER ENTIRELY IN DR. JOHNSON'S AUTOGRAPH, 1½ pages, a printed *copy* of which has been framed and hung in Dr. Johnson's house at Lichfield. WRITTEN JANUARY 1 OF THE LAST YEAR OF HIS LIFE, AND WHILE THE WRITING SHOWS TRACES OF HIS ADVANCED AGE OF SEVENTY-FIVE YEARS, EVERY WORD IS PERFECTLY LEGIBLE.

"1784. Jan. 1. p. m. 11.

O Lord God, heavenly Father, by whose mercy I am now beginning another year, grant, I beseech thee that the time which Thou shalt yet allow me, may be Spent in thy fear and to thy glory, give me such ease of body as may enable me to be useful, and remove from me all such scruples, and perplexities as encumber and obstruct my mind, and help me so to pass by the direction of they Holy Spirit through the remaining part of Life that I may be finally received to everlasting joy through *Jesus Christ*, our Lord. Amen."

219. JOHNSON (DR. SAMUEL). A Postscript to Dr. Goldsmith's Retaliation, being an Epitaph on Samuel Johnson. 4to, unbound. Very few copies only printed in June, 1896, for, and signed by AUSTIN DOBSON. VERY RARE.

Austin Dobson, in a note, refers to a Supplementary Epitaph on Caleb Whitefoord: "Though it is found appended to the later issues of the Poem (Retaliation), it has been suspected that Whitefoord wrote it himself. It may be that the following, which has recently come to light, is another of his forgeries."

220. JUSTINIANUS IMPERATOR. Codex, libri IX., cum Commentario perpetuo. *Fol. 1r.:* In nomine dómini nostri iehsu christi Codi | cis domini iustiniani sacratissimi prin | cipis repetite prelectionis. liber. j. | incipit. de nouo codice consu | mando. *Fol. 3r.:* In nomine domini nostri iehsu christi codicis | domini iustiniani sacratissimi princi | pis repetite prelectionis. liber. j. inci | pit. de summa trinitate. et fide catho | lica et ut nemo dea (*sic*). publice conten | dere audeat. *Fol. 239r.:* Finito libro laus et gloria christo. *Manuscript on vellum, in double columns and surrounded with glosses and comments by different hands in outer columns and in the top and bottom margins, to which are added further glosses in the outer fore margins, besides interlinear and intercolumnar additions; decorated here and there with ornamental capitals and curious marginal borders in blue and red, with sometimes a grotesque figure added by the pen.* Folio, old vellum. Two leaves damaged, but generally in good order. [See reproduction.]

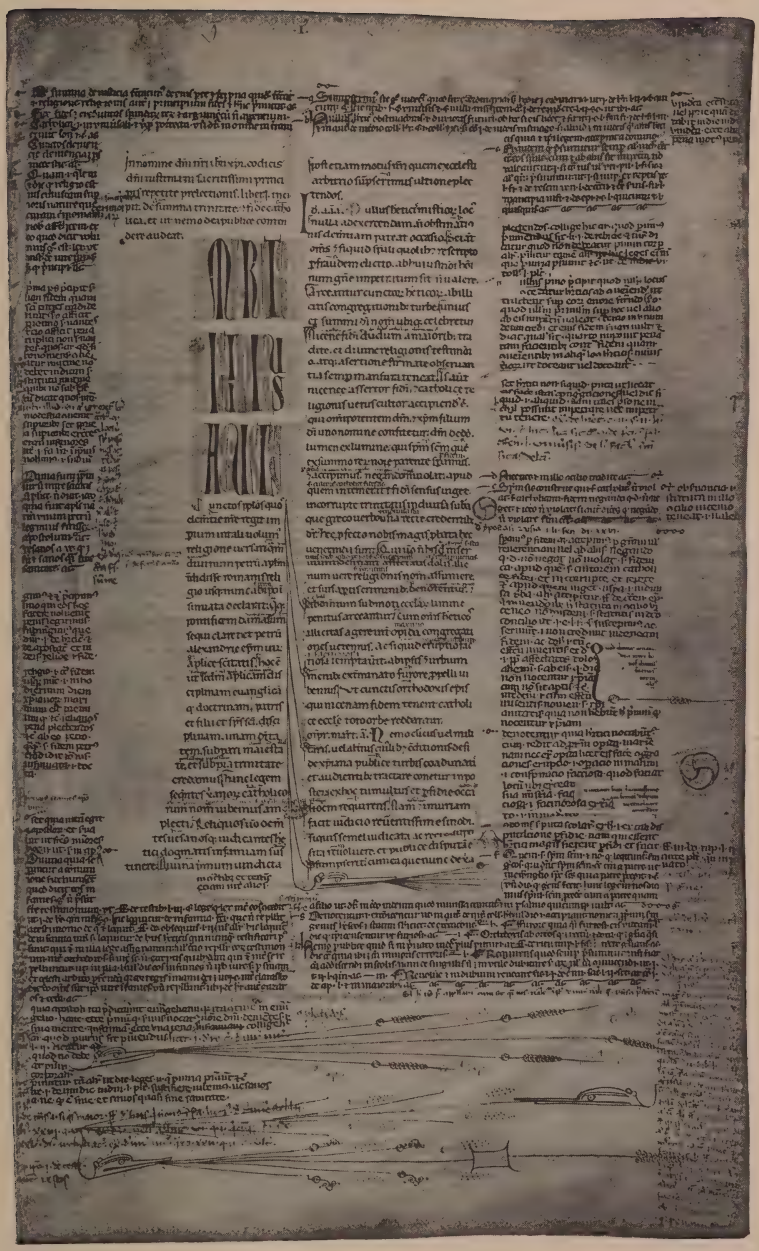
XII. Century

Although heretofore catalogued as having been written in the 13th century, the text of this valuable manuscript was certainly written during the 12th century, and not later than the year 1160: all the glosses, etc., and most of the ornaments were added during the 13th and 14th centuries. In Latin literature nothing is more important than the legal collections made by order of Justinian; and we may add, that nothing is more rare than to find very ancient manuscripts of these grand works. Very few public libraries of Europe have parts of JUSTINIAN'S legal collections anterior to the 13th century. From the de Rosny and Ashburnham collections.

221. JUSTINIANUS IMPERATOR. Instituta nouissime recognita | aptissimisque figuris exculta ad- | iunctis quampluribus in margi | ne additionibus: quas | in alijs hactenus impressis mini | me reperies | [*Printer's mark*].——[*Colophon*] . . . impressa venetijs | per dominium lucantonium de giun | ta florentinum: Anno a na | tiuitate domini. 1516. die | 19. nouembris. *With a large and 21 fine small woodcuts and numerous ornamental initials.* 8vo, half calf.

Venetiis: Giunta, 1516

Gothic character in red and black to two coll.; 215 numbered leaves and one blank. The large woodcut (v. of leaf 120) represents the "arbor consanguinitatis;" the small 21 represent the various formalities of the Roman Law, the crimes, their punishments, etc. The woodcuts, as the signature on the first shows, are by the hand of the engraver C. (Colonna?), who illustrated also the edition of Dante of 1512. Illustrated editions of Law Books are very seldom met with. A very fine and large copy.



[No. 220. JUSTINIAN CODEX. XIITH CENTURY.]

222. KEATS (JOHN). Poems. By John Keats. *Vignette portrait of Spencer on title.* 12mo, full blue crushed levant morocco gilt, inside gilt borders and gilt edges, by Rivière (lacks half-title).
Lond.: C. & J. Ollier, 1817

FIRST EDITION OF KEATS' FIRST PUBLISHED WORK.

222* KEATS (JOHN). Endymion. A Poetic Romance. By John Keats. 8vo, full dark blue crushed levant morocco gilt, inside gilt borders and gilt edges, by Rivière.
Lond.: Taylor & Hessey, 1818

FIRST ISSUE OF THE FIRST EDITION WITH THE ONE LINE LEAF OF ERRATA, but lacking the half title.

Forman pulishes a letter from Keats to Taylor, the publisher, in which Keats says: "*The book pleased me much. It is very free from faults; and although there are one or two words I should wish replaced, I see in many places an improvement,*" etc. About quotation marks he says: "*You will find on the other side all the parts which should have inverted commas, etc.*" It is unfortunate that Forman does not seem to have printed that part of Keats' letter "on the other side," as it raises the question as to whether or not this was a further list of errata.

223. KEATS (JOHN). Lamia, Isabella, The Eve of St. Agnes, and other Poems. By John Keats. 12mo, full blue crushed levant morocco gilt, inside gilt borders and gilt edges, by Rivière (lacks half-title and four leaves of advertisements). Lond.: Taylor & Hessly, 1820

FIRST EDITION.

224. KEATS (JOHN). Lamia, Isabella, The Eve of St. Agnes. FIRST EDN. 12mo, unbound. (Title missing.)
Lond. 1820

225. KILLIGREW (MRS. ANNE). Poems by Mrs. Anne Killigrew. 4to, full mottled calf, gilt, inside dentelle borders, gilt edges, by RIVIÈRE.
Lond.: Printed for Samuel Lowndes, 1686

THE VERY RARE ORIGINAL EDITION, WITH A FINE MEZZOTINT PORTRAIT OF THE AUTHORESS BY I. BECKETT AFTER A PORTRAIT PAINTED BY HERSELF.

This gifted young woman was a daughter of Dr. Henry Killigrew, and maid of honor to the Duchess of York. She will long be remembered as the subject of a celebrated Ode by the poet Dryden (here first published), written upon her death, which came at the early age of twenty-five, which performance, in the opinion of Dr. Johnson, shares the praies due to the poet's "Ode for Saint Cecilia's Day."

Anticipating her early end, Mrs. Killigrew left the following epitaph written by herself:

"When I am dead few friends attend my hearse,
And for a monument I leave my verse."

226. KIPLING (RUDYARD). 1885. Quartette. The Christmas Annual of the Civil and Military Gazette. By Four Anglo-Indian Writers. 8vo, original wrappers (front cover a little soiled), and back partly rubbed off, in half covers, with ties. Lahore: The Civil and Military Press, 1885

PERFECT COPY. VERY RARE. CONTAINS ALL THE ADVERTISEMENTS AT THE END. Two of Kipling's stories appear here for the first time: "The Phantom 'Rickshaw" and "The Strange Ride of Morrowby Jukes."

227. KIPLING (RUDYARD). Departmental Ditties and other Verses. Narrow royal 8vo, ORIGINAL WRAPPERS, with flap. (No. I. of 1886.)

Lahore: The "Civil and Military Gazette" Press, n. d.

FIRST EDITION. VERY RARE. KIPLING'S FIRST PUBLISHED BOOK, described by him as follows: "*There was built a sort of a book, a lean oblong docket, wire stitched, to imitate a D. O. Government envelope, printed on one side only, and secured with red tape . . . Of these books we made some hundreds . . , Every copy sold in a few weeks.*"

228. KIPLING (RUDYARD). Wee Willie Winkie, and other Child Stories. By Rudyard Kipling. 8vo, original pictorial wrappers, with all the advertisement pp.

Allahabad, n. d. [*ca.* 1888]

ORIGINAL EDITION. WHEELER'S INDIAN RAILWAY LIBRARY. The rare genuine First Issue, as evidenced by the cover.

229. KIPLING (RUDYARD). Plain Tales from the Hills. Post 8vo, original cloth. Calcutta, 1888

RARE FIRST EDITION, WITH ADVERTISEMENTS DATED "July 1888." With the pencilled autograph of Gen. the Hon. Neville Lyttleton, who has seen much service in India, was distinguished in the Boer War, and is Chief of the General Staff of the British Army.

230. KIPLING (RUDYARD). The City of Dreadful Night, and other Places depicted by Rudyard Kipling. 8vo, original pictorial wrappers, WITH ALL THE PAGES OF ADVERTISEMENTS. Allahabad, 1891

GENUINE INDIAN EDITION. SUPPRESSED AND VERY RARE.

231. KIPLING (RUDYARD). Letters of Marque. By Rudyard Kipling. 8vo, original red and blue cloth.

Allahabad, 1891

FIRST EDITION. SUPPRESSED AND RARE. HAS WHEELER'S STAMP WITH DATE OF ISSUE, OCT. 5TH, on the fly-leaf, which appears partly torn away, the torn piece pasted on inside cover. With the advertisement pp.

232. KIPLING (RUDYARD). Barrack-Room Ballads, and other Verses. By Rudyard Kipling. 8vo, original cloth, gilt top, uncut and unopened. Lond.: Methuen & Co., 1892

FIRST EDITION ON LARGE PAPER AND VERY RARE IN THIS STATE. ONLY 226 COPIES ON DUTCH PAPER, OF WHICH THIS IS NO. 27, SIGNED BY THE PUBLISHERS.

233. KIPLING (RUDYARD). OUT OF INDIA. Things I saw and failed to see in certain days and nights at Jeypore and elsewhere. 12mo, original cloth. N. Y. 1895

SUPPRESSED EDITION. VERY RARE. Embraces the "Letters of Marque" and "The City of Dreadful Night," with the original yet irresponsible chapter headings to the former.

234. KIPLING (RUDYARD). Typewritten transcript of "From Sea to Sea," the interesting series of Travel Letters which he sent to his home paper, the *Pioneer* of Allahabad, India, exactly as printed in the weekly edition *The Pioneer Mail,* from April 17, 1889, to April 2, 1890. When collected and published by the author in 1899 they were much condensed and in a few cases slightly altered. This transcript contains six hundred and eighteen typewritten pages. All the alterations and omisions made in the published edition are noted in red ink, the deleted portions being enclosed in square brackets.

A most unusual item for the Kipling collector, and one that must have taken a great amount of time to prepare. It is not probable that any file of either the daily *Pioneer* or the weekly *Pioneer Mail* is in existence in America.

When "From Sea to Sea" was printed its publishers announced that the volumes contained "an accurate text (for the first time) of the 'American Notes.'" A glance through these sheets, noting the deleted portions, will show that the printed book is very far from "an accurate text," if by "accurate" text is meant the original, authentic and genuine text. Kipling, when these letters were written, was twenty-five years old. He had published the Indian Stories on which his reputation still chiefly rests, and he had prospered. So he became "a Globe-trotter with à helmet and deck shoes," and set out towards the rising sun prepared to "deliver 'brawling judgments all day long: on all things unashamed.'" Many of these "judgments" which he was so ready to "deliver" for the benefit of his home readers were cut out ten years later when he prepared to incorporate the letters in his "Works."

Thirty-eight letters under the title of "From Sea to Sea" were published in the *Pioneer Mail.* Letter No. I appeared in the issue for April 17, 1889, and Letter No. XXXIX in that of April 2, 1890. Letter No. VIII, which should have appeared in the number for June 23, 1889, is not to be found there. It probably appeared in the daily *Pioneer,* as it is found in the collected edition. Two Letters were entirely omitted in the collected edition. No. XVII, which appeared in the *Pioneer Mail* for October 23, 1889, and No. XXXIX, which appeared in the issue for April 2, 1890. The first of these (on account of the "Nautch of Cherry Blossoms") is a charming piece of writing and one which every admirer of Kipling would enjoy. It does not seem probable that it was purposely suppressed. More likely, when Kipling edited the series for printing, the number of the *Pioneer* which contained it was absent from the file. Letter No. XXXIX is entirely devoted to a description of Chatauqua, and may have been purposely omitted for the same reason that many passages in the other letters were struck out—on account of their harsh criticisms of Americans and American customs. These passages are numerous and some of them are extremely vitriolic.

235. LA BRUYÈRE (JEAN DE). Les Caractères de Théophraste traduits du Grec, avec les Caractères ou les Mœurs de ce siècle. Neuvième édition revue et corrigée. 12mo, original calf. Paris: Estienne Michelet, 1696

Last edition published and corrected by the author, who died just as the printed volume was about to be issued from the press. It contains the text adopted by him, and was used for establishing the text of later editions. In this copy a fine contemporary hand has written in the margins the real names of the personages.

236. LA FONTAINE. CONTES ET NOUVELLES en vers par Jean De La Fontaine. 2 vols. 4to, fine old red morocco, elegantly blind and gold tooled emblematic backs, gilt gauffered edges. Paris: Chez Saint-Aubin, etc., 1795

BEAUTIFUL COPY OF THIS RARE EDITION, WITH A BRILLIANT PROOF SET of the plates after Eisen inserted. In a choice CONTEMPORARY BINDING BY COURTEVAL, WITH HIS TICKET.

237. LA FONTAINE. Tales, imitated in English verse. The rare original edn. of Thomas Moore's translation. 4 vols. small 8vo, elegantly bound in levant morocco, sides and back decorated, doublé of green levant morocco covered with tooling, dentelle borders, morocco joints, rounded corners, top edges gilt, others uncut.

Unique extra-illustrated copy of this rare edition, with the suppressed tales in modern translation bound in at end of each volume. The two volumes extended to four volumes by the insertion of five different sets of plates, viz : 1, The Fermiers-Generaux plates, by Eisen; 2, The Duplessis-Bertaux set; 3, By Dessenne; 4, By Fragonard; 5, The Jouaust set. All of which are proofs. Also extra-proof portraits and vignettes. Together 330 curious proof plates.

FINE, EXTRA-ILLUSTRATED COPY.

238. LA FONTAINE. Adonis, Poeme par La Fontaine. (Extracted from the 4to Edition of La Fontaine's Works, printed by Didot). EXTRA-ILLUSTRATED *with about 170 plates*, some in colors, many of folio size (folded and mounted on guards), all representing Adonis and Venus by Famous Painters of the 16th, 17th and 18th Centuries, including representations of Nattier, Boucher, Albano, Moreau le Jeune, Eisen, Annibale Caracci, Antonio Salamanca, Proudhom, Swanevelt, Crispin de Pas, etc., etc. A few of the plates in proof state. Bound in one thick 4to vol. half red levant morocco, gilt top.

FIRST EDITION.

239. LAMB (CHARLES). Tales from Shakespear. Designed for the Use of Young Persons. By Charles Lamb. *Embellished with copperplates* In 2 vols. 12mo, full polished calf, gilt, by RIVIÈRE. Lond.: for Thomas Hodgkins, etc., 1807

THE EXTREMELY RARE FIRST EDITION, and with all the plates (20) which were engraved by Wm. Blake after Mulready. They

did not meet with Lamb's approbation, indeed he characterized one as "*damn'd beastly vulgarity.*" He blamed Mrs. Godwin, whom he calls the "*bad baby,*" for their selection.

Lamb wrote part of the preface and six of the Tales—King Lear, Macbeth, Hamlet, Romeo, Timon and Othello, and revised the whole. Mary Lamb wrote the remainder.

IN THE ORIGINAL BOARDS.

240. LAMB (CHARLES). The Adventures of Ulysses. By Charles Lamb. *Front. and engraved title by Heath after Corbould.* Post 8vo, ORIGINAL BOARDS, WITH PAPER LABEL. Lond. 1808

EXCESSIVELY RARE IN BOARDS. APPARENTLY ONLY ONE OTHER COPY IN THIS STATE SOLD IN AMERICA. With the 12 pp. of advertisement offering "Tales from Shakespear, 8s.," "First Book of Poetry, 3s.," etc.

PRESENTATION COPY FROM LAMB.

241. LAMB (CHARLES). Elia: Essays which have appeared under that signature in the London Magazine. Post 8vo.
Lond.: Printed for Taylor & Hessey, Fleet Street, 1823

THE COPY GIVEN BY LAMB TO JOHN HOWARD PAYNE.

THE RARE ISSUE OF THE FIRST SERIES WITH THE TITLE IN THE EARLIEST STATE, AND A PRESENTATION COPY FROM CHARLES LAMB: "*Mr. J. Payne, with Elias's friendly remembrances*" in the writing of Chas. Lamb, on the fly-leaf.

HANDSOMELY BOUND BY DOUGLASS COCKERELL IN FULL DARK GREEN CRUSHED LEVANT MOROCCO, THE TITLE IN GOLD ON THE SIDE SURROUNDED BY A FLORAL WREATH, HEIGHTENED WITH RED INLAYS, A SIMILAR BORDER DESIGN, INSIDE CORNER DESIGNS WITH RED INLAYS, GILT EDGES. Enclosed in a chamois-lined case.

In a letter of Lamb's to John Howard Payne, dated 1823, he says: "*When I can find any one coming your way, I have a volume for you, my Elias collected,*" which undoubtedly alludes to this very copy, for in Lamb's next letter to Payne he says: "*A friend and fellow-clerk of mine, Mr. White coming to your parts, I would fain have accompanied him, but am forced instead to send a part of me, verse and prose,* etc."

Although the presentation inscription looks as if written "Mrs." J. Payne, a careful search fails to discover anyone by this name among Lamb's friends, and it is more than reasonable to suppose, from the above quotations from Lamb's letters, that the inscription reads "Mr." J. Payne.

242. LAMB (CHARLES). Elia: Essays which have appeared under that Signature in the London Magazine. Second Series. Crown 8vo, original yellow boards, cloth back, with label, uncut. In fine condition. Phil. 1828

The rare "Second Series" was published five years before Lamb collected his "Last Essays," 1833, and therefore ranks as an IMPORTANT FIRST EDITION. It has matter which that edition omitted, and Lamb made changes in some articles before they appeared in the London edition.

243. [LAMB (CHARLES).] An original unpublished autograph manuscript by Lady Stoddart, a well-known and successful English authoress, CORRECTED AND EDITED THROUGHOUT BY CHARLES LAMB. In all 394 leaves, written upon one side, and bound in two vols. folio, half morocco.

The title is as follows: "The Adventures of Pietro Bey, the Albanian Chief and of Hellen Sinclair, by M. Blackford, author of 'The Scottish Orphans,' etc." Lamb's additions and corrections may be numbered by the hundred. He has added as a motto to one chapter the following:

"A springy motion in her gait,
A rising step, did indicate
Of pride and joy no common rate
That flushed her spirit.
C. LAMB."

In another place he has interpolated a poem:

"One kind kiss before we part
If for ever thou must leave me!
And in that kiss, O take my heart
For life and all with thee will leave me!
One kind kiss!

One kind kiss, for long I've loved,
Have loved but ne'er till now have spoken
The die is cast—the bar's removed—
O grant me now, my heart is broken,
One kind kiss!"

Again there is a delightfully characteristic note by Lamb. Lady Stoddart makes one of her characters say about Voltaire, "—there was more good sense in his writings than in all the Bible, or Sermons ever published." In the margin appears:

"SO THERE IS—C——L——."

All in all, the above manuscript is a particularly pleasing memento of the much-loved "Elia."

244. LANDOR (WALTER SAVAGE). Pericles and Aspasia. By Walter Savage Landor. 2 vols. 8vo, boards, cloth backs, paper labels, uncut. Lond. 1836

SCARCE. THE FIRST EDITION.

245. LANDOR (WALTER SAVAGE). Antony and Octavius. Scenes for the Study. By Walter Savage Landor. 12mo, original limp boards. Lond. 1856

PRESENTATION COPY OF THE FIRST EDITION: "*Walter Savage Landor to his . . . friend Mr. Willson Brown.*" With the latter's autograph on the cover.

246. LA NOUE (SIEUR DE). Discours Politiques et Militaires. Thick 32mo, full green crushed levant morocco, carmine edges, inside borders, by RENÉ KIEFFER.
Lyon: François le Feure, 1596

Woodcut of Henry IV. on back of title. Fine copy of a curious book.

JOHN LOCKE'S COPY.

247. LA ROCHEFOUCAULD (DUC DE). Reflexions ou Sentences et Maximes Morales. 16mo, original calf.
Paris: Barbin, 1665

THE FIRST EDITION ACCORDING TO BRUNET (but really the third), text 135 pp., with the *fleuron* containing the letter "P," and 22 lines to a full page.

JOHN LOCKE'S COPY, WITH HIS AUTOGRAPH; AND IN ANOTHER HAND, "*Bought of Lady Meesham's books, Mr. Locke's friend. This was his book.*"

Enclosed in a full olive-green crushed levant morocco case.

248. LA ROCHEFOUCAULD (DUC DE). Reflexions ou Sentences et Maximes Morales. Quatrième edition, Revue, Corrigée & Augmentée, 1675; *bound with* Nouvelles Reflexions . . . Seconde Partie. FIRST EDN. OF THESE 107 PENSÉES, 1678. 12mo, old calf, rebacked. Paris, 1675–78

In addition to the first edition of the Second Part contained in this volume, 72 of the maxims of the fourth edition are entirely new.

249. LE GALLIENNE (RICHARD). Volumes in Folio. By Richard de Gallienne. Square 12mo, original blue-and-white boards, uncut. Lond. 1889

FIRST EDITION, AND PRESENTATION COPY TO GLEESON WHITE, WITH THE BOOKPLATE OF THE LATTER. Only 250 copies printed.

250. LE GALLIENNE (RICHARD). Rubaiyat of Omar Khayyam. A Paraphrase from several literal translations. By Richard de Gallienne. 16mo, full dark green calf, gilt top, uncut. Lond. 1898

PRESENTATION COPY OF A LIMITED EDITION, with verse, inscription and date, signed by the poet, on the half-title.

251. LEICESTER (EARL OF). Leycester's Commonwealth: Conceived, spoken, and published, with most earnest protestation of all dutifull good will and affection towards this Realme. *With a brilliant impression of the very rare portrait of Leicester, engraved by W. Marshall.* 12mo, old red straight-grain morocco gilt, gilt edges.
Printed 1641

SECRETLY PRINTED AND EXCESSIVELY RARE. Fine copy. "*Leicester's Commonwealth* was written by Parsons, the Jesuit, from materials with which he is said to have been furnished by Lord Burghley. It was first published abroad in 8vo, in 1584, under the title of, 'A Dialogue between a Scholar, a Gentleman, and a Lawyer,' and was previously handed about in England under the name of '*Parson's Black Book.*'" MS. note in Bodleian copy.—MALONE.

252. LEICESTER (EARL OF). A RARE ELIZABETHAN MS. FOLIO. 50 CLOSELY-WRITTEN PAGES, BOUND AT A LATER DATE IN PAPER BOARDS, CALF BACK. This is a contemporaneous MS. version of the well-known book, commonly called "Leicester's Commonwealth," of which the Jesuit, Robert Parsons, was reputed to be the author. It was first printed abroad, probably at Antwerp in 1584 (8vo), under the title of "The Copie of a letter wryten by a Master of Arte of Cambridge to his Friend in London concerning some talke passed of late between two worshipful and grave men about the present State, and some proceedings of the Erle of Leycester and his friends in England." (In the British Museum Library.)

In form it is a conversation held at Hatfield at Christmas time between a gentleman (Lord Burghley), an old lawyer who is a moderate Catholic, and a scholar from Cambridge (Parsons). It was reprinted in 1641 (London, 4to), under the title of "Leicester's Commonwealth," but was immediately suppressed by the Government. It is clear that Parsons was not the author. He denied the authorship at the time. It is rather the work of a Courtier who endeavored to foist responsibility on Parsons. From the green-edged leaves of the original edition the book was known as "Father Parsons' Green Coat" (Dict. of National Biography, under Dudley). Malone, in an MS. note inscribed in the Bodleian copy, writes " 'Leycester's Commonwealth' was written by Parsons, the Jesuit, from materials with which he is said to have been furnished by Lord Burghley. . . . It was first published abroad in octavo in 1584 . . . and was previously handed over to England under the name of 'Parsons' Black Book.' "

Publication, at any rate during the reign of Elizabeth, was impossible in England for two reasons. (1) The book is opposed to the repressive policy of the English Government towards the Catholics, and advocates toleration; (2) it is a furious and scandalous attack on Robert Dudley, Earl of Leicester, the Queen's favorite and the chief of the Puritan party, accusing him not only of every conceivable crime, both public and private, but also of aiming at the crown. This scurrilous libel, wherein Leicester is described as a professional poisoner and a debauchée, comparable to Commodus or Heliogabalus, has been the source of all the chief lives of the Earl. His character, as it appears in Scott's famous novel "Kenilworth," is based on this work.

Lord Burghley, Elizabeth's great Minister, who takes a principal part in the dialogue, as the gentleman, and in whose house it is supposed to be held, was Leicester's bitter foe, both striving hard to undermine the other's influence with Elizabeth; and report holds that it was under his direction that the work was undertaken. The present MS. version would seem to be one of the copies smuggled into England before 1584, when

the book was first printed. It differs somewhat from the printed copies, but it is absolutely complete in itself, and in sequence. In some respects it is more condensed than the 1584 and 1641 editions, but there is also considerable difference of expression and in arrangement. The speeches are ascribed sometimes to speakers other than those in whose mouths they are put in the printed versions, while a certain portion, representing two MS. folio pages, which is inserted in the middle of the printed copies, thus forming a regular part of the book, is in the MS. placed at the end under a new and distinct title, "Certaine Notes taken out of some other author concerning my Lord of Leicester's Commonwealth."

253. LES SAISONS. Poëme. *Beautiful front. on copper.* 24mo, full crushed claret levant morocco, gilt edges, by René Kieffer. Amsterdam [Paris], 1777

254. LITERARY AUTOGRAPHS. Album containing a fine selection of Letters from prominent French authors, dramatists, artists, novelists, critics, and men of letters in general. They include full-signed letters from Alexandre Dumas, Giacomelli, Amedée Achard, Daudet, Emile Augier, Hector Malot, Henri Lavedan, Camille Doucet, Henri Houssaye, George Ohnet, Ponson du Terrail, Naran Portalis, H. Taine, of the Academy; Magnan, the editor of the Figaro; E. Quinet, Patti, Loredan Larchey, Edouard Paileron, Paul Feval, and others. (In all, 60 pieces of great literary interest.) Small folio, new half blue levant, tooled back, by David.

255. LOCKE (JOHN). An Essay concerning Humane Understanding. In Four Books. Folio, original calf.
Lond.: Eliz. Holt, for Thomas Basset, 1690

The rare first edition. A very fine copy, with many manuscript additions to the list of Errata in a contemporary hand.

LOCKE'S (JOHN) COPY OF ROCHEFOUCAULD'S "MAXIMS." See La Rochefoucauld (duc de), No. 247.

256. LOCKER (FREDERICK). LONDON LYRICS. The rare FIRST EDITION, *with a front. by George Cruikshank.* Square 12mo, newly and very handsomely bound by LORTIC of Paris, *in full red levant extra, full gilt back, pretty design of leaves and branches on sides, inside dentelles, gilt edges, silk lining and ends.* Lond. 1857

A very beautiful example of Lortic's binding.

257. LOCKER (FREDERICK). Catalogue of the Printed Books, MSS., Autograph Letters, Drawings, and Pictures collected by Frederick Locker-Lampson, *etched front. by Cruikshank, and portrait by Du Maurier*, Lond. 1886, *only 150 copies issued; also*, Appendix to the Rowfant Library,

Catalogue of Books, etc., collected since the Catalogue of 1886, *portraits, etc., only 350 copies at the Chiswick Press,* Lond. 1900. 2 vols. royal 8vo, original half roan, gilt tops, uncut.

SCARCE. INSERTED IS A FOUR-PAGE AUTOGRAPH LETTER (pencil), Lond., 1886, signed "F. Locker L.," full of amusing comments, and stating which of his works have become rare, adding: "*There are two or three New York, &c., editions—one very curious, printed & illustrated by the Bookfellows Club.*"

With the bookplate of Wm. H. Arnold.

PRESENTATION COPY.

258. [LONGFELLOW (HENRY W.)] The Estray: a Collection of Poems (Edited, with Proem, by H. W. Longfellow). Crown 8vo, original glazed yellow boards, paper label, uncut (part of back missing). Bost. 1847

PRESENTATION COPY OF THE FIRST EDITION: "*Mr. Bigelow, From the Editor. January 1, 1847*" in Longfellow's hand. An Anthology edited by Longfellow, with poems by Whittier, Lowell and Emerson, as well as Tennyson and others.

PRESENTATION COPY.

259. LONGFELLOW (H. W.) The Courtship of Miles Standish, and other Poems. By Henry Wadsworth Longfellow. Crown 8vo, original cloth (some leaves uncut). Bost. 1858

PRESENTATION COPY OF THE FIRST EDITION: "*From the Author, 1858.*" Also with the autograph of M. J. Bigelow, one of Longfellow's publishers.

An interesting fact about this particular copy is that Longfellow first wrote his inscription upside down in the back, then, apparently noticing his mistake, wrote it again on the first flyleaf.

PRESENTATION COPY.

260. LONGFELLOW (H. W.) Tales of a Wayside Inn. By Henry Wadsworth Longfellow. *Woodcut title.* 12mo, original cloth, gilt top (some leaves uncut). Bost. 1863

FIRST EDITION, WITH ALL THE LEAVES OF ADVERTISEMENT AND PRESENTATION INSCRIPTION: "*Mr. Bigelow, with the compliments of the Author, Jan. 1, 1864.*"

PRESENTATION COPY.

261. LONGFELLOW (H. W.) Poems of Places. Edited by Henry Wadsworth Longfellow. Ireland. 12mo, original cloth. Bost. 1876

PRESENTATION COPY OF THE FIRST EDITION. Inserted are letter of presentation, 2 pp. 8vo, envelope, wrapper with stamps in which the book was sent, photo of the poet's house at Cambridge, etc.

Longfellow says in his letter: "*By to day's post, I send you . . . 'Poems of Places,' devoted to Ireland, etc.*"

262. LOUIS XVI. A Journal of Occurrences at the Temple during the Confinement of Louis XVI., King of France. By M. Clery. 8vo, half crimson morocco extra, emblematically tooled back, gilt top, uncut. Lond. 1798

Handsome copy of these authentic memoirs, to which have been added choice and interesting portraits of the King, Marie Antoinette, and various scarce views and incidents by contemporary engravers, containing the list of subscribers.

263. LOWELL (J. R.) A Year's Life. By James Russell Lowell. 12mo, original boards, paper label (part of joint cracked), uncut. Bost. 1841

FIRST EDITION OF LOWELL'S FIRST VOLUME OF POEMS, WITH THE HALF-TITLE AND LEAF OF ERRATA, containing many of his youthful effusions which have never since been reprinted.

In 1841, previous to the publication, Lowell wrote: "*Now if you will find how much it would cost to print 400 copies (if you think I could sell so many; if not, 300) . . . like Jones Very's book for instance, I could find out if I could get an indorser.*"

ONLY 50 COPIES PRINTED.

264. LOWELL (J. R.) Ode recited at the Commemoration of the Living and Dead Soldiers of Harvard University, July 21, 1865. By James Russell Lowell. Square royal 8vo, original boards, paper label on front cover, gilt top. Cambridge: Privately printed, 1865

THE EXCESSIVELY RARE PRIVATELY PRINTED ISSUE FOR PRESENTATION TO THE POETS'S FRIENDS OF LOWELL'S GREAT "LINCOLN ODE." ONLY 50 COPIES WERE PRINTED. IN ADDITION THIS IS A PRESENTATION COPY FROM LOWELL, WITH HIS INSCRIPTION: "*Mr. Bartlett, with cordial regards of J. R. L. 3rd Sept., 1865.*" (John Bartlett, editor of "Concordance to Shakespeare.")

The French copy. The volume is in unusually fine and clean condition, with label and covers intact. There are, perhaps, only four or five other American first editions of greater rarity than this "Ode," among which are "Tamerlane" and "Fanshawe."

265. LOWELL (JAMES RUSSELL). The Poetical Works of James Russell Lowell. 8vo, cloth, gilt. Bost.: J. R. Osgood, 1876. PRESENTATION COPY FROM OLIVER WENDELL HOLMES, WITH HIS AUTOGRAPH INSCRIPTION, "*George Stewart, Jr., with the kind regards of O. W. Holmes, August 29th, 1877.*"

Only 50 copies.

266. LOWELL (MARIA). The Poems of Maria Lowell. (Edited by Jas. Russell Lowell.) *Portrait* (photographic). Square 12mo, original brown cloth lettered in gilt, gilt edges. Cambridge: Privately printed, 1855

THE VERY RARE FIRST EDITION OF THE EXQUISITE LITTLE VOLUME OF POEMS OF LOWELL'S FIRST WIFE. She it was who encouraged him to publish "A Year's Life" (see No. 263), and of them and her Lowell said: "*Were they a thousand times more beautiful, they could not be so much so as she is to me.*"

The Arnold copy, with ex-libris. ONLY 50 COPIES FOR PRIVATE CIRCULATION AMONG THEIR FRIENDS. Only five or six copies appear to have ever been sold at auction.

266*. LUCANUS. LVCANVS.—(*Colophon*) VENETIIS APVD ALDVM MENSE | APRILI. M.D.II. 8vo, old red morocco gilt (rebacked), gilt edges. Venice: Aldus, 1502

FIRST ALDINE EDITION of Lucan; RARE, especially in good condition, and with the last blank leaf containing only the imprint. 140 unnumbered leaves; signature a-s. Renouard, p. 33. This is, with all probability, the Sunderland copy, which sold for £9.

267. MACHIAVELLI (NICOLO). TVTTE LE OPERE | DI NICOLO MACHIAVELLI | CITTADINO ET SECRETARIO | FIORENTINO | DIVISE IN V. PARTI, | ET DINVOVO CON SOMMA ACCVRATEZZA | RISTAMPATE. [*Vignette portrait of Machiavelli.*] | M.D.L. 5 parts in 3 vols. [Geneva, Pierre Aubert?] 1550.—Opere Inedite in Prosa e in Verso di Niccolo Machiavelli ricavate da' Codici a penna delle Biblioteche Laurenziana, Magliabechiana, Strozziana ed altre celebri di Firenze. 2 vols. in one. Amsterdam, 1763. Together 4 vols. 4to, uniformly bound in old vellum, red edges.

First issue of the First Collected Edition of Machiavelli's Works (see Gamba's "Testi di Lingua," Nos. 623 and 626). The first 3 volumes are called the edition "della Testina," on account of the small head representing Machiavelli, printed on the general title-page. The first three volumes are very rare. Fine copy.

268. MAETERLINCK (MAURICE). Alladine et Palomides; Interieur; La Mort de Tintagiles: Trois Pettis Drames pour Marionnettes. *Woodcuts.* 12mo, original wrappers, ENTIRELY UNCUT. Brussells, 1894

LARGE PAPER COPY. Only 6 copies on Japan Paper and 35 on Holland paper. The present copy is on Holland Paper, No. 33, numbered and initialled by Maeterlinck. With the autograph of Clarence Cook on the cover.

269. MAETERLINCK (MAURICE). Aglavaine et Selysette. Par Maurice Maeterlinck. Post 8vo, original wrappers, ENTIRELY UNCUT. Paris, 1896

Only 34 copies issued, of which 9 are on JAPAN PAPER and 25 on HOLLAND PAPER. This is one of the copies on HOLLAND PAPER. With the autograph of Clarence Cook.

270. MANUSCRIPT. Leonardi Aretini de Militia; Lucius Florus, Epistolæ Plutarchi. Manuscript of the first half of the XVth Century, written on 400 folio pages, bound in parchment. On folio 54 there is a statement that that particular chapter was finished July 28th, 1440.

271. MANUSCRIPT. Calendario. A superb manuscript on 24 pages of vellum, containing the 12 months, each page exquisitely ornamented with variegated borders in gold and colors and fine miniatures; the script is delicately illuminated in gold colors. 8vo, old red morocco. About 1500

ADMIRAL HAWKES' ATLAS, WITH HIS BOOKPLATE.

272. MAPS AND PLANS OF AMERICA. Le Petit Atlas. Maritime recueil de cartes et plans des quatre parties du monde . . . par ordre de M. le Duc de Choiseul par S. BELLIN. 5 vols. 4to, original calf gilt, red edges. [Paris] 1764

The first volume is devoted to America and the Antilles. It contains detailed charts of the St. Lawrence, plan of Quebec, map of Lake Champlain, plans of Montreal, Detroit, Louisbourg, Halifax, Boston, New York (*a finely engraved and detailed plan*), Philadelphia, Charleston, New Orleans, Havana, etc.

The Philippines are represented by three maps and a plan of the Bay of Manila.

In all, this splendid atlas contains upwards of 575 beautifully engraved and colored maps and plans.

This copy derives additional interest from having been in the possession of the famous Admiral Lord Hawke. In each volume is his armorial bookplate with the significant motto "STRIKE."

A copy having the arms of Louis XIV. sold for £45 at Sotheby's in 1892.

273. [MARKHAM (GERVASE).] The Dumbe Knight. An Historicall Comedy Acted sundry times by the Children of his Majesties Revells. 4to, unbound. Lond.: A. M. for William Sheares, 1633

A highly interesting play. One of the characters is *Precedent*, a foul-mouthed clerk, who is coarser and filthier in his talk than almost any character in our coarsest plays; he is represented as a diligent reader of SHAKESPEARE'S VENUS AND ADONIS, and several bits are quoted on Signature E 4 from that poem, with the evident intention of setting down Shakespeare as merely an immoral writer just as people used to treat Lord Byron by quoting from *Don Juan*. No copy of this rare edition was in the McKee collection.

274. MARIE ANTOINETTE. Essais Historiques sur la Vie de Marie Antoinette d'Autriche, Reine de France, pour servir a l'histoire de cette princesse. 3 parts in 1 vol. 8vo, half cloth, with morocco label, uncut. Londres, 1789

One of the most scandalous of all the published libels on the Queen. Excessively rare. Interesting portrait inserted.

Attributed to P. E. A. Goupil, also to Brissot, instigated by the Duke D'Orleans.

275. MARINO (CAV.) L'Adone. Poema Heroico. 4 vols. 24mo, old red grain straight morocco gilt, gilt edges. *Fronts. and plates, with the exception of one missing.* Syston Park copy, with bookplates. Amsterdam: Elsevier, 1678

276. MASSINGER (PHILIP). THE MAID OF HONOUR, as it hath beene often presented with good allowance at the Phœnix in Drurie Lane by the Queene's Majesties Servants. Written by Philip Massinger. Lond.: Printed by J. B. for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Paul's Church Yard, 1632. Small 4to, *full red levant extra, gilt edges, by Bedford.*

THE RARE FIRST EDITION. FINE COPY WITH LARGE MARGINS.

In 1785 an attempt was made by Mr. Kemble to revive it, but without success.

277. MERCURIUS TRISMEGISTUS. The Divine Pymander in XVII. books. Transl. by Doctor Everayd. 16mo, sheep (rebacked). Lond. 1650

WITH AUTOGRAPH OF LEWIS MORRIS, SIGNER OF THE DECLARATION OF INDEPENDENCE: "Lewis Morris ejus Liber, written with a penn of glasse." Also armorial bookplate of Wm. S. Johnson, LL.D., President of Columbia College, 1787–1801.

278. MEREDITH (GEORGE). The Shaving of Shagpat: an Arabian Entertainment. By George Meredith. Post 8vo, original red cloth (joints cracked and a few pages foxed), uncut. Lond. 1856

FIRST EDITION OF GEORGE MEREDITH'S FIRST NOVEL. Meredith was very slow to win public appreciation, and it was not until the publication of "Diana of the Crossways," in 1885, that his books were collected. His earlier works are, therefore, very scarce in the original issues.

279. MEREDITH (GEORGE). Modern Love, and Poems of the English Roadside, with Poems and Ballads. By George Meredith. 12mo, original cloth, uncut. Lond. 1862

PRESENTATION COPY, WITH INSCRIPTION: "*William Virtue from George Meredith.*" Meredith has also written on the fly-leaf: "*Full of errata, too numerous to indicate,*" although in one or two places he has corrected a word. FIRST EDITION of Meredith's second book of poems, in the original green cloth binding, and rare in this state. Later copies are found in blue cloth, which were issued after Meredith had become appreciated.

280. MÉRIMÉE (PROSPER). Carmen. Square 12mo, half morocco, gilt tops, uncut, the original covers preserved. Paris: Calmann Levy, 1884

UNIQUE. Printed upon large paper BEFORE THE REGULAR ISSUES OF 50 AND 225 NUMBERED COPIES. The present copy was apparently ESPECIALLY PRINTED for the artist, F. Coindre, who has decorated it with EIGHTY RICH AND SPIRITED ORIGINAL WATER-COLOR DRAWINGS on Japan paper. Such a volume would be priceless in France.

MILTON'S BIBLE WITH HIS AUTOGRAPH.

281. [MILTON (JOHN).] THE BIBLE, translated according to the Ebrew and Greeke, and conferred with the best translations in diuers Languages, etc. Thick small 4to, old leather covered boards with brass mounts and clasp (rebacked); the title to the Old Testament and printer's device at end mounted, and a few leaves imperfect and mended. (Genevan version.) Imprinted at London by the deputies of Christopher Barker, 1588.

JOHN MILTON'S FAMILY BIBLE WITH HIS AUTOGRAPH: "*John Milton, Feb. 24, 1654,*" on a slip of paper pasted on the inside of the cover; the autograph of Milton's third wife, "*Elizabeth Milton,*" on the title of the New Testament, and her maiden name, "*Elizabeth Minshull,*" in her hand on a fly-leaf, as well as other autographs of her family and some family records of a little later period, including a curious bequest of this very Bible. Accompanied by Sotheby's folio volume, "Ramblings in the Elucidation of the Autograph of Milton," illustrated, London,

THE FAERIE
QVEENE.

Diſpoſed into twelue books,
Faſhioning
XII. Morall vertues.

LONDON
Printed for William Ponſonbie.
1590.

[No. 277. Spenser's Faerie Queene.]

[No. 281. Milton's Bible.]

1861; clippings from the London Athenæum relating to this Bible, etc.

This book was carefully examined in 1904 by Dr. W. Aldis Wright, Vice-Master of Trinity College, Cambridge, who is thoroughly familiar with the autograph of Milton and is an acknowledged authority on Seventeenth Century literature. Dr. Wright expressed entire confidence in the genuinenss of this relic, and in a letter which accompanies this Bible, he says: *"It is something to have seen a Bible which has in all probability been in Milton's hands."*

The history of the book prior to its acquisition by Mr. Alexander Howell, the preceding owner, cannot be ascertained, but this fact is by no means unusual in such cases. The Commonplace Book of Milton, recently acquired by the British Museum, and undoubtedly genuine, turned up suddenly without any previous recorded history.

THIS UNDOUBTEDLY GENUINE AUTOGRAPH OF JOHN MILTON ADDS ANOTHER TO THE EIGHT SIGNATURES CHRONICLED BY PROFESSOR MASSON, AND COMBINED AS IT IS WITH THE AUTOGRAPH OF ELIZABETH MILTON, POSSESSES THE GREATEST INTRINSIC INTEREST AND VALUE. IT IS ONE OF THE EXCESSIVELY RARE SIGNATURES AFTER HE BECAME TOTALLY BLIND IN 1653 or 1654. THE DATED SIGNATURE IS WRITTEN ON A SLIP OF PAPER MEASURING 3½ x 2½ INCHES. Sotheby in his *"Ramblings in the Elucidation of the Autograph of Milton"* (p. 127) not only shows that the poet wrote his name correctly after he became blind, but that undoubted signatures are known after this period, the last mentioned being attached to his marriage license with Elizabeth Minshull, Feb. 11, 1662/3, long after he became totally blind. (See also p. 141.)

THE IMPORTANCE OF THIS WELL-AUTHENTICATED RELIC OF ENGLAND'S GREAT POET CANNOT BE OVER-ESTIMATED. MILTON'S SIGNATURE AND THE YEAR IN WHICH IT WAS WRITTEN INEVITABLY FIX IN OUR MINDS THE CONNECTION OF THIS BIBLE WITH HIS GREAT HEROIC POEMS "Paradise Lost" and "Paradise Regained," written in 1667 and 1671. We know from Thomas Birch that he regarded the Holy Scriptures with the profoundest veneration and that he had a chapter of the Bible (*undoubtedly this identical volume*) read to him each morning. The intimate associations of this book with the daily life of the poet when he was old, solitary and blind, and while engaged in the production of the greatest Epic Poems of the age, give it a value which can hardly be estimated. [See reproduction.]

WITH FINE PORTRAIT BY MARSHALL.

282. MILTON (JOHN). Poems of Mr. John Milton, both English and Latin, compos'd at Several Times. Printed by his True Copies. *Portrait by W. Marshall.* 12mo, exquisitely bound by RIVIÈRE in full dark green crushed levant morocco, gilt, inside dentelle borders, gilt edges.

Lond.: Ruth Raworth for H. Moseley, 1645

FIRST COLLECTION OF MILTON'S POEMS, AND THE FIRST BOOK WITH MILTON'S NAME. WITH THE SEPARATE TITLE TO THE LATIN POEMS. VERY RARE.

The rare portrait by Marshall is the first engraved portrait of Milton, a fine impression with the inscription in Greek beneath ridiculing the engraver for representing Milton as a middle-aged man.

The famous epitaph "On Shakespear, 1630," is on p. 27.

283. MILTON (JOHN). The History of Britain. That part especially now called England. From the first Traditional Beginning, continued to the Norman Conquest. Collected out of the antientest and best authors thereof. Small 4to, full black straight-grained morocco, inside gold borders, gilt edges (lower corner of portrait, title and one leaf restored). Lond.: Jas. Allestry, 1670

THE RARE FIRST EDITION. With fine portrait of the author, by Wm. Faithborne.

The story of King Lear, the versions of the stories of Brutus the Trojan, the Fables of the Original Colonization of Britain, etc., are of great interest and importance as related by the author of "Paradise Lost."

FIRST EDITION. FINE COPY.

284. MILTON (JOHN). PARADISE REGAIN'D, a Poem in IV Books; to which is added Samson Agonistes; the Extremely Rare FIRST EDITION, and in the most perfect state of preservation. Small 8vo, newly and very handsomely full bound in dark blue levant morocco, crushed and polished, tooling on sides and back of a very pretty and antique pattern, gold edges, by RIVIÈRE. *Fine state.* Lond.: Printed by J. M. Starkey at Mitre in Fleetstreet, near Temple-Bar, 1671.

Such a fine copy as this seldom occurs for sale, and the lapse of every year is making the occasion rarer. It is quite perfect, containing the rare leaf bearing the official license for printing the book; the equally rare leaf of errata in both poems; and the separate title-page to "Samson Agonistes," some or all of which leaves are missing from most of the copies now extant. In importance the work is second only to "Paradise Lost," and it has been said that Milton preferred it to that work. The leaf bearing the official license is, in this case, more interesting than usual, for it is a record of a statutory obligation which roused Milton's indignation, and which inspired him to write that wonderful masterpiece of prose, "Areopagitica," which is an appeal to Parliament to abandon its intention to appoint an official censor, and thus destroy the perfect freedom of the Press.

285. MONTAIGNE (MICHEL DE). ESSAIS | DE | MICHEL SEIGNEVR | DE MONTAIGNE. | Cinquiesme edition, augmen- | tée d'un troisiesme li- | ure; et de six cens | additions aux | deux premiers. A PARIS, | Chez ABEL L'ANGELIER, | au premier pillier de la grand | Salle du Palais. | Auec Privilege du Roy 1588.—*Title surrounded by a very fine and large border in the style of the French Renaissance, engraved on metal.* 4to, full olive levant morocco extra, gilt-tooled inside borders, gilt edges, by LORTIC. Paris, 1588

Collation: 4 unnumbered leaves (title, "au lecteur," and tables) and 496 numbered leaves (on the verso of the last leaf the privilege); signature a, A–LLLLLI in four.

This beautiful and rare edition contains the third book of the

"Essais," here published for the first time, and about 600 additions. It is the last published by Montaigne, who died in 1592. A very fine and large copy, measuring 9¾ x 7 13/16 inches; the Rowfant copy measured 9½ x 7 5/16 inches. From the library of E. Gonse, who has marked the book "Collationné complet."

Elze is convinced that Shakespeare read Montaigne in the original French (the first English translation did not appear till 1603), seeing that the description of the music of the spheres in the "Merchant of Venice" (V. i) seems taken from Montaigne (Book I, Essais xxii), which at the same time proves that Shakespeare must have read the French Philosopher in the original, for at the time of the composition of the "Merchant of Venice" (1595) Florio's translation can scarcely have been in existence.—*Elze Essays on Shakespeare.*

286. [MOORE (THOMAS).] Poetical Works of the late Thomas Little. 12mo, full dark green crushed levant morocco, gilt, tiny gold corner ornaments, inside gilt borders, gilt top, uncut. Lond. 1801

FIRST EDITION OF MOORE'S SECOND PUBLISHED WORK, BY WHICH HE MADE HIS REPUTATION. Very scarce. Apparently only one copy previously sold in America. Bookplate of Walter King.

287. MOORE (THOMAS). The Loves of the Angels. A Poem. By Thomas Moore. 8vo, original boards, paper label, entirely uncut. Lond. 1823

AN UNUSUALLY FINE COPY OF THE FIRST EDITION AS ISSUED. VERY SCARCE.

288. MORGAN (DR. JOHN). A Vindication of his Public Character in the Station of Director-General of the Military Hospitals and Physician-in-Chief to the American Army, 1776. 8vo, full crimson straight-grain morocco, by RIVIÈRE, gilt top, rough edges, pp. LXIII–158.
Bost.: Powars and Willis, 1777

Very rare. Brinley sale, $130. A most interesting work, dedicated to the "Honorable Congress of the U. S.," etc. Gives detailed information not to be found elsewhere, of how the sick and wounded were cared for during the American Revolution, what instruments, bandages, ligatures, tow, etc., a regimental surgeon ought to have for a regiment of 1,000 men, letters to and from Generals Washington, Green, Sullivan, etc.

PRESENTATION COPY TO ROSSETTI.

289. MORRIS (WILLIAM). The Life and Death of Jason. Post 8vo, original cloth, uncut, with paper label, and leaf of errata. Lond. 1867

FIRST EDITION AND A PRESENTATION COPY TO ROSSETTI: "*D. G. Rossetti, from his friend the Author,*" in Morris' hand. An Association copy of the highest interest of two of the most important members of the Pre-Raphaelites.

PRESENTATION COPY.

290. MORRIS (WILLIAM). The Earthly Paradise: a Poem. By William Morris. 4 vols. 8vo, tree calf, gilt corner ornaments, gilt edges (joints repaired).
Lond.: Ellis, 1868

LARGE PAPER COPY OF THE FIRST EDITION (*only 25 printed*), AND A PRESENTATION COPY FROM MORRIS: "*Charles Augustus Howell, from his friend the Author,*" in Morris' hand, in both Vols. I. and III.

VERY RARE, ONLY ONE COPY APPARENTLY HAVING BEEN OFFERED AT AUCTION IN AMERICA (WHICH WAS NOT A PRESENTATION COPY).

With the bookplate of Charles Lilburn.

PRESENTATION COPY TO ROSSETTI.

291. MORRIS (WILLIAM). Volsunga Saga. The Story of the Volsungs and Niblungs, with certain Songs from the Elder Edda. Translated from the Icelandic by Eirkr Magnusson and William Morris. Post 8vo, original decorated cloth as designed by Morris, uncut. Lond. 1870

FIRST EDITION AND WITH PRESENTATION INSCRIPTION FROM MORRIS TO ROSSETTI: "*Dante Gabriel Rossetti, from his affectionate friend, William Morris,*" in Morris' hand.

PRESENTATION COPY.

292. MORRIS (WILLIAM). Signs of Change. Seven Lectures. 8vo, original cloth, uncut. Lond. 1888

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, WITH AUTOGRAPH INSCRIPTION in the half-title: "To Mr. John Bedford Leon from William Morris," in the author's hand.

293. MORRIS (WILLIAM). News from Nowhere: or an Epoch of Rest, being some Chapters from a Utopian Romance. By William Morris. *Front. and ornamental initials.* 8vo.
Lond.: Kelmscott Press, 1892

THE BEAUTIFUL KELMSCOTT PRESS EDITION, EXQUISITELY BOUND BY COBDEN-SANDERSON AT THE DOVES BINDERY IN FULL CRIMSON MOROCCO; THE BACK AND SIDES COVERED WITH A DESIGN OF TREFOIL IN GOLD TOOLING, INSIDE BORDERS WITH CORNER DESIGNS OF TREFOIL, LEATHER JOINTS AND GILT EDGES SLIGHTLY GAUFFRED.

MORTON'S NEW ENGLISH CANAAN, 1637.

294. MORTON (THOMAS). New English Canaan | or | New Canaan. | Containing an Abstract of New England, | Composed in three Bookes. | The first Booke setting forth the originall of the Natives, their | Manners and Customes, together with their tractable Nature and | Love towards the

English. | The second Booke setting forth the naturall Indowments of the | Country, and what staple Commodities it | yealdeth. | The third Booke setting forth, what people are planted there, | their prosperity, what remarkable accidents have happened since the first | planting of it, together with their Tenents and practise| of their Church. | Written by Thomas Morton of Cliffords Inne | gent, upon tenne | years knowledge and experiment of the | Country. | *Vignette.* Small 4to, sumptuously bound in full crimson crushed levant morocco, with broad borders on each side, composed of interlaced rolled gold lines panelled back, gilt edges, by Zaehnsdorf. Printed at Amsterdam, | by Jacob Frederick Stam. | In the year 1637.

OF EXTREME RARITY. TALL COPY, WITH LARGE MARGINS.

Mr. Frederik Müller, the well-known Amsterdam bookseller, remarked that "Although the book is printed in my native place, Amsterdam, *I have never seen or heard of it here.*" Later authorities, however, claim that the work was printed in London. It contains several poems, notably one by BEN JONSON, THAT IS NOT INCLUDED IN HIS WORKS. The author was a noted adventurer who came to New England in 1622 with a party of emigrants, returning the following year. He visited New England again in 1625. He relates that on May-day, 1626, he "brewed a barrel of excellent ale, provided a case of good bottles to be spent with other good cheer, and prepared a song fitting to the time and occasion. . . - We also brought the May-pole to the place appointed, with drums, guns, pistols, and there erected it with the help of the Salvages (*sic*) that came hither for purpose to see the manner of our revels," etc. This proceeding caused great scandal to the Plymouth colonists. Morton also instructed the Indians in the use of fire-arms, for which violation of the law he was arrested by Capt. Miles Standish. The book is descriptive of the country and the Indians, and is full of ridicule of the Puritan creed and customs, and was called by the colonists a "scandalous book." Morton's history is embodied in Hawthorne's story "The May-pole of Merry Mount."

NAPOLEON I. GRANT, WITH SEAL.

295. NAPOLEON IST. Official Grant of Lands, and title of Count, to Seigneur Francis Joseph Charles Marie De MERCY-ARGENTEAU: with all the particulars and details thereof, written on 18 folio leaves of vellum. Also GRANT OF ARMS, with the coat emblazoned in gold and proper colours. SIGNED "NAPOLEON" IN FULL, VERY FINE SIGNATURE, dated 25th March, 1810, with the large Imperial Seal preserved in a tin case. Also signed by Cambacères, Second Consul.

A MAGNIFICENTLY ILLUSTRATED COPY.

296. NAUNTON (SIR ROBERT). Fragmenta Regalia [observations on Queen Elizabeth, her times and Favorites]. LARGEST PAPER COPY. Large 4to, full crimson crushed levant morocco, gilt edges, by Bradstreets. Lond. 1641 [rep.]

One of the most tastefully extra-illustrated books in existence. No expense was spared in collecting the prints, which was done by Mr. M. C. Lefferts, his name being a guarantee of the quality of the book. Among the plates may be noted:

Beautifully engraved title-page to Holland Herwologia, 1620. Series of portraits on India paper by Vertue, etc., published by Wm. Pickering.
Henry IV. by Jacopsen. Brilliant.
Queen Elizabeth, by Vaughan. Folio.
Queen Elizabeth, by C. David. Folio, brilliant impression.
Mary Queen of Scots, by Jacopsen.
Title to the "Compleat Ambassador," by FAITHORNE.
James I, after Wolf Kilian by Angus.
Procession at Feast of St. George. Folio. HOLLAR.
Machiavelli, by White.
William Camden, 4to, by White.
St. Paul's. Folio. Hollar.
Henry VIII, by Cecill.
Francis Drake. 4to. Fine contemporary engraving.
Henry VIII, after Holbein, by FAITHORNE. Splendid impression.
Sir Walter Raleigh, by Vaughan.
Queen Elizabeth, by Marshall.
Sir Henry Wotton, by Dolle. PROOF.
Sir Philip Sydney. Early print. PROOF BEFORE LETTERS.
Wm. Laud. Folio. White.
Abpb. Usher. Small folio, by Marshall.
Elizabeth's Monument, by Gaywood.

In all, this noble volume contains 108 plates, every one of which is of value. Not one poor item has been included.

297. NEWCASTLE (MARGARET CAVENDISH, DUCHESS OF). Plays, never before printed. Written. *With the excellent and rare full-length portrait of the Duchess, on a pedestal, with verses at foot, engraved by Van Schuppen.* Folio, full levant morocco extra, gilt-tooled panel sides, gilt-tooled back, by W. Pratt.

Lond.: Printed by A. Maxwell, 1668

FIRST EDITION. A very fine copy of these exceedingly scarce plays.

NEW JERSEY—VALUABLE BROADSIDE.

298. NEW JERSEY. AN ADDRESS FROM THE COUNCIL OF PROPRIETORS OF THE WESTERN DIVISION OF NEW JERSEY, TO THE OCCUPIERS OF LANDS WITHIN THE ANGLE.

Very interesting Broadside, 4 pages, folio. "Published by order of the Board of Proprietors of the Western Division of New Jersey. JAMES KINSEY, Jun. Clerk."

Tracing the history of the Lands under dispute from the year 1664, when New Jersey was conveyed by James Duke of York to John Lord Berkeley and Sir George Carteret, and giving detailed particulars of the division which led to the controversy. "It is credibly reported that certain persons (professing to be agents of the Eastern Proprietors, and in their name) have been conveying lands within the Angle, and selling quit claims to the owners whose title are founded on West-Jersey rights. To guard against such impositions for the future is the principal object of this publication. The following brief view of the title of the West-Jersey Proprietors to the Angle, will plainly shew that such quit claims have no just or legal foundation, and all money expended in the purchase of them is thrown away, without the chance of any benefit to the purchasers."

VALUABLE NEW JERSEY ITEM.

ORIGINAL MS. ACCOUNT OF THE LOTTERY IN NEW YORK FOR MONEY FOR THE FORTIFYING THE CITY OF NEW YORK, 1746.

299. NEW YORK LOTTERY. The original MS. book recording the results of the Lottery—"Pursuant to the following Laws of this Colony, viz: An Act Entituled An Act for Raising the Sum of Three thousand three hundred and Seventy five pounds by a Public Lottery for this Colony for the MORE EFFECTUAL FORTIFYING THE CITY OF NEW YORK. . . . The managers of the said Lottery this day met at the City Hall for the drawing of the same with three Clerks and was accordingly drawn in the presence of two members of the Corporation of this City in the following manner, viz:—

Munday, Present THE MAYOR, the Recorder, PETER VALETT, PETER B. LIVINGSTON & GABRIEL LUDLOW, the Clerks Sworn before the Mayor. NEW YORK, Sept. 1746."

The proceeding commenced on Monday, September 1st, lasting until Monday, Sept. 22nd, and this unique and highly interesting MS. details the result of the Lottery, shewing what each member drew and the prize to each; fully described on 240 pages folio. At the conclusion of each day's proceedings appear the signatures checking the figures "Examined P. VALETTE, P. B. LIVINGSTONE & GAB. LUDLOW."

Then follows the statement of Receipts and disbursements and the Balances to be paid to the Colony for the purpose of the scheme. From this it would appear that the three official managers of the Lottery were allowed £50 each—an entry appearing "To our trouble allowed by the Lottery Act £150." Among other entries appear "To 2 pair of sleeves for the Boys 7 and 6;" "To 1 bad £5 bill rec'd by Peter Vallette," etc.

A MOST VALUABLE EARLY NEW YORK item, in the original marbled boards, folio.

300. OFFENBACH. La Grande-Duchesse de Gerolstein, opera-bouffe, paroles de Meilhac et Halévy, musique de Offenbach. Large 8vo, full crushed green levant morocco, tooled on sides and inside covers, the original covers preserved, gilt on rough edges, UNCUT, by CHAMBOLLE-DURU.

Unique copy on Large Paper, and decorated with no less than FORTY-ONE BEAUTIFUL WATER-COLOR DRAWINGS BY DRANER, the artist WHO DESIGNED THE COSTUMES for the FIRST PRODUCTION OF THE OPERA.

A PRICELESS AND SUPERB VOLUME.

301. OLD PRINTS. Maberly (J.) The Print Collector: an Introduction to the knowledge necessary for forming a Collection of Ancient Prints. With an Appendix containing Fielding's Treatise on the Practice of Engraving. Edited with Notes, an Account of Contemporary Etching and Etchers, and a Bibliography of Engraving by Robert Hoe, Jr. 4to, in the original sheets, uncut. N. Y. 1880

RARE IN SHEETS. Only 50 copies printed on Whatman's handmade paper. Illustrated with engraver's marks and etchings. Contains a catalogue of Durer's engravings on copper and wood, and a table of the whole etched work of Rembrandt. Particularly desirable in this state for extra-illustrating.

302. OVID. Les Metamorphoses d'Ovide traduites en Prose Françoise. Avec XV. Discours contenant l'Explication Morale et Historique [par N. Renouard]. *Ruled throughout with red ink, with numerous fine copper engravings, and charming headpieces and initial letters engraved on copper.* Large folio, old French red morocco gilt, gilt-tooled back and inside borders, gilt edges. Paris, 1619

One of the few copies PRINTED ON LARGE PAPER. First Edition of this translation, famous for its engravings, with which is profusely illustrated.

303. OVID TRANSLATED BY SANDYS IN VIRGINIA. Sandys (George). Ovid's Metamorphosis, Englished, Mythologiz'd, and represented in Figures. By G. S[andys]. *With engraved title, portrait of Ovid (engraved by Wm. Marshall), and numerous spirited copper-plates.* Thick folio, contemporary calf (neatly rebacked). Lond. 1632

George Sandys was the treasurer of the English colony in Virginia, where he had been sent by Charles 1st. This translation, which is THE FIRST ELABORATE POETICAL TRANSLATION MADE IN AMERICA, was written on the banks of the James River, Va. He dedicated his work to his king, and in his preface apologizes for it, saying that it was "bred in the new world, of the rudeness whereof it cannot but participate." Fine, tall copy.

304. OVIEDO Y VALDES (GONZALO HERNANDEZ DE). La historia general | delas Indias.—[*Colophon*] Fin dela primera parte de la general y natural | historia delas indias yslas y tierra firme del mar oceano: que son dela corona | real de Castilla. . . | La qual se acabo ꝛ imprimio enla muy noble | z muy leal cibdad de Seuilla, en la emprē | ta de Juan Cromberger, el postre- | ro dia del mes de Setiembre, | Año de mil y quinientos | y treynta y cinco | Años. *Title in red beneath the arms of Spain, surrounded by a fine and elegant ornamental woodcut border, several woodcuts in the text, and the author's fine full-page coat-of-arms on the last page.* Folio, stamped calf, in the 16th century style. Lower blank corners of a number of leaves mended and some dampstains, but generally a good, sound and large copy. Sevilla: Juan Cromberger, 1535

Gothic letter. 4 unnumbered leaves and cxciij numbered; signature ✠, a—z, z. The genuine FIRST EDITION of the First Part of the "General and Natural History of the Indies" of Oviedo, so often quoted. It contains nineteen books, and portion of the fiftieth (on shipwrecks). These nineteen and a half books were republished at Salamanca in 1547. In 1557, the twentieth book, which is the first of the second part, was printed separately. No other portion of this work appeared in print until 1851. This work is very valuable and important, as the author lived in America for a period of over 20 years, and he wrote his work from official documents, sent to him expressly, as the authorized chronicler of the Indies. The text contains several remarkable woodcuts representing plants, animals, savages of America, their houses, etc. Panzer, VII., 124; Ternaux, 46; Harrisse, Bibl. Amer. Vet., No. 207; Brunet, IV., 299.

PRESENTATION COPY FROM THE AUTHOR TO CARDINAL GARCIA JOFRE DE LOAYSA, BISHOP OF SIGUENZA, WITH AUTOGRAPH SIGNATURE AT THE END OF THE PRINTED DEDICATION.

FORE-EDGE PAINTING.

305. PAINTED EDGE. Chronological account of Remarkable Occurrences from the commencement of the French Revolution to the 31st of December, 1815. 12mo, full russia, gilt. Belfast, 1816

The Marchioness of Devonshire's copy, with a pretty landscape painted on the fore-edge beneath the gilding.

306. PARNY (CHEVALIER DE). Opuscules Poetiques, erotiques, fugitives, etc. *Very charming engravings on copper*, BRILLIANT IMPRESSIONS. 8vo, full brown crushed levant morocco, gilt tops, UNCUT, by RENÉ KIEFFER. Amsterdam [Paris], 1779

In superb condition, as bright and clean as the day it came from the press.

THE RARE FIRST ELZEVIR EDITION.

307. [PASCAL (BLAISE).] Les Provinciales, ou Les Lettres Escrites par Louis de Montalte à Un Provincial de ses Amis & aux RR. PP. Jesuites: sur le sujet de la Morale, & de la Politique de ces Peres. 16mo, full crimson crushed levant morocco gilt, inside gilt borders and gilt edges.

A Cologne: Chés Pierre de la Valleé [Elzevir], 1657

A FINE COPY OF THE VERY RARE FIRST ELZEVIR EDITION, WITH THE "POINTS," OF THE FAMOUS "Provincial Letters," WHICH WAS REALLY PUBLISHED BY THE ELZEVIRS SECRETLY IN PARIS, AND AFTERWARDS ORDERED BY THE JESUITS TO BE BURNED PUBLICLY IN THE PLACE DE GRÈVE. Voltaire and Molière smothered the Jesuits in inextinguishable laughter, but they hated Pascal more for his intellectual power and the lash of his logical wit.

With the bookplate of a Cardinal (unknown), signed "Aug."

308. PASCAL (BLAISE). Pensées sur la Religion et sur quelques autres sujets. 12mo, full crimson crushed levant, gilt edges. Paris: Despres, 1670

THE GENUINE FIRST EDITION, AS PROVED BY POTIER, with preface of 41 pages, 365 pages of text, and 10 pages of index. A fine, tall copy.

"The second edition of the same date, with 334 pages, formerly passed for the first edition, but the priority of the above edition has been established by M. Potier, by collation with the unique copy, dated 1669, in the Bibliotheque Nationale, Paris." —ROWFANT Appendix, p. 137.

309. PASSE (CRISPIN DE). The twenty-two very fine engravings, all brilliant impressions, cut from the "Compendium Operum Virgilianorum, tam oculis quam auribus omnium expositum, aere ac Studio Crispini Passaei. Miroer des œuvres de le excellent Poete Virgile, taillez en rame." Mounted and bound in one volume, 4to, vellum.

[Ultrajecti Batavorum, 1612]

These beautiful engravings must be placed among the choicest work of Crispin de Passe. From the library of M. C. Lefferts, with his book-label.

310. PERRAULT. Perrault's Popular Tales. Edited from the Original Editions, with Introduction, etc., by Andrew Lang, M.A. 12mo, Gant-de-Suède levant morocco, inlaid with figure of Puss-in-Boots in mosaic black, white, green, gant-de-suède, interior gilt borders. Oxford, 1888

Extra-illustrated with Edelinck portrait and series of plates in proofs in bistre on China paper, and portrait in medallion by Eisen, mentioned in first line of Lang's Introduction, in proof on China paper.

311. [PETRARCH.] Richardus De Mediavilla (Richard Middleton). In Secundum Librum Sententiarum. *A finely executed manuscript on vellum, plainly written in Gothic letter, double columns, rubricated and decorated with ornamental pen letters.* Folio, original oak boards covered with vellum from ancient manuscripts (the vellum of the lower cover from a manuscript of the 11th century). XIIIth Century

FROM THE LIBRARY OF PETRARCH.

260 leaves. Large woodcut on vellum of a shield of arms surmounted by a mitre, inserted as title: at foot are the words "FRAGMENTVM BIBLIOTHECÆ PETRARCHÆ." At end there are two leaves printed on vellum (end of the 16th century) with the title "Gulielmus Rovillius in Libro Annotationum Impresso Lugduni Anno 1576, mentionem faciens de loco Arquadis, apud Patavium, hisce loquitur verbis." An extract from the life of Petrarch written by G. Rovillio and printed at Lyon in 1576. SAID TO BE FROM THE LIBRARY OF THE CELEBRATED ITALIAN POET FRANCIS PETRARCH, WITH ANNOTATIONS CONSIDERED TO BE IN HIS HANDWRITING, and which have been compared with the lithographed facsimiles in the Codex Virgilianus in the Ambrosian library at Milan.

312. PHILLIPS (STEPHEN). Eremus : a Poem. By Stephen Phillips. Small 4to, original wrappers, pp. 71. [Lond.] "The Lillie Press," Fulham, n. d.

PRESENTATION COPY. Written on the front wrapper is: "*With S. Phillips compts.*," in the Author's hand.

RARE EDITION OF PLINY.

313. PLINY. Historia Naturalis. *Fol. 1r.* : CAIVS PLYNIVS MARCO SVO SALVTEM. *Fol. 2 r.*: CAII PLYNII SECVNDI NATVRALIS HYSTORIÆ LIBER PRIMVS. | CAIVS PLYNIVS SECVNDVS NOVOCOMENSIS. T. VESPASIANO SVO | SALVTEM. | PRÆFATIO. *Fol. 14 r.*: CAII PLYNII SECVNDI NATVRALIS HYSTORIÆ LIBER SECVNDVS | An Finitus Sit Mundus: Et An Vnus: Ca. i. *Fol. 263 v.* Caii Plynii Secundi Naturalis hystoriæ Liber tricesimus septimus & ultimus Finit. | Parmæ impressus opera & impēsa Andreæ Portiliæ Anno Natiuitatis Domini. M. | CCCC.LXXXI. Octauo idus iulii. Regnāte Illustrissimo principe Ioanne Galeazo | Maria Duce Mediolani. | Andreas prodesse uolēes portilia multis | Gratum opus impressit plynion aere suo | . . . Large folio, old calf (rubbed and worn). Parma: Andrea Portilia, 1481

Roman character. 266 unnumbered leaves; signature A-Z, &, A-G, aa-ee. Hain-Copinger, 13094; Panzer, II, 354, 22; Ebert, no. 17264; Brunet, IV, 714; Proctor, 6851; Affò, "Tipografia Parmense del Sec. XV, p. LXXXII. AN EXTREMELY RARE EDITION AND ONE OF THE MOST BEAUTIFUL AND CORRECT OF PLINY'S CELEBRATED NATURAL HISTORY. Andrea Portilia introduced the art of printing into Parma in 1472; in 1473 went to Bologna, and in 1473 returned to Parma; in 1480 introduced the art of printing into Reggia (Emilia), and finally he returned to Parma at the end of 1480; his Pliny is, without any doubt, one of the finest specimens from the Italian press of the fifteenth century. Some leaves have light stains, otherwise a beautiful copy, with very large margins, measuring 16 2/8 x 11 2/8 inches. The inner and outer margins are filled with thousands of notes by three different hands of Italian scholars of the end of the 15th century and beginning of the 16th; many of these notes are very interesting, as they show to have been written after a comparison of several ancient manuscripts of Pliny with the present text.

314. POE (EDGAR ALLAN). The Raven, and other Poems; Tales, by Edgar A. Poe. Bound in one vol. Post 8vo, original cloth, uncut. N. Y. 1845

FINE, CLEAN COPY OF THE FIRST EDITION, WITH THE HALF-TITLES AND PAGES OF ADVERTISEMENTS.

315. POE (EDGAR ALLAN). Poems. With an Essay on his Poetry by Andrew Lang. *Front.* Post 8vo, original wrappers, uncut, pp. 172. Lond. 1881

RARE LARGE PAPER COPY No 42 OF ONLY 50 ISSUED. THE McKEE COPY WITH HIS BOOKPLATE BY FRENCH.

PRESENTATION COPY FROM POPE.

316. POPE (ALEXANDER). The Odyssey of Homer. Translated from the Greek. *Portrait by Vertue and engraved head and tail pieces.* 5 vols. 4to, old panelled calf, gilt. [See reproduction.] Lond. 1725-26

THE FIRST EDITION. OF SURPASSING INTEREST, BEING THE COPY THAT ALEXANDER POPE GAVE TO HIS FRIEND NATHANIEL PIGOTT, AT ONE TIME SOLICITOR GENERAL, WITH THE FOLLOWING ORIGINAL PRESENTATION VERSE IN POPE'S HAND ON THE FLY-LEAF:

"The Muse this one Verse to learn'd Pigot addresses,
In whose Heart, like his Writings, was never found flaw;
Whom Pope prov'd his Friend in his two chief distresses,
Once in danger of Death, once in danger of Law.
Sept. 23, 1726."

In addition there are inserted THE THREE ORIGINAL EPITAPHS THAT POPE WROTE FOR THE FAMILY OF PIGOTT ON THE DEATH OF THE LATTER: THE FIRST ONE IS IN PRINTED LETTERS BY POPE (with corrections); FOLLOWED BY ONE IN SCRIPT WITH A 6-LINE NOTE (SIGNED) AT THE FOOT OF THE SHEET; AND THEN THE THIRD AND LAST ONE IN PRINTED LETTERS WHICH WAS THE ONE ADOPTED AND ENGRAVED. (With certificate by Pigott's grandson.)

PASTED ON THE REVERSE OF THE FLY-LEAF IS A WITTY EPITAPH IN POPE'S AUTOGRAPH WRITTEN ON A SMALL QUARTO SHEET OF PAPER: *"Upon a Gentleman who pull'd down a house that cost twelve thousand pounds and sold the materials for five hundred."*

The bookplate of Charlotte Piggott is pasted on the back of each title.

It is unnecessary to dwell on the interest possessed by this association copy. Pope's autograph is very rare, at best, and it is doubtful if such another item will be offered at public sale in many years.

317. POPE (ALEXANDER). One Thousand Seven Hundred and Thirty Eight. A Dialogue something like Horace. FIRST EDN. Folio, new boards, UNCUT.
Lond.: for T. Cooper [1738]

FINE COPY, WITH THE SCARCE HALF TITLE. VERY RARE IN UNCUT STATE.

Mr Pigott was born in 1661. was appointed Solicitor General in 1689 — died in 1737 — was buried in the church of Twickenham Middlesex near a monument there erected to his memory with the Epitaph written by and of himself here are the Copies in Mr Pope's own hand for more ample and authentic Evidence, the gentleman indorsed by me his Grandson. the gentleman's Magazine for September and October 1784 —

Nath. Pigott
Greek St. Jan. 1785

The Muse this one Verse to learnd Pigot addresses,
In whose Heart, like his Writings, was never found flaw;
Whom Pope prov'd his Friens in his two chief distresses,
Once in danger of Death, once in danger of Law.

Sept. 23. 1726.

To the Memory of
NATHANIEL PIGOTT Barrister at Law:
~~Who Gave more honour to his Profession~~
~~than he Derived from it.~~
Possessed of the highest Character:
By his LEARNING, JUDGMENT, EXPERIENCE, INTEGRITY,
Deprived of the highest Stations,
only by his CONSCIENCE and RELIGION.
Many he assisted in the Law,
More he preserved from it.
A
Friend to PEACE. Guardian of PROPERTY and Protector of the POOR.
~~A Servant of GOD, and~~ Lover of his COUNTRY.
He died July 6. 1737. aged 76 years.

First Epitaph Sent by Pope

[No. 316. Pope's "Odyssey."]

318. POPE (ALEXANDER). One Thousand Seven Hundred and Thirty Eight. Dialogue II. FIRST EDN. Folio, boards (new), UNCUT. Lond.: for R. Dodsley, 1738

EXCEEDINGLY SCARCE IN UNCUT STATE.

319. PREVOST (L'ABBÉ). Portrait and set of etchings to illustrate Manon Lescaut. Small 4to, half morocco, top gilt, uncut. Paris, 1875

Very rare, engraver's proofs in two states before all letters, on China and Whatman paper.

320. PSALTER. *French Manuscript on vellum of the second part of the 15th century, with 10 borders of leaves and flowers, finely illuminated in gold and colors, and 10 finely illuminated large initials, the first of which represents King David in prayer, with a book open before him, and harp and crown beside; the other initials are beautifully composed of fruits and flowers painted in the most exquisite manner, on a gold ground; the manuscript is ornamented also with hundreds of small illuminated initials and others, painted in red and blue.* 8vo, old russia gilt, gilt edges. 15th Cent.

Gothic letter. 6 leaves for the Calendar, and 166 leaves for the Psalms, Canticles, Hymns, Litany, etc. The names of the Saints of the Calendar include those of Thomas à Becket, Thomas Aquinas, Giles, George of Cappadocia, Ambrose of Milan, etc.; these point the provenance to Eastern France, approaching the Italian Frontier. The first page of the Calendar bears a coat of arms, probably those of the original owner. A very fine specimen of a 15th century psalter.

321. QUEEN HORTENSE. La Reine Hortense en Italie en France et en Angleterre pendant l'année 1831. Ecrit par elle-même. 8vo, full green morocco, tooled borders on sides with the imperial arms in gold in the centre and bees at each corner, emblematically tooled back, inside borders, gilt top, by Thierry. Paris, 1834

The Queen's proof copy, with corrections and notes in her own hand.

322. QUEVEDO VILLEGAS (FRANCISCO DE). Historia de la Vida del Buscon, llamado Don Pablos; exemplo de Vagamundos, y espejo de Tacaños. 8vo, original vellum. Barcelona, Por Sebastian de Cormellas, 1626

The extremely rare second edition of this curious romance by the celebrated Quevedo. In the collection of Heredia there was not a copy of the First Edition nor of this second edition.

323. QUINTUS CURTIUS. De Rebus Gestis Alexandri Magni. 2 vols. 8vo, boards, uncut (covers of one vol. broken). Paris, 1829

One of the two copies ENTIRELY PRINTED ON VELLUM of the excellent Panckouke Edition. Enclosed in contemporary board cases.

THE RARE FIRST EDITION.

324. RABELAIS (FRANCOIS). Les | Songes Drolatiqves de Pantagrvel, | ou sont contenues plusieurs figures | de l'inuention de maistre Fran- | cois Rabelais: & dernie- | re œuvre d'iceluy, | pour la recreation | des bons | esprits. | [*Printer's mark*] | A Paris, | Par Richard Breton, Rue S. Iacques, à l'Escriuisse d'argent. | M. D. LXV. *With 120 curious woodcuts.* Small 8vo, full crushed levant morocco gilt, gilt-tooled inside borders, gilt edges, by F. Bedford. Paris, 1565

Collation: Title, 2 leaves for the advertisement "Au Lecteur," and 60 unnumbered leaves containing 120 plates; signature A-G in 8, G in 8. The extremely rare First Edition, of which no more than six or seven copies are known. Some persons have found an interpretation of the celebrated romance of Rabelais in these skilful woodcuts, and ingenious explanations have been given about each of these plates. This small book is one of the rarest of the Rabelais collection, and was missing in the Rowfant Library, which had the four books of Pantagruel. Signatures E 4 and E 5 in perfect facsimile, and last blank leaf missing.

THE RARE FIRST EDITION.

325. RABELAIS (FRANÇOIS). Les Epistres de Maistre François Rabelais, docteur en medecine, Escrites pendant son voyage d'Italie, Nouvellement mises en lumiere. Auec des Observations Historiques et l'Abrégé de la Vie de l'Auteur. *Engraved front. with portrait.* 12mo, calf. Paris, 1651

First Edition. With all the letters which were suppressed later. With the engraved portrait by Fr. Ghauvean, which though published almost a century after Rabelais' death is considered his most authentic portrait. It is often lacking.

These 16 letters written to his friend Bishop G. D'Estissac, with whom he had spent six years (1524-30) before his career at Montpellier, are almost the only personal memorials of Rabelais that have survived. The notes were written by Mm. de Sainte Marthe.

326. RABELAIS (M. FRANÇOIS). Les Œuvres, augmentées de la vie de l'auteur, etc. 2 volumes in 1, thick 24mo, full claret crushed levant morocco, gilt edges, by René Kieffer. [Amsterdam] 1666

Titles in red and black, with cut of the sphere. Fine copy of a rare book in a choice specimen of French binding.

327. RANDOLPH (THOMAS). Poems with the Muses Looking-Glasse, and Amyntas, by Thomas Randolph, Master of Arts, and late Fellow of Trinity Colledge in Cambridge. Oxford: Printed by Leonard Lichfield, 1638

The very rare First Edition with the separate titles. Small 4to, choice whole blue morocco gilt extra, gilt edges, by Rivière.

Very choice tall, clean copy.

328. RARE PORTRAITS. A Collection of 92 portraits, neatly hinged on Holland paper and bound in 2 quarto vols., half morocco, top gilt, uncut.

Fine collection, including Clement Marot, Copernicus, Campanella, Secundus, Anne of Austria, Aldi, Dinde, Queen Elizabeth, Marie de Medicis, Anne de Pologne, Marie d'Autriche, Duchesse de Nemours, etc.

All original imprssions.

329. RESTORATION SERMONS. Sermon concerning the Right and Power of calling Assemblies by the Bishop of Chichester, Lond. 1606; The Mirrour of Majestie by W. Hull, ib. 1615; Goodnes and Mercie by R. Harris, ib. 1624; The Descent of Authoritie by T. Hurste, ib. 1637; and other sermons, all printed between 1606 and 1658. In one vol. small 4to, old calf.

PRESENTATION COPY FROM ROGERS.

330. ROGERS (S.) Italy, a Poem. By Samuel Rogers. *Illust. with numerous exquisite vignettes in* PROOF STATE *by Turner, Stothard, etc., most beautifully engraved on steel.* 8vo, ORIGINAL CRIMSON SILK BINDING, GILT EDGES. Lond. 1830

PRESENTATION COPY OF THE EARLIEST ISSUE OF THE FIRST EDITION, HAVING THE VIGNETTE OF THE TOMB TRANSPOSED; VERY SELDOM MET WITH. *"From S. R. to M. P."* Of this, the FIRST ISSUE, there were really no proofs before letters, but Mr. Rogers desiring some copies so called had the engraver's name removed. This is one of the few copies so issued with brilliant impressions of the plates. It is universally admitted that this and the following volume display the high-water mark of English line engraving—an art now entirely lost.

PRESENTATION COPY FROM RUSKIN.

331. ROGERS (SAMUEL). Poems. By Samuel Rogers. FIRST EDITION. *Numerous exquisite vignettes by Turner, Stothard, etc., beautifully engraved on steel.* 8vo, original boards, paper label, uncut (joints cracked). Lond. 1834

THE COPY GIVEN BY RUSKIN TO C A. HOWELL. WITH RUSKIN'S AUTOGRAPH PENCILLED ON THE HALF-TITLE, and the following inscription in his hand in ink, on the title: *"Charles Augustus Howell. With John Ruskin's affectonate regards 1855."*

PRESENTATION COPY.

332. ROSSETTI (DANTE GABRIEL). The Early Italian Poets from Ciullo D'Alcamo to Dante Alighieri (1100-1200-1300), in the original metres, with Dante's Vita Nuova. Translated by D. G. Rossetti. Thick post 8vo, original cloth, with the leaf of errata. Bookplate of Seward Brice. Lond. 1861

PRESENTATION COPY OF THE FIRST EDITION: *"To Miss Howell, with kindest regards, D. G. Rossetti, 1865,"* in Rossetti's hand.

The Howells were intimate friends of Rossetti, and Mr. Howell bought a great many of Rossetti's pictures.

333. ROUSSEAU (J. J.) [Du Contract Social.] Principes du Droit Politique. 8vo, ORIGINAL BOARDS, UNCUT.
Amsterdam, M. M. Rey, 1762

First Edition of this important work, which also greatly influenced the Declaration of Independence and the American Constitution. COPIES IN UNCUT STATE ARE EXTREMELY RARE.

334. ROUSSEAU (J. J.) Les Confessions de J. J. Rousseau, suivies des Reveries du Promeneur Solitaire. 5 vols. 12mo, half bound. Lausanne and Geneva, 1782-89

THE RARE FIRST EDITION. With the autograph of Clarence Cook, the art critic.

335. ROWLANDSON ILLUSTRATIONS. Combe (W.) The Tour of Doctor Syntax in search of the Picturesque. *31 fine humourous coloured plates by Thomas Rowlandson.* RARE FIRST EDITION. Royal 8vo, *boards, uncut.*

VERY RARE UNCUT. Lond.: Ackermann, 1812

336. ROWLANDSON ILLUSTRATIONS. Poetical Sketches of Scarborough. *Illust.* by twenty-one engravings of Humorous Subjects (ALL BY THOMAS ROWLANDSON, AND BEAUTIFULLY COLORED). Royal 8vo, full polished calf extra, gilt top, uncut.
Lond. 1813

A VERY CHOICE COPY, WITH BRILLIANT IMPRESSIONS OF THE ILLUSTRATIONS. In this book Rowlandson aimed at beauty of illustration rather than the grotesque. Contains the rare plates "The Warm Bath," and "The Shower Bath," the former containing a portrait of Mrs. Robinson, Mistress of George IV.

IN THE ORIGINAL PARTS.

337. ROWLANDSON ILLUSTRATIONS. Combe (W.) ENGLISH DANCE OF DEATH, with all the 72 fine original coloured plates by THOMAS ROWLANDSON. A MAGNIFICENT COPY in THE ORIGINAL 24 PARTS in paper wrappers, uncut, as issued. 8vo. Lond.: Ackermann, 1814-1816

OF THE UTMOST RARITY IN THIS REMARKABLE CONDITION. AS FRESH, CLEAN AND CRISP AS THE DAY PUBLISHED.

IN THE ORIGINAL PARTS.

338. ROWLANDSON ILLUSTRATIONS. Combe (W.) THE ENGLISH DANCE OF LIFE, with the 26 fine original COLOURED plates by THOMAS ROWLANDSON. A SPLENDID UNCUT COPY IN THE ORIGINAL 8 PARTS AS ISSUED. 8vo.
Lond.: Ackermann, 1817

EXTREMELY RARE IN SUCH CONDITION. The front wrapper is wanting in two parts, and both wrappers to three parts.

IN THE ORIGINAL PARTS.

339. ROWLANDSON ILLUSTRATIONS. Combe (W.) THE TOUR OF DR. SYNTAX IN SEARCH OF CONSOLATION, with the 24 fine COLOURED plates by THOMAS ROWLANDSON in the 8 ORIGINAL PARTS, IN PAPER WRAPPERS, UNCUT, AS ISSUED. 8vo.

Extremely rare in such condition. Lond.: Ackermann, 1820

IN THE ORIGINAL PARTS.

340. ROWLANDSON ILLUSTRATIONS. COMBE (W.) THE THIRD TOUR OF DR. SYNTAX IN SEARCH OF A WIFE. *With all the 24 fine coloured plates by* THOMAS ROWLANDSON in the 8 original parts, in PAPER WRAPPERS, UNCUT, AS ISSUED. 8vo.
Lond.: Ackermann, 1820-21

MOST RARE IN PARTS, AND ESPECIALLY SO IN SUCH REMARKABLY FRESH CONDITION.

No copies of any of the above 4 lots IN PARTS *appear to have been offered for sale by auction in this country.*

PRESENTATION COPY.

341. RUSKIN (JOHN). The Crown of Wild Olive. 12mo, half morocco, gilt top. Lond. 1866

THE FIRST EDITION AND THE COPY GIVEN BY RUSKIN WITH THE FOLLOWING INSCRIPTION IN HIS HAND ON THE TITLE: *"A Madame, Mad' Fauconpret de Chalus. J. Ruskin (1866).*

342. RUSKIN (JOHN). Leoni: a Legend of Italy, by J. R. The rare original edition. Small 8vo, wrappers, uncut, as issued. Preserved in blue morocco wrapper, in slide case.
VERY RARE. Lond.: (Privately Printed), 1868

343. SALLUSTIUS CRISPUS (C.), cum veterum Historicorum fragmentis. *Engraved title.* 12mo, old calf (broken). Short copy.
Lugduni Batavorum: ex-Officina Elzeviriana, 1634

344. SCHEDEL (HARTMANN). Liber cronicarum | cum figuris et yma- | ginibus ab inicio mū | di usq; nūc temporis.—[*Colophon*] . . . . Impressum ac finitu; | in vigilia purificatiōis Marie in imp | iali vrbe Augusta a Johanne Schen | sperger. Anno ab incarnatiōe domini | M. cccc.xcvij. *With upwards of 2000 wodcuts.* Folio, contemporary oak boards, covered with stamped pigskin, with clasps.
Ausburg: Johann Schönsperger, 1497

Gothic character to two coll.; cccxxxviii numbered leaves, and 28 unnumbered (including two blank), in all 366 leaves; signature a-z, A-Z AA-OO 1-17. Panzer, I. 125, 155; Hain-Copinger, 14509; Proctor 1786; Holtrop, Part II, 392; Ebert I, no. 4147; Brunet, I, 1860. The second Latin edition of this masterpiece of German xylography. It contains the same text as the first edition of 1493 but not the same woodcuts, which have been re-engraved and reduced, after the original ones by Wolgemuth and Pleydenwurff. The passage relating to Diego Cam, and Martin Behaim is on the verso of leaf 326. A very fine copy, with the portrait of Pope Jean with the child (leaf 190 v.) and her scandalous story (leaf 191 r.) entirely unmutilated. From the library of the celebrated tenor Mario de Candia, with his autograph on the title-page.

PRESENTATION COPY.

345. SCOTT (SIR WALTER). Marmion: a Tale of Flodden Field. By Walter Scott. FIRST EDITION. 4to, ORIGINAL TARTAN CLOTH, UNCUT. Edinburgh, 1808

THE COPY GIVEN BY SCOTT TO WORDSWORTH: *"From the Author,"* in Scott's hand on the fly-leaf, and Wordsworth has written on the title: *"Walter Scott to W. Wordsworth."*

Fine copy, with all the half-titles, and a few pages unopened.

ORIGINAL MANUSCRIPT.

346. SCOTT (SIR WALTER). "Romance," 1824. ORIGINAL MS. *written for and printed in the Supplement to the Encyclopædia Britannca, vol. VI., pp. 435-456.* APPARENTLY NEVER REPRINTED, AND NOT INCLUDED IN THE COLLECTED EDITION OF THE PROSE WORKS. 4to, full russia, gilt lines on the sides, blind-tooled inside borders, uncut (contemporary binding).

IT COMPRISES FORTY FULL PAGES OF NARRATIVE IN SCOTT'S HANDWRITING, AS WELL AS TWENTY PAGES, WHICH CONTAIN INTERPOLATIONS AND ADDITIONS, ALSO IN HIS AUTOGRAPH, and eleven pages of extracts and quotations in some other hands. On the first leaf, beneath the title, there is the following statement in the autograph of Macrey Napier, signed with his initials. "Original copy, in the handwriting of Sir Walter Scott, of his article on Romance, written for, and published in the Supplement to the Encyclopædia Britannica, Vol. 6, pp. 435-456. Edinbr, 1824, M. N." Napier was Editor of the six volume supplement to the Encyclopædia Britannica, published in 1824. Beneath Napier's statement there is the following autograph inscription signed with initials by John Gibson Craig: "Given to me by Professor Macrey Napier in 1826. J. G. C." Also his autograph signature in full on the top of the title "J. Gibson Craig."

THE SECOND FOLIO.

347. SHAKESPEARE (WILLIAM). MR. WILLIAM | SHAKESPEARES COMEDIES, | HISTORIES, and | TRAGEDIES. | Published according to the true Originall Copies. | *The second Impression.* | [*Shakespeare's portrait engraved by Martin Droeshout*] | *LONDON,* | Printed by *Tho. Cotes,* for *John Smethwick,* and are to be sold at his shop | in Saint *Dunstans* Church-yard. 1632. Folio, full red crushed levant morocco extra, gilt lines on the sides, gilt-tooled back and inside borders, edges gilt on the rough, by Rivière.

Lond. 1632

THE SECOND FOLIO. Verses of Ben Jonson preceding the title, title, first A 5, signature* (4 leaves), last leaf and a portion of A 6 (p. 11) in perfect facsimile, otherwise a VERY FINE AND LARGE COPY, measuring 12⅝ x 8½ inches.

348. SHAKESPEARE: MACBETH, a tragedy, with all the alterations, amendments, additions, and new songs, as it's now acted at the Dukes Theatre, small 4to, *handsomely bound by* RIVIERE *in full dark red levant extra gilt leaves.* London,

printed for P. Cheturn, and are to be sold by most booksellers, 1674.

FIRST EDITION OF THIS ALTERATION, FINE COPY, VERY RARE. This alteration was made by Sir William D'Avenant. It is the earliest-printed form outside the collected folio editions of this great tragedy.

349. SHAKESPEARE. The Works of William Shakespeare. Edited by Howard Staunton. *With numerous illustrations by Sir John Gilbert.* 15 vols. thick royal 8vo, full green crushed levant morocco, with richly tooled panelled backs, gilt tops, uncut, gold inside borders, by Tout.
Lond. 1881

MAGNIFICENT SET OF THE LIMITED EDITION-DE-LUXE, uniform with the works of Thackeray and Dickens. The illustrations are PROOFS ON CHINA PAPER. Finely printed with large type, it contains in addition to the complete works, an account of the Life of Shakespeare, and other material.

KELMSCOTT SHAKESPEARE ON VELLUM.

350. SHAKESPEARE (WILLIAM). The Poems of William Shakespeare, printed after the original copies of VENUS AND ADONIS, 1593; THE RAPE OF LUCRECE, 1594; SONNETS, 1609; THE LOVER'S COMPLAINT. Beautifully printed on vellum in the Golden type in black and red, the titles with woodcut borders. Square 8vo, original limp vellum, with ties, slight stain on title. Hammersmith: The Kelmscott Press, 1893

ONE OF THE SCARCEST OF THE KELMSCOTT PRESS EDITIONS: A PRESENTATION COPY FROM MORRIS: "*to Frederick S. Ellis from William Morris, Feb. 25, 1893,*" in Morris hand. ONE OF ONLY 10 COPIES PRINTED ON VELLUM.

SHAKESPEARE. SEE No. 147 FOR A COLLECTION OF FACSIMILES OF THE RARE QUARTOS.

UNCUT PRESENTATION COPY.

351. SHERIDAN (RICHARD BRINSLEY). The Rivals, a Comedy. As it is Acted at the Theatre-Royal in Covent-Garden. 8vo, full crimson crushed levant morocco gilt, inside gilt borders, gilt tops, OTHER EDGES ENTIRELY UNCUT, by Rivière.
Lond.: for John Wilkie, 1775

AN UNCUT PRESENTATION COPY OF THE HIGHEST INTEREST, WITH INSCRIPION IN SHERIDAN'S HAND ON THE HALF TITLE "*from The Author.*" ON THE LAST LEAF (which has been neatly repaired) SHERIDAN HAS CROSSED OUT THE CATCHWORD "*Epi-*", AND WRITTEN THE WORD "*Finis*" UNDERNEATH.

INSERTED IS AN ORIGINAL PLAYBILL OF THE PERFORMANCE AT COVENT GARDEN ON Feb. 27, 1775.

THE FIRST EDITION WITH THE RARE HALF TITLE AND THE EXTRA LEAF CONTAINING "Errata" on one side and "Dramatis Personæ" on the other. This leaf was evidently an afterthought, caused by errors being discovered in the text during publication. It is almost always lacking.

352. SHERIDAN (RICHARD BRINSLEY). The Critic; or, A Tragedy Rehearsed. A Dramatic Piece in three Acts as it is performed at the Theatre Royal in Drury Lane. *Engraved title.* 8vo, full blue crushed levant morocco, gilt-tooled inside borders, edges gilt on the rough, by Wood.

Lond.: for T. Becket, 1781

The rare First Issue of the Edition. Fine copy.

353. SHERIDAN (RICHARD BRINSLEY). The Critic; or a Tragedy Rehearsed. A Dramatic Piece. *Engraved title.* 8vo, full crimson morocco gilt, gilt edges.

Lond.: T. Becket, 1781

THE RARE EARLIEST ISSUE OF THE FIRST EDITION, AND A TALL COPY. 98 pp. Later issues of the same date were compressed into 96 pp., thus saving the expense of printing and binding an extra sheet.

354. SHERIDAN (RICHARD BRINSLEY). The Duenna; or the Double Elopement: A Comic Opera. 16mo, full crimson morocco gilt, gilt edges.

Dublin: Printed for the Booksellers, 1786

The rare first Dublin edition with the mistake in pagination on page 30, which was published 8 years before the first authorized London edition of 1794 ,though the play was acted in 1775, and a Parody on it published by E. Johnson in 1776.

355. SHERIDAN (RICHARD BRINSLEY). The School for Scandal, a Comedy as it is Performed at the Theatre Royal, Drury Lane. 12mo, full crimson morocco gilt, gilt edges.

Lond.: Printed for A. Millar, W. Law, and R. Cater, 1797

THE VERY RARE FIRST ENGLISH EDITION OF THE FAMOUS COMEDY, the first Dublin edition of which appeared in 1781, printed by J. Ewling.

UNCUT COPY OF THE FIRST EDITION.

356. SHELLEY (PERCY BYSSHE). Alastor; or the Spirit of Solitude: and other Poems. By Percy Bysshe Shelley. 12mo, original boards, paper label (part of back missing, and a small corner of the paper torn off the boards), UNCUT, enclosed in full black morocco solander case.

Lond. 1816

THE FIRST EDITION, ENTIRELY UNCUT, WITH TITLE-PAGE, PREFACE AND FLY-TITLE, and the misprint in the Greek letter of the Stanzas addressed to Coleridge. The French copy, and one of ONLY TWO COPIES IN THE ORIGINAL BOARDS OFFERED IN AMERICA DURING THE LAST 15 YEARS.

As early as 1824, Mrs. Shelley states in her introduction to the "Posthumous Poems:" "*I have added a reprint of "Alastor;" the difficulty with which it can be obtained is the cause of its republication.*"

With armorial bookplate of Jos. Curran Morrison.

PROMETHEUS UNBOUND

A LYRICAL DRAMA

IN FOUR ACTS

WITH OTHER POEMS

BY

PERCY BYSSHE SHELLEY

AUDISNE HÆC, AMPHIARAE, SUB TERRAM ABDITE?

LONDON
C AND J OLLIER VERE STREET BOND STREET
1820

[No. 358. Shelley's "Prometheus Unbound."]

FIRST EDITION. FINE COPY.

357. SHELLEY (PERCY BYSSHE). The Revolt of Islam: a Poem, in Twelve Cantos by Percy Bysshe Shelley. 8vo, bound by WORSFOLD in full crimson crushed morocco gilt, gilt inside borders, gilt top, uncut. Lond.: Ollier, 1818

FIRST EDITION, AND CONTAINING THE VERY RARE SECOND HALF TITLE AFTER PAGE XXXII AND THE LEAF OF ERRATA.

"Laon and Cythna" with a new title and some alterations, as Ollier refused to sell the work on account of certain passages which Shelley at first declined to alter.

The second half-title is of extreme rarity, as it was printed on a separate leaf, and not as part of a sheet, and possibly most of them were never inserted. The leaf of errata is the same as that in "Laon & Cythna," in some cases calling attention to errors corrected here.

With some faintly pencilled notes throughout by a former owner, "J. B.," the cantos and lines marked by tens, in ink.

PRESENTATION COPY FROM THE AUTHOR.

358. SHELLEY (PERCY BYSSHE). Prometheus Unbound, a Lyrical Drama, with other poems. By Percy Bysshe Shelley, 1820. *Bound with:* The Revolt of Islam: a Poem. 1818. 8vo, half calf. [See reproduction.] Lond. 1818-20

THE COPY SHELLEY GAVE TO TRELAWNY THE WEEK HE WAS DROWNED, with the inscription by Shelley on the title: "*Edw. Trelawny from his friend P. B. Shelley, Lerici, July 1822.*"

There is a pencilled inscription on the blank leaf following p. 222 in a handwriting that bears a marked resemblance to Shelley's: "*Truth is too bright for human sight* (the word 'eyes' has been crossed out and 'sight' supplied) *when it comes suddenly before them, their eyes blink like the owl's at the midday view.*"

The writing on the following leaf may be that of Trelawny.

Shelley was drowned on July 8th, 1822, and in consequence this volume is of surpassing interest. Shelley's verse from "Adonais," written in memory of John Keats only a few months beforehand, seems as a prophecy to foretell his own sudden death:

"I am borne darkly, fearfully afar;
Whilst burning through the inmost veil of Heaven,
The soul of Adonais, from afar
Beacons from the abode where the Eternals are."

The First Edition of both, with the rare leaf of Errata and half-title in "Revolt of Islam." "Prometheus" lacks half-title.

FINE COPY OF THE FIRST EDITION.

359. SHELLEY (PERCY BYSSHE). The Cenci. A Tragedy, in Five Acts. By Percy B. Shelley. 8vo, full crimson crushed levant morocco gilt, gilt top, front margins trimmed, lower margins uncut.

Italy: for C. & J. Ollier, . . . Lond. 1819

THE RARE FIRST EDITION. Shelley only printed 250 copies. It was published without a half-title, but has a half-title preceding the text. The Cenci is the only book of Shelley's of which a second edition appeared in his lifetime. Shelley intended to have Guido's portrait of Beatrice as a frontispiece; and while it did not appear in England until six months after it was finished, it was then without the frontispiece.

IN THE ORIGINAL WRAPPERS.

360. SHELLEY (PERCY BYSSHE). Rosalind and Helen, a Modern Eclogue; with other Poems. By Percy Bysshe Shelley. 8vo, wrappers, uncut, with the 4 pp. of advertisements. Lond.: Ollier, 1819

A FINE, TALL COPY OF THE VERY RARE FIRST EDITION IN THE ORIGINAL BLUE WRAPPERS, ENTIRELY UNCUT. The top corners of the inner margins of the half-title, title, *et seq.*, have been neatly repaired.

361. SHELLEY (PERCY BYSSHE). Rosalind and Helen, a Modern Eclogue; with other Poems. 8vo, cloth.

Lond.: Printed for C. and J. Ollier, 1819

FIRST EDITION, VERY SCARCE. Mrs. Shelley states that "Rosalind and Helen" was begun at Marlow, thrown aside and finished at her request at Bazni di Lucca in the summer of 1818. Fine copy, with the two leaves of advertisement at end. Top edges and some other edges UNCUT.

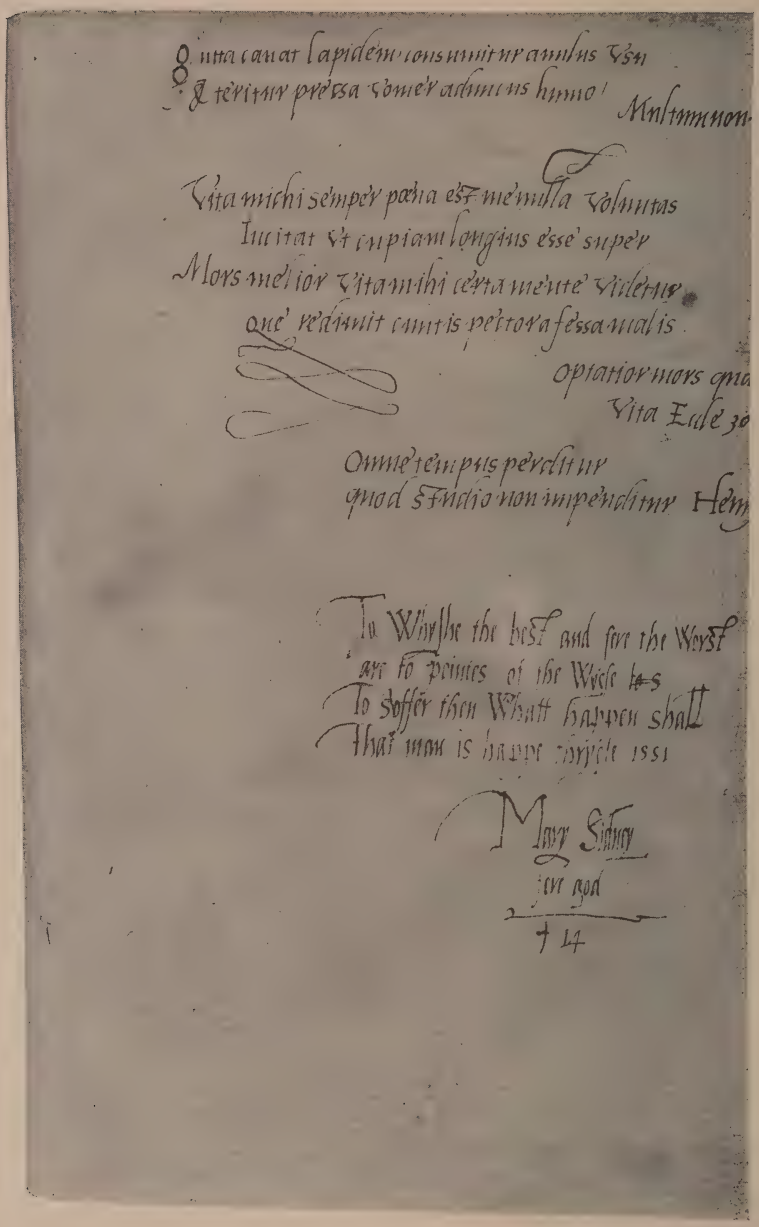
362. SHELLEY (PERCY BYSSHE). Prometheus Unbound, a Lyrical Drama, in Four Acts; with other Poems. By Percy Bysshe Shelley. 8vo, full crimson crushed levant morocco gilt, gilt top, uncut, by RIVIERE. Lond.: Ollier, 1820

FINE TALL COPY OF THE FIRST EDITION WITH THE HALF-TITLES AND 2 PP. OF ADVERTISEMENTS AT THE END.

363. SHELLEY (PERCY BYSSHE). Queen Mab. By Percy Bysshe Shelley. 8vo, original boards, paper label (rubbed), uncut. Lond.: W. Clark, 1821

CLARK'S "SURREPTITIOUS" FIRST PUBLISHED EDITION.

The edition to which Shelley alluded in his letter to the "Examiner," from Pisa, June 22, 1821, as having been "*surreptitiously published in London.*" Many of the notes, most shocking to orthodox sentiment, were omitted in later editions. A paragraph inserted by Clark on the reverse of the half-title to the notes states that here they are published in full.



[No. 366. Sidney's Copy of Halle's Chronicle.]

IN THE ORIGINAL BOARDS.

364. SHELLEY (PERCY BYSSHE). The Masque of Anarchy. A Poem. By Percy Bysshe Shelley. Now first published, with a preface, by Leigh Hunt. 12mo, original boards, paper label (small piece of back missing), uncut.
Lond.: Moxon, 1832

FIRST EDITION. VERY RARE IN BOARDS. With the two pages of advertisement at the end and the half-title, as issued. Although written in 1819 and sent to Leigh Hunt for publication, it was not printed until 1832. Hunt's explanatory preface of 30 pp. adds much interest to it.

365. SHELLEY (PERCY BYSSHE). Letters of Percy Bysshe Shelley. With an Introductory Essay by Robert Browning. Post 8vo, original cloth, uncut, with all the pp. of advertisement. Lond.: Moxon, 1852

First and only edition, as issued. One of the most ingenious literary forgeries ever perpetrated.

The forgery is attributed to George Byron, natural son of Lord Byron and the Maid of Athens.

All of the details were so carefully executed that publishers and literary men as well were deceived, even Robert Browning, who was induced to add the Introductory Essay of 44 pp., which is a most valuable piece of critical writing. The genuineness of the letters was first called into question by F. T. Palgrave, who saw the book at Tennyson's, and accidentally opened it at a passage he recognized as taken from a published article by his father. The book was rigidly suppressed, and all save the few already in circulation were destroyed. It is, in consequence, very rare.

SHELLEY'S COPY OF VIRGIL, see No. 418.

366. SIDNEY'S COPY OF HALLE'S CHRONICLE. Halle (Edward) and Richard Grafton. The Vnion of the two noble and illustre famelies of Lancastre & Yorke, beeying long in continual discension for the croune of this noble realme, with all the actes done in bothe the tymes of the Princes, bothe of the on linage and of the other, beginnyng at the tyme of kyng Henry the fowerth, the first author of this deunision, and so successiuely proceadyng to the reigne of the high and prudent prince kyng Henry the eight, the undubitate flower and very heire of both the sayd linages. 1548.

[*Colophon*:] Londini in officina Richardi Graftoni typis impress. cvm privilegio ad imprimendvm solvm. Anno. M. D. XLVIII. Small folio, old marble calf. Original title want-

ing, but with printed title in old-faced type, inserted in its place. [See reproduction.] Lond. 1548

EARLIEST ISSUE OF THE FIRST EDITION DISTINGUISHED BY SEVERAL TYPOGRAPHICAL PECULIARITIES FROM THE SECOND ISSUE OF THE SAME YEAR AND THE MORE COMMONLY MET WITH COPIES DATED 1550.

The more important of these differences are the following:

"Richard Grafton to the reader" (verso of the third preliminary leaf) in this first issue begins: "I must craue of the most gentle reader, charitably to judge of me the imprinter of this worke," etc., and ends "And so sone as my leasure wil serue, for thine ease & ready fyndyng of any thyng herein conteyned I purpose to gather an exact table of the whole woorke."

In the second issue it was entirely reset. It there begins: "Like as before, so yet once again I desire the righte loving reader," etc., and ends "I have now performed my promes and have,—devysed for the several historyes of the same several Tables, namely for the IIII fyrst historyes, whych is Kynge Henry the IIII, Henry the V, Henry the VI, and Edward the IIII, one table, and for every of the other Histories a several table. The order whereof is this, you shal fynde marked in the syde of every lefe these nubres, X, XX, XXX, XL, &c."

In this first issue "The names of the histories" is in very large type filling the page (verso of the fourth preliminary leaf). In the second issue it is in a small black letter type, filling one half of the page only.

In this first issue the "introduction" (recto of A1, Fol. 1) begins with a large initial H (which reads as a W) and which is repeated on the verso of B. In the second issue the ornamental initial on both these pages is a V.

In this copy the title-page is lacking, but a rough facsimile of one of the later editions, dated 1550, has been inserted. One leaf of text (TTt 3) is lacking, but the next leaf (TTt 4) is in duplicate. A few headlines at the end have been cut into and the last leaf containing the Colophon (which according to Lowndes does not properly belong to this first issue) is mounted. The volume contains the two blank leaves, R 8 in "Edward IV," and KK 6 in "Richard III" which are lacking in the Hoe copy.

This chronicle was begun by Edward Halle and finished, after his death, by Richard Grafton. In his prefatory note Grafton says:

"I professe that I haue as nere in me lay, nether altered nor added any thyng of my selfe in the whole woorke, otherwise the aucthor writ the same. But this is to be noted—whereof he perfited and writt this historie no farther then to the foure and twentie yere of Kyng Henry the eight: the rest he left noted in divers and many pamphletes and papers, whych so digently [*sic*] & truly as I coulde, I gathered the same together, & haue in suchewise compiled them, as may after the said yeres, apere in this woorke: but utterly without any addicion of myne."

But beyond the importance and interest of the book on account of its historical and literary value (Halle's Chronicle was undoubtedly one of the books used by Shakespeare) the interest of this copy lies in its *provenance.* It belonged to the great Sidney family and contains manuscript entries on blank pages

by Sir Henry Sidney and Mary Sidney his wife, father and mother of Sir Philip Sidney and Mary Sidney, Countess of Pembroke.

On the recto of the blank leaf Kk 6 (*See reproduction*) are eight lines in Latin, WRITTEN AND SIGNED BY SIR HENRY SIDNEY, AND BELOW ARE FOUR LINES WRITTEN AND SIGNED BY HIS WIFE MARY SIDNEY.

"To Whyshe the best and fere the Worst
"are to pointes of the Wyese
"To soffer then Whatt happen shall
"That man is happy thryese 1551.
"Mary Sidney
"fere god"

On another blank page (verso of kkk 7) are equally interesting inscriptions. At the top are eight lines in Latin written by Sir Henry Sidney and signed "H. S." Below are eight lines in English:

"Opon thy good day haue
"thou in mind the unknown (?)
"Woe that may come be hind

"If not for to speke thou think again
"Will not the thing that thou maiest not attain
"For thou and none other are Cause of thyself
"If that which thou mayest not thou (?)
"to gett scriptum manus felix"

Signed with initials "M. S."

Still farther down the page are these five lines:

"Of al thinges the newest is the best
"Save of Loue and frinship which the
"the elder it waxeth is ever the better
"Escript par La maine d'un
"Homme Heureuse"

The signature of these last lines has been partly torn away.

Throughout the book on the margins of many leaves are manuscript notes in a different hand, possibly that of Mary, Countess of Pembroke herself.

Photographs of these manuscript notes have been submitted to Lord De L'Isle, the present occupant of Penshurst, the ancient seat of the Sidneys, where Sir Philip and Mary were born. In his first letter he writes:

"Lord De L'Isle regrets that owing to his moving from Yorkshire to London he has been unable to answer their letter of the 24th of April before. He has no doubt that the signature is that of Mary Dudley, wife of Sir Henry Sidney. As his lordship will not be at Penshurst till the middle of June, he would like, if not inconvenient, to keep the photographs till then, which would enable him to compare them with the signatures in his manuscripts."

In a second letter he writes as follows:

"In reply to your letter of 24 April last, I have compared the signature (Mary Sidney) with papers here & am of the opinion that it is that of Mary Sidney, wife of Sir Henry Sidney. I enclose a paper with her signature which you can compare with that in the photograph. Please return the document as soon as possible. I cannot find any signatures of Mary Sidney, Countess of Pembroke, here. The marks you refer to under the

signature are curious but I am unable to determine what they mean. The initials H. S. are probable those of Sir Henry Sidney.''

This volume we may presume was read and studied by Sir Philip Sidney, whom Queen Elizabeth called ''the jewel of her dominions,'' and who has been more highly praised in prose and verse by his contemporaries, and by his famous sister Mary. Countess of Pembroke. To her the ''Arcadia'' was dedicated and it was she who prepared it for the printer after Sir Philip's death. But she is more generally called to mind, perhaps, by that exquisite epitaph written probably by William Browne:

''Underneath this sable herse
Lies the subject of all verse:
Sidney's sister, Pembroke's mother:
Death, ere thou hast slain another
Fair and Learn'd and good as she
Time shall throw a dart at thee.''

367. SILVER BINDING. Biblia Sacra Latina, Vulgatæ Editionis cum prologis S. Hieronymi, cum Interp. nom. Hebr. . . . . correcta ac studiosissime emendata per Petrum Angelum de Monte Ulmi ordinis minorum Seraphici Francisci. Small 4to, in pierced silver binding, with large centre clasp. On the fore cover is an oval Medallion of the Pope, and on the lower cover a Medallion of St. Peter. At each corner on both covers are the emblems of the Four Evangelists. Venetiis: Paganinus de Paganinis, 1497

Rare early Octavo Edition, printed in fine Gothic letter, double columns, 54 lines to the column. Initial letters painted in red throughout.

368. SMITH (JAMES AND HORACE). Rejected Addresses; or, The New Theatrum Poetarum. 12mo, full dark green straight-grained morocco, gilt top, uncut. Lond. 1812

FIRST EDITION of one of the most remarkable parodies ever written. The edition was limited, but met with instant success, and has been republished many times since. In the 18th edition, 1833, it states that the preface was written by Horace and the notes by James Smith. Rare.

369. SMOLLETT (TOBIAS). The Adventures of Roderick Random. 2 vols. 12mo, original calf. Lond. 1748

A FINE COPY OF THE FIRST EDITION.

370. SMOLLETT (TOBIAS). Adventures of Peregrine Pickle: in which are included Memoirs of a Lady of Quality. 4 vols. 12mo, original calf. Lond.: For the Author, 1751

THE RARE FIRST EDITION AND A FINE COPY.

The Memoirs of a Lady of Quality is a separate tale and really has no connection with Peregrine Pickle. According to Smollett's usual method of satirical writing, it contains The History of Lady Vane, renowned for her beauty and her intrigues.

371. SMOLLETT (TOBIAS). Travels through France and Italy. 2 vols. post 8vo, original calf (one label missing and some damage to cover). Lond. 1766

THE FIRST EDITION. The title of Sterne's "Sentimental Journey through France and Italy" [1768] was doubtless suggested by the title of this book, since Smollett is mentioned in the first volume of the "Sentimenal Journey" as "the learned Smelfungus," who, in travelling, complains of everything.

372. SMOLLETT (TOBIAS). History and Adventures of an Atom. 2 vols. 12mo, full bright polished calf, gilt edges and inside borders. Lond. 1769

A satirical work on the conduct and dissensions of the political parties from 1764 to 1768.

THIS COPY CONTAINS INSERTED IN EACH VOLUME A FULL KEY TO THE DISGUISED NAMES WRITTEN BY A CONTEMPORARY HAND, OF THE HIGHEST INTEREST. Gen. Braddock, Clive, Sir. Wm. Johnson, Sir Jeffery Amherst, Wolfe, and others, figure therein, and mention is made of Cape Breton, Quebec, Havana, and other places of American interest.

373. SMOLLETT (TOBIAS). The Expedition of Humphrey Clinker. 3 vols. 12mo, original calf. Lond. 1771

THE FIRST EDITION AND THE RARE FIRST ISSUE, OF WHICH VOL. I. IS DATED 1671 instead of 1771.

Lord Lanesborough's copy with his autograph on each title.

374. SMOLLETT (TOBIAS). Plays and Poems, with Memoirs of the Life and Writings of the author. *Engraved portrait on title-page.* 12mo, newly and finely bound in full sprinkled calf gilt, gilt edges, red labels.
Lond.: Printed for T. Evans and R. Baldwin, 1777

A choice large copy of the rare first edition.

375. SMOLLETT (TOBIAS). A SET OF HIS WORKS, ALL FIRST EDNS., viz.:

THE ADVENTURES OF RODERICK RANDOM. 2 vols. Lond. 1748

THE ADVENTURES OF GIL BLAS OF SANTILLANE, a new transl., by the author of Roderick Random, *adorned with thirty-three cuts, neatly engraved.* 4 vols. Lond. 1750

THE ADVENTURES OF PEREGRINE PICKLE, in which are included Memoirs of a Lady of Quality. 4 vols. Lond. 1751

THE ADVENTURES OF FERDINAND COUNT FATHOM, by the author of Roderick Random. 2 vols. Lond. 1753

THE HISTORY AND ADVENTURES OF THE RENOWNED DON QUIXOTE, transl. from the Spanish of Miguel de Cervantes Saavedra, to which is prefixed, Some Account of the Author's Life, by T. Smollett, M. D., *illust. with twenty-eight new copper-plates designed by Hayman aud engraved by the best artists.* 2 vols. 4to. Lond. 1755

THE ADVENTURES OF SIR LAUNCELOT GREAVES, by the author of Roderick Random. 2 vols. Lond. 1762

TRAVELS THROUGH FRANCE AND ITALY, containing Observations on Character, Customs, Religion, Govment, Police, Commerce, Arts, and Antiquities, with a particular description of the Town, Territory, and Climate of Nice, to which is added, a Register of the Weather, kept during a residence of eighteen months in that city, by T. Smollett, M. D. 2 vols. Lond. 1766

THE HISTORY AND ADVENTURES OF AN ATOM. 2 vols. Lond. 1769

THE EXPEDITION OF HUMPHREY CLINKER, by the author of Roderick Random. (Earliest issue.) Lond. 1671 (misprint for 1771)

THE ADVENTURES OF TELEMACHUS, the Son of Ulysses, transl. from the French of Messire François Salignac de la Mothe Fénelon, Archbishop of Cambray, by T. Smollett, M. D. 2 vols. Lond. 1776

PLAYS AND POEMS, written by T. Smollett, M. D., with Memoirs of the Life and writings of the author. Lond. 1777

Together 26 vols. 4to, 8vo and 12mo, uniformly bound in full brown calf extra, gilt edges, by Rivière & Son.

Such a choice collection of first editions of Smollett has not been offered for sale before at auction in this country.

376. SOUTHEY (ROBERT). Poems. 2 vols. 12mo, crimson levant, inside line borders, gilt tops, uncut. Lond. 1801

Fine copy. Has on the preliminary Sonnet an Autograph Inscription in Southey's handwriting, "To Edith Southey."

FAERIE QUEEN. FIRST EDITION.

377. SPENSER (EDMUND). THE FAERIE | QVEENE. Disposed into twelue books, | Fashioning | XII. Morall vertues. | LONDON | Printed for William Ponsonbie | 1590. —THE SECOND | PART OF THE | FAERIE QVEENE. | Containing | THE FOURTH, | FIFTH, AND | SIXTH BOOKES. | By Ed. Spenser. | Imprinted at London for William | Ponsonby, 1596. 2 vols. small 4to, full brown levant morocco extra, gilt lines on the sides, gilt-tooled backs and inside borders, edges gilt on the rough, by RIVIÈRE (title of Vol. 1 most skillfully repaired, and some headlines very slightly shaved, otherwise a fine and sound copy). [See reproduction.] Lond. 1590–96

The rare first issue of this important work, with the blank space for the Welsh words on page 332 of Vol. 1, which was filled in in the later issues, and the eight additional pages of "Sonnets" after the "Errata," *which are only found in the earliest issues* (these pages in this copy are bound between pp. 602 and 603). The collation of the books agrees with that given in the Rowfant Catalogue. On page 184 of Vol. 1 is a full-page woodcut of St. George and the Dragon. Few finer copies have been offered for sale.

FIRST FOLIO EDITION.

378. SPENSER (EDMUND). The Faerie Queene, disposed into XII. bookes fashioning twelue Morall Vertues. Small folio, full sprinkled calf, gilt.

At London: Printed by H. L. for Mathew Lownes, 1609

FIRST FOLIO EDITION AND FIRST EDITION OF THE PART. "*Two Cantos of Mvtabelitie: Which, both for Forme and Matter, appeare to be parcell of some following Booke of the Faerie Queene, under the Legend of Constancie. Never before imprinted.*" With fine impressions of the head and tail pieces. A corner of the margin of the last leaf has been replaced, but no part of the text is damaged.

ORIGINAL MANUSCRIPT.

379. STEARNS (SAMUEL). The Original MSS. of his North-American Dispensatory. The original manuscript, written in his autograph, is contained in a small folio volume originally bound in vellum, but which is now in poor condition; leaves have been torn out in several places, and some few scribbled on by children. Comprising about 350 pages, the first 240 are taken up with the Materia Medica, the remaining pages being used by Dr. Stearns as a sort of commonplace book, and filled with original Poems by the Doctor, and various other matters. Among these is the list of subscribers, numbering among them Washington, Dr. S. L. Mitchill, Dr. Wm. Smith, Benjamin West, etc. Among the poems is an abstract of the Blue Laws of Connecticut, a Description of the Horrible Effects of Persecution, poetical List of articles subject to duty, portion of a Political History of the U. S., a lengthy poem, "The Political Looking-Glass," epitaph on and will of his wife, with some epitaphs on other persons, a poetical character of himself, various Petitions and Documents relating to this book, etc. Dr. Stearns spent 28 years in travelling and gathering the material for the great work of his life, but died before its completion. This volume apparently completed the Materia-Medica portion of it; how much he had prepared—if any—it is difficult to say, but enough remains to make a most interesting relic of one of America's early physicians, and of a noted and most remarkable character.

380. STERNE (LAURENCE). The Life and Opinions of Tristram Shandy, Gentleman. *2 plates after Hogarth.* 9 vols. 12mo, full marbled calf gilt, by Rivière (name on titles). York and Lond. 1760–67

Corresponding with the Rowfant copy in the collations, and the first two volumes believed to be the York edition; the other volumes are also the first editions, with the misprint in the imprint of Vols. 7 and 8.

VOLUMES 5, 7 and 9 HAVE STERNE'S AUTOGRAPH SIGNATURE, as Sterne wanted to prevent the publishers from issuing copies on which he received no royalties, and so signed the first volume of the three series.

381. STERNE (LAURENCE). A Sentimental Journey through France and Italy. By Mr. Yorick. 2 vols. 12mo, full crushed levant morocco gilt, inside borders and gilt edges. Lond. 1768

FINE LARGE COPY OF THE FIRST EDITION. WITH THE EXCESSIVELY RARE LEAF IN VOLUME ONE, IN WHICH THE PUBLISHERS PROMISE THE REMAINING TWO VOLUMES AS SOON AS THE AUTHOR HAS RECOVERED FROM HIS ILLNESS. STERNE DIED, HOWEVER, ON MARCH 16, 1768, AND THIS EXTRA LEAF IS THEREFORE FOUND BUT IN A FEW OF THE EARLIEST COPIES ISSUED.

IMPERIAL PAPER.

382. [STERNE (LAURENCE).] Sentimental Journey through France and Italy. By Mr. Yorick. 2 vols. 8vo, original calf. Lond.: 1768

FIRST EDITION. One of the copies PRINTED ON "IMPERIAL PAPER." EXTREMELY RARE IN THIS CONDITION. A very fine copy, with the half-titles and list of subscribers, which are frequently missing. Enclosed in a straight-grained morocco solander case.

383. [STEVENSON (ROBERT LOUIS).] Edinburgh University Magazine, Nos. 1 to 4, January to April, 1871. (All published.) 8vo, half calf. Edinburgh, 1871

EDITED BY ROBERT LOUIS STEVENSON, AND THE ABOVE-DESCRIBED COPY WAS THE ONE USED AND ANNOTATED BY HIM IN PENCIL WHEN EDITOR. THE NAMES OF THE CONTRIBUTORS ARE WRITTEN IN BY STEVENSON, AND THE SIX (6) ARTICLES WHICH HE CONTRIBUTED ARE ALSO SIGNED BY HIM. THEY INCLUDE "*Philosophy of Umbrellas*," "*Old Scotch Gardener*," "*Debating Societies*," etc.

The magazine is very scarce in any form. The Morgan copy.

384. STEVENSON (ROBERT LOUIS). Three Short Poems. *With facsimiles of the original MS.* 8vo, parchment, uncut.

Lond.: Printed for private distribution only, 1898

ONLY 30 COPIES PRINTED, THIS BEING NO. 15. "These verses, written about the year 1873, are now, for the first time printed at the request of a few admirers. Bayswater, Jan., 1898."

385. SWETNAM. The Woman-hater, arraigned by Women. A New Comedie. Acted at the Red Bull, by the late Queenes Servants. *Beneath the title a woodcut representing Swetnam arraigned by women, surrounding an enthroned queen.* 4to, half calf (title mended, woodcut slightly damaged on the left side, and first three lines of last page torn off).

Lond.: Printed for Richard Meighen, 1620

The exceedingly rare first edition, of which only 6 copies are known, including the present. This piece was written in answer to J. Swetnam's "Arraignment of lewd, idle, forward, and inconstant women," London, 1617: a scandalous pamphlet against the female sex. A reprint, limited to 62 copies, was issued for subscribers only in 1880.

386. SWIFT (JONATHAN). A Tale of a Tub. Written for the Universal Improvement of Mankind. To which is added an Account of a Battel between the Antient and Modern Books in St. James' Library. Post 8vo, full crimson crushed levant morocco gilt, inside gilt borders, gilt edges, by BEDFORD. Lond.: Printed for John Nutt, 1704

A REMARKABLY FINE, LARGE AND TALL COPY OF THE VERY RARE FIRST EDITION, WITH THE SCARCE LEAF OF ADVERTISEMENT PRECEDING THE TITLE, WHICH IS OFTEN LACKING.

THACKERAY'S COPY.

387. SWIFT (JONATHAN). Travels into Several Remote Nations of the World. By Lemuel Gulliver. The Four Parts complete. *Portrait, maps, etc.* 2 vols. post 8vo, old calf. Lond.: Printed for Benj. Motte, 1726

THACKERAY'S COPY AND A VERY FINE ONE OF THE FIRST EDITION, WITH THE SEPARATE PAGINATION TO EACH PART AND THE *Fleurons* which distinguish it from later issues of the same date. With Thackeray's stamped monogram on each title.

388. [SWIFT (JONATHAN).] TRAVELS into several Remote Nations of the World. By Lemuel Gulliver, first a Surgeon and then a Captain of several Ships. FIRST EDN. (Containing Anecdotes omitted in later edns.) *With fine imaginary portrait by Sheppard and 5 plates.* 2 vols. small 8vo, handsomely bound in crushed green levant morocco extra, gilt edges, by RIVIÈRE. *A choice copy, very scarce.* Lond.: B. Motte, 1726

The above is the genuine first edition, having a separate pagination to each part.

389. SWINBURNE (A. C.) Atalanta in Calydon: a Tragedy. By Algernon Charles Swinburne. Square 8vo, full polished calf gilt, inside gilt borders, gilt edges, by RIVIÈRE (corner of p. 1 torn off and neatly put back again). Lond.: Moxon, 1865

VERY RARE. THE FIRST EDITION. "It is said that of the first edition of this book only 100 copies were printed."—WISE'S *Swinburne Bibliography.*

390. SWINBURNE (A. C.) Specimens of Modern Poets: the Heptalogia; or, The Seven against Sense, a Cap with Seven Bells. Post 8vo, original cloth, uncut. Lond. 1880

FIRST EDITION. This work, now difficult to procure, was published anonymously by Swinburne, but the authorship has since been acknowledged. Swinburne's parody of his own peculiarities of style (VII. Nephelidia) is exceedingly fine.

391. SWINBURNE (A. C.) Tristram of Lyonesse, and other Poems. By Algernon Charles Swinburne. Post 8vo, original cloth, uncut. Lond. 1882

A PRESENTATION COPY OF THE FIRST EDITION: "*To the Rev. A. B. Grosart, with the cordial regards of A. C. Swinburne,*" in Swinburne's hand.

392. SWINBURNE (A. C.) A Study of Ben Jonson. By Algernon Charles Swinburne. Post 8vo, original cloth, uncut and unopened. Lond. 1889

A PRESENTATION COPY OF THE FIRST EDITION: "*To Dr. A. B, Grosart, with cordial regards from Algernon Charles Swinburne,*" in Swinburne's hand.

WITH WATER-COLOR BY BOURDIN.

393. SYMONDS (JOHN ADDINGTON). Wine, Women and Song. Mediæval Latin Students' Songs. Now first transl. into English Verse. 12mo, green levant, prettily tooled on sides and back with twining roses, inside borders, green silk linings and fly-leaves, gilt tops, uncut, by ZAEHNSDORF. Lond.: Chatto & Windus, 1884

FIRST EDITION. On the half-title is painted a charmingly appropriate water-color design by Bourdin.

PRESENTATION COPY TO WHITTIER.

394. TAYLOR (BAYARD). Faust: a Tragedy. By Johann Wolfgang von Goethe. Transl., in the original metres, by Bayard Taylor. FIRST EDN. 2 vols. 8vo, cloth, gilt tops, uncut. Bost. 1871

Inscription on fly-leaf: "To John G. Whittier, with the love of his friend, Bayard Taylor, Dec. 14, 1870."

Also book-labels signed by Whittier's executor, showing the book to have come from Whittier's library.

395. TAYLOR (JOHN). All the Workes, being Sixty and three in number. Collected into one Volume by the Author, with sundry new Additions, corrected, revised and newly imprinted, 1630. Folio, old calf (rebacked; engraved title missing). Lond.: J. B. for J. Boler, 1630

In "The Praise of Hempseed" (p. 72) there is a reference to Shakespeare.

396. TENNYSON (ALFRED). Timbuctoo: a Poem which obtained the Chancellor's Medal... etc. 8vo, original wrappers. Cantab. [Cambridge, 1829]

Genuine first edition, with the general title "Prolusiones Academicæ," and the prize poems by Merivale and Kennedy at the end (pp. 29 and 31 of the former's poem have small tear in the margin).

397. TENNYSON (ALFRED). Poems, chiefly Lyrical. 12mo, full crushed golden brown levant morocco gilt, inside gilt borders, gilt top, uncut, by TOUT. Lond.: Wilson, 1830

Fine copy of the first edition of TENNYSON'S FIRST COLLECTED VOLUME OF VERSE, with the leaf of errata and the misprint in pagination at p. 91. VERY RARE.

398. TENNYSON (ALFRED). Poems, chiefly Lyrical. 12mo, original boards, with paper label, UNCUT.
Lond.: Wilson, 1830

FIRST EDITION. THIS WAS TENNYSON'S FIRST COLLECTED VOLUME OF VERSE. Of the fifty-six pieces in this book twenty-three have never been included in any authorized edition of his works, with leaf of errata and misprint at p. 91. A FINE COPY, with the leaf of advertisement at the end. Enclosed in a solander levant morocco case.

399. TENNYSON (ALFRED). Poems. 12mo, original cloth, with paper label, UNCUT.
Lond.: Edward Moxon, 64 New Bond Street, 1833

FIRST EDITION. VERY RARE. This volume contains thirty pieces, here published for the first time, six of which were never reprinted afterwards in any authorized edition of the author's works. FINE COPY, WITH THE RARE LEAF OF ADVERTISEMENT preceding the half-title. Enclosed in a solander morocco case.

400. TENNYSON (ALFRED). Poems. In Two Volumes. 2 vols. 12mo, finely bound by ALFRED MATTHEWS, in full crimson crushed levant morocco, wide inside gilt borders, gilt tops, uncut. Lond.: Moxon, 1842

THE FOOTE COPY, WITH HIS FINE BOOKPLATE BY FRENCH IN EACH VOLUME. The second volume, with two exceptions, consists of poems previously unpublished. The remaining poems, reprinted from the edition of 1833, were much altered and 7 new pieces added to the first volume.

401. TENNYSON (ALFRED). Poems. 2 vols. 12mo, ORIGINAL BOARDS, with paper labels, UNCUT.
Lond.: Moxon, 1842

The first volume, made up principally of pieces already published in the volumes issued in 1830–33, contains SEVEN NEW POEMS; however, those in the second volume are mostly new. A very choice copy, with leaf of advertisement at the end of Vol. I.

402. TENNYSON (ALFRED). Poems. Third edition. 2 vols. 12mo, original cloth. Lond.: Moxon, 1845

SELDOM FOUND IN THE ORIGINAL GREEN CLOTH, AS ISSUED, WITH THE PAPER LABELS. IN UNCUT CONDITION. With some variations from both the first and second editions.

403. TENNYSON (ALFRED). The Princess: a Medley. 12mo, original cloth, uncut (slight damage to title).
Lond.: Moxon, 1847

First edition, with the 8 pp. of advertisements, dated Nov. 1, 1847. The text differs materially from the current editions.
JAMES SPEDDING'S COPY, WITH HIS AUTOGRAPH. Spedding is well known as the editor of Bacon's Works, entered into the Shakespeare discussion, and was a great friend of the Tennysons.

404. TENNYSON (ALFRED). The Princess. 12mo, full blue silk doublé with brown silk, gilt edges. Lond. 1847

The rare First Edition, embellished with an original portrait of Tennyson in water-color by Bourdin, on false title-page.

405. TENNYSON (ALFRED). In Memoriam. 12mo, original cloth, uncut, with the 8 pp. of advertisements, dated February, 1850. Lond.: Moxon, 1850

The Daly copy of the RARE FIRST ISSUE OF THE FIRST EDITION, with the misprint in Canto 126. Only a very few copies got out with this stupid printer's blunder, of which this is one.

406. TENNYSON (ALFRED). IDYLLS OF THE KING. 12mo, full morocco (corners and joints rubbed), gilt edges. Lond.: Moxon, 1859

FIRST EDITION. PRESENTATION COPY TO LEWIS CARROLL: "*C. L. Dodgson from A. Tennyson,*" in Tennyson's hand, and with Lewis Carroll's stamp on fly-leaf.

407. TENNYSON (ALFRED). POEMS. MDCCCXXX–MDCCCXXXIII. Square 12mo, bound in full plain seal brown crushed levant morocco, gilt top, uncut, original wrappers bound in (small ink-stains on some corners, slight imperfection in the title and a little dust-soiled). With the bookplate of W. H. Buckler. Privately printed, 1862

Said to have been secretly printed in Toronto, Canada, and edited by J. Dykes Campbell. It contains poems that Tennyson had suppressed from "Poems Chiefly Lyrical," 1830, and "Poems," 1833, with the alterations in those that were retained. Hotten, of London, issued it, and Tennyson immediately commenced a prosecution, which led to the suppression of the whole edition, save the few already in circulation.

ONLY TWO COPIES PRINTED.

408. TENNYSON (ALFRED). THE THROSTLE. A Single Leaf, printed on one side only; consisting of four 4-line verses. This is the proof copy, corrected for the press by the Hon. Hallam Tennyson. Inserted are: A photographic facsimile of the Original Autograph Manuscript written by the poet upon Farringford headed note-paper, under his signature, and inside the cover is attached a slip of 7 lines of poetry (Arthurian) in Lord Tennyson's autograph; also autograph signed note by Edmund Gosse, which is transcribed beneath. Small 8vo, bound by Rivière, *in full crushed levant morocco extra, gilt top.* Lond. 1889

"This is one of two copies—no more were printed—which were published in May, 1889, to secure Lord Tennyson's copyright in 'The Throstle.'

"The present copy is the one which passed through the poet's hands, and the corrections were made at Aldworth by the Hon. Hallam Tennyson. In September, 1889, the poem was given to the public by the Associated Literary Press. A photograph of Lord Tennyson's holograph is added. Edmund Gosse."

"Nov. 1, 1889."

409. TENNYSON (ALFRED). Rifle-Clubs. Written in 1859. Now for the first time printed. Facsimile of original MS. 4to, parchment, uncut. N. Y.: Privately printed, 1899

Only 17 copies printed at the Marion Press. This is No. 7.

THACKERAY'S COPY.

410. TENNYSON (CHARLES). SONNETS AND FUGITIVE PIECES. FIRST EDN. 16mo, original boards, uncut, in morocco case. Cambridge, 1830

A COPY OF SURPASSING INTEREST, which sold for £300 at Hodgson's, in London, Oct. 22, 1902.

Upon the front cover it bears:

I. The autograph, "W. M. Thackeray, 1830," and a spirited pen-and-ink drawing by him.

II. Upon the half-title a drawing and a sonnet in his handwriting, signed "T.," entitled "Written in Solitude."

III. Upon the back cover a pen-and-ink sketch by Thackeray of an extinguisher covering a candlestick.

A MOST VALUABLE MEMENTO OF THE GREAT NOVELIST.

411. TENNYSON (CHARLES). Sonnets and Fugitive Pieces. 12mo, original cloth, uncut.

Cambridge: B. Bridges, 1830

First edition. Fine copy, in levant case.

412. TESTAMENT. Sanctum Jesu Christi Evangelium Secundum Matthæum, Marcum, Lucam et Joannem, etc. Thick small 8vo, full crushed levant morocco, carmine edges, by RENÉ KIEFFER. Lugduni: I. Clein, 1529

An early and rare edition, richly bound and in choice condition.

413. [THACKERAY (W. M.)] The Yellowplush Correspondence. 12mo, original half cloth and boards, with the label (loose in covers and spotted).

Phil.: E. L. Carey and A. Hart, 1838

EXCESSIVELY RARE, BEING THE FIRST OF THACKERAY'S WRITINGS EVER PUBLISHED AS A BOOK. The articles were collected by the American publishers from Fraser's Magazine, where they originally appeared, and issued in book-form THREE YEARS IN ADVANCE OF THEIR PUBLICATION AS PART OF COMIC TALES AND SKETCHES ISSUED IN LONDON IN 1841. The work is perfect, though the text commences on page 13, the space having been left for an intended preface or introduction, which never appeared.

414. THACKERAY (W. M.) The Virginians: a Tale of the Last Century. IN THE ORIGINAL PARTS, WITH THE YELLOW PICTORIAL WRAPPERS INTACT, AND WITH PLATES AND ILLUSTRATIONS BY THE AUTHOR. 2 vols. 8vo, in 24 parts, uncut. Lond.: Bradbury & Evans, 1857–59

FIRST EDITION IN PARTS. VERY RARE IN THIS STATE. WITH THE 48 FULL-PAGE ETCHINGS AND MANY WOODCUTS BY THACKERAY. AMONG THE ADVERTISEMENTS IS THE SCARCE LEAF ISSUED BY THE PUBLISHERS RELATING TO THE DIFFERENCE WITH CHARLES DICKENS, AND THEIR ESTABLISHING A RIVAL PAPER TO "*Household Words*" in "*Once a Week.*" This dispute arose from the publisher's refusing to print a note about the novelist's conjugal troubles.

415. [THACKERAY (W. M.)] The Snobs' Trip to Paris; or, The Humours of the Long Vacation. A Fiction, founded on Fact. Second edn. 16mo, original green wrappers, uncut. Cambridge: Printed by Weston Hatfield and published by W. H. Smith, Rose Crescent [n. d.]

First separate edition, EXCEEDINGLY RARE. Priced in a catalogue of William Hutt, London, at £15. Enclosed in a morocco solander case.

THACKERAY'S Copy of Gulliver's Travels. See No. 387.

THACKERAY'S Copy of Tennyson's Sonnets. See No. 410

DE THOU'S WILL.

416. THOU (J. AUG. DE). Monumenta Litteraria sive, Obitus et Elogia Doctorum Virorum. Ex Historiis Illustris Viri Jac. Aug. Thuani. Opera C. B[arksdale]. Small 4to, contemporary calf (rebacked), red edges.

Lond.: J. Norton, 1640

Very scarce. A CONTEMPORARY MANUSCRIPT COPY OF DE THOU'S WILL (1617) inserted at the end. This document is highly interesting, as De Thou gives in it numerous instructions about his large library and about the publication of his History. From the library of J. Mitford, with his signature and autograph notes on the fly-leaves.

417. VASARI (GIORGIO). Le Vite de più eccellenti Architetti, Pittori, et Scultori Italiani, da Cimabue insino a' tempi nostri. *Titles within an architectural woodcut border, and a fine woodcut at the end of Vol. 2.* 3 parts in 2 vols. 4to, vellum.

Firenze: Lorenzo Torrentino, 1550

Collation: Parts 1 and 2, pp. 1–552; Part 3, pp. 553–992, and 22 leaves (tables, etc.). THE VERY RARE FIRST EDITION OF THIS IMPORTANT WORK AND BEAUTIFUL FOR ITS TYPOGRAPHICAL EXECUTION. FINE COPY, WITH LARGE MARGINS.

SHELLEY'S COPY OF VIRGIL.

418. VIRGIL (P.) Virgilii Maronis Opera. Ad usum Delphini. 8vo, old vellum. Londini, 1794

The book bears very old leather labels on the back. "Virgilius" and "P. B. Shelley's" copy. Inside the cover is the bookplate of Gilbert Buchanan, which has been inked over, and, in scrawly schoolboy hand, is written in pencil upon it, "P. B. Shelley, Barkers College Epsom Surrey." Beneath this, in an old hand, in ink, "Hubert Shelley C. G. S." There are some minute pencil notes in the volume which are most numerous in Books II. and III. of the Ænids.

The volume was recently discovered in the library of the late Professor Charles Short of Columbia College, bears his auto-

graph, and at the end a memorandum of its purchase as follows:

"4 | = | 28 P. & Son 12 May 1859."

Prof. Short was a collector of various editions of the Classics, and would probably attach no importance to the fact the book once belonged to Shelley, nor, in 1859, would any London bookseller.

As Prof. Short's library remained intact until a recent period and at the time he acquired the book, there was no object in a *pretence* that it belonged to Shelley; there is every reason to assert that the above was one of the poet's school-books. In this connection it may be pointed out that in an attempt to deceive, the identification of the volume as Shelley's would have been made much stronger.

419. VITRUVIUS (M. L.) Vitruuio Pollione di Architettura dal vero esemplare latino nella volgar lingua tradotto: e con le figure a suoi luoghi con mirando ordine insignito. *Title printed in red and black within a fine ornamental and historiated woodcut border, and numerous curious and interesting large woodcuts.* Folio, old vellum, from a Latin Bible of the 14th century.

Vinegia: Nicolo de Aristotele detto Zoppino, 1535

"With the exception of some corrections in the orthography, this edition differs very little from that of 1524, and the woodcuts are exactly the same" (Cicognara, No. 705). The initials, however, F. M., I. C., A. M., on the border of the title, refer to Fabius Maximus, Julius Cæsar, and Alexander Magnus. and not, as Cicognara supposed, to the name of the engraver or designer.

420. VOLTAIRE (F. M. AROUET DE). Candide, ou L'Optimisme, traduit de l'Allemand de Mr. le Docteur Ralph. 12mo, original half binding (worn). n. p., 1759

THE RARE FIRST EDITION, WITHOUT PLACE OF IMPRINT.

From the library of Chas. Bradlaugh, and with the autograph of E. Currey on the title.

Printed at Geneva, by Cramer.

WALLER'S COPY.

421. [WALLER (EDMUND—Early English Poet).] Ovidius. Opera . . . cum Variorum Doctorum virorum Commentariis, Notis, etc. 3 vols. in one, thick small folio, black-stamped vellum. Frankfort, 1601

THE COPY OF EDMUND WALLER, THE POET, WITH HIS SIGNATURE: "*Edm. Waller, 21. 3s. 1673/4*" on title, and from the library of Major-General W. Waller (Sotheby's, Dec. 12, 1900), which contained several books belonging to the poet, his ancestor. A fine old folio, such as Charles Lamb loved.

422. WALPOLE'S COPY. Eon (Chevalier D'). Lettres, Memoires et Negotiations Particulieres du Chevalier D'Eon. 4to, original calf, in crimson crushed levant morocco slip case. Imprimé chez l'Auteur, s. l. 1764

Horace Walpole's copy, with his arms on the binding, and EXTRA-ILLUSTRATED by him. The additions are:

(1) A.L S. of D'Eon. 3 pp., 4to. Londres, 9th August, 1776.
(2) Portrait (as a woman). Folio. Finely engraved on copper by Cathelin, after Ducruex. *Rare.*
(3) Treyssac de Vergy. Mezzo. Pub. Jan. 26, 1775, by W. Humphrey. With margins.
(4) Duc de Nivernois. Fine folio mezzo, by McArdell, after A. Ramsey.
(5) Compte de Guerchy. Folio mezzo, by J. Watson, after Vanloo.
(6) Duc de Choiseul. 4to. Designed and engraved by N. de Launay.
(7) House of D'Eon at Tonnerre. Engraved by Thomas.
(8) Mdlle. la Chevaliere D'Eon de Beaumont. Bistre. Engraved by Chambers, after Cosway, 1787.
(9) D'Eon (as a man). Folio mezzotint. Vispre pinxt et fecit.

PRESENTATION COPY.

423. WALTON (IZAAC). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. By Izaak Walton. *Portraits.* Post 8vo, old calf (slight tear in the margin of a few pages). Lond. 1670

PRESENTATION COPY FROM WALTON OF THE FIRST COLLECTED EDITION TO RICHARD BAYLIE, AND WITH MS. CORRECTIONS THROUGHOUT BY WALTON. With fine impressions of the portraits by R. White and others, and separate title-pages.

424. WALTON (IZAAC) AND COTTON (CHARLES). Complete Angler; or, Contemplative Man's Recreation: being a Discourse of Rivers, Fish-Ponds, Fish and Fishing, and Instructions how to Angle for a Trout or Grayling in a Clear Stream. With original Memoirs and Notes by Sir Harris Nicholas. *Illust. with 61 plates or vignettes of portraits, views and other embellishments by or after Stothard, Fox, Worthington, Cooke, Armytage, Inskipp, etc.* 2 vols. 4to, elegantly bound by ROUSSELLE in crushed blue levant morocco extra gilt, inside gold borders, top edges gilt, others uncut. Lond. 1860

Handsome copy of this second edition of the Pickering Edition, but with the engraved false title of 1832.

425. WEBSTER (DANIEL). Speech of Hon. Daniel Webster on Mr. Clay's Resolutions in the Senate, March 7, 1850. 8vo, original wrappers, pp. 64. Wash. 1850

PRESENTATION COPY FROM WEBSTER TO H. W. LONGFELLOW, WITH INSCRIPTION ON THE COVER. Webster's last great speech on slavery, supporting Clay's compromise. He reviews the whole history of slavery and scouts the possibility of secession. This pamphlet is called Webster's "Political Mistake."

426. WILLYMOT (WILLIAM). A PRINCES LOOKING GLASSE, or a Prince's Direction, very requisite and necessarie for a Christian Prince to view and behold himselfe in . . . or his Majestie's instructions to his dearest sonne HENRIE THE PRINCE, and translated into Latin and ENGLISH VERSE . . . for the more delight and pleasure of the said Prince now in his Young Yeares. By WILLIAM WILLYMOT. Small 4to, choice whole brown morocco extra, gilt edges. Printed by John Legot, Printer to the Universitie of Cambridge, 1603.

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